

# NEW STAR



**Photoreport: AUCA Says Its Many Thanks p.4**

**SEE MORE  
in this issue**



Photoreport KVN is no longer a funny business? p.5



AUCA hosts first central Asian book forum p.3



Farewell Kiss to Alexey Mun and Oitbek Aitbaev p.8





## Smile, you are being filmed!

I have two news: a good one and a bad one. Which one would you like to hear first? The bad one?

Here you go:

1. The year started for us as usual with the series of thefts. We are not going to hide that fact and will not bury our heads in the sand. If there is something to boast -then shame. If you have a lot of shame -then shame. I would not suggest you to make any assumptions regarding

the year of school from which students do the stealing - freshmen or graduates. We haven't caught any one by arm so far. Let's discuss it later.

2. The good news is that in few days we will install recording cameras around the campus. Perhaps this is to some extent will reduce our freedom. But it will increase the security.

Finally, I am asking everyone to keep in mind that all cases of theft are caused by the fact that the owners have left their belongings unattended. Stay alert. AUCA is still not a branch of Paradise.

**Nikolay Shulgin**  
Dean of Student Life

## IMHO

### Everyday I'm Studying

I decided to write this article because I am fed up with make up classes and I think that bothers not only me. AUCA students study six days and sometimes even seven days per week because classes are behind the arranged schedule.



This year AUCA decided to cancel the fall break, but administration eased our problems with preparation for midterm exams and decided to make Independent study days (ISD) on October 25-26 and November 5-6. The question is whether they were that useful.

Most of professors scheduled classes during Independent study days; some had regular classes and some midterm exams. After receiving numerous complaints from AUCA students, Student Senate came up to the Vice President for Academic Affairs with questions why teachers took away our opportunity to prepare for exams. This conversation led to a restriction on putting classes on ISD.

I personally observed that there were only several classes still held, despite receiving the message. However, there are still classes held on Saturdays, or on weekday during evenings. But problem is not only about Independent Study Days, many professors leave the country in the process of the study, for about two weeks and most of them do not leave individual assignments or reading, so we required to study two or three classes in row at times.

I understand that work in AUCA should not be burden for career and it is normal for teachers to leave the country, but then it should be done without so many unnecessary and unscheduled make up classes.

Students have reported about a case, when one teacher was "ill" and did not have a class and at the same night students saw her partying in a nightclub and later one she put make up classes from 5:00 to 8:00 pm without a break. It is awful.

So the problem of makeup classes won't disappear until administration will have a solution to the problem. As for the students, don't be silent, go to head of the department and ask why we should come on Saturdays because of the professors unrespectable behavior.

**Shadiya Kurbanova**  
«New Star» correspondent

*Editor's note: Many of the students, who helped to write this article, wished not to be named, fearing the consequences. However we still believe in constructive dialogue between AUCA students and the administration, that is why this column has place to be.*

## Diversity week ties us together

Dear AUCA student community! I would like to remind you that upcoming Diversity week will be the first significant event of 2013 which is dedicated to the 20th anniversary of AUCA! It's expected that all delegations will demonstrate the most colorful and brightest program in order to impress AUCA community and to allow us discover many new aspects of different cultures and create an atmosphere of diversity.

The long-awaited week will consist of four days:

First Day – (January 22) Presentation Day - Interpretation of the well-known cartoon "Madagascar", where delegations are offered to approach this assignment creatively by using original storyline of the cartoon, but each team can interpret it through the elements of customs and traditions of a particular country which they represent.

Second Day (January 23) – Food Day – On the food fair the groups are offered to cook some meal which distinguished by its taste and varieties. As usual the place is Bravo cafeteria; and all delegations can apply for the initial funds from the Student Senate in order to buy all necessary items and sell the meal during the fair.

Third Day – (January 24) Flash Mob Video Day – As far as the main idea of this Diversity Week is to link the 20th anniversary of AUCA with the celebration of diversity, it's expected that all delegations will make an original video flash mob on a given topic.

Fourth Day – (January 25) Final Concert Day – Each country group



will prepare a 7-minute performance (show, dance, play) which will touch some aspects of the culture. All other performances related with the 20th anniversary of the AUCA will be encouraged. To make the festival more ceremonial, the final concert will take place at the main hall of the Russian Drama Theatre.

Meanwhile, if you need any kind of suggestions or technical support, do not hesitate to ask for help, we are ready to offer you help anytime. Since your final exams are coming up, I wish you to successfully complete them and get ready to celebrate our diversity.

**Adele Omuralieva**  
Student coordinator



## Student Senate Column

We, the newly elected super senate would like to formerly thank all of our fellow students for trusting in us to represent you. We appreciate the opportunity that's has been given to us as the representatives of the entire student body. We will embrace the responsibilities of demanding change to better the student life.

With that being said we have been very busy. The Thanksgiving Day event was amazing. We gave away great prizes and had delicious food. The senate has also been working on a new program that will make our lives easier as students. For some time now we all have been asking about how we can make student life simple with a one stop shop when it comes to all of our student needs. Finally we have an answer for you. It's an integrating system that will combine our e-course, email, financial services, class registration etc... All in one simple system.

We, of course, will need your help to make sure this runs smoothly when we begin to use the system.

So we ask that all the students look over the list of what will be added to the system that will be posted on our super student senate page. Let us know what you think we are missing and what you would like to see on the system. We also want to be transparent and readily available to all of our fellow students. This means we want you to like our facebook page, and join our super student senate group, follow us on twitter, and even follow us on Instagram. We encourage you to be active and help us help you. Finally, we want to say have a great winter break and have fun. We will see you in spring ready to start the new semester.

**Richard Esperance**  
Student Senate PR Department



## AUCA hosts first Central Asian Book Forum and Literature Festival



AUCA became host "Open Central Asia Book Forum and Literature Festival". The Book forum united writers and publishers from all central Asian countries and countries, like Poland, England and others to discuss the prospect of publishing industry in the region.

The book forum held sixteen different events, including book readings, discussions, and academic sessions. Some of the renowned guests of the forum were Janusz Leon Wiśniewski, Elchin Safarli and Hamid Ismailov. Hamid Ismailov earlier this month met with AUCA students and staff on a book reading of his book "Railway" via skype. Elchin Safarli and Janusz Leon Wiśniewski met with their readers in frames of the literature festival and shared their impressions of Kyrgyzstan and its people.

To motivate central Asian writers for writing and publication organizers of the book forum announced a literature competition in three categories, such as "Illustration", "Literary work" and "Literary translation". AUCA community took active part in the competition, having students and staff presenting their works for the jury forum.

**"New Star" journalists**



*Editor's Note: Congratulations to the Dean of Student Life, Nikolai Shulgin for becoming a third place laureate in category of "Literary work" and to Joomart Ormonbekov, an associate professor at International and Comparative Politics Department, for winning a prize for "Publicism" announced by "Vecherniy Bishkek" in the frames of the festival.*

## Foster Film Production



AUCA hosted a free workshop entitled "5 myths of film production" conducted by Alexander Tsay and AUCA alumnus, Stepan Golovash, who are co-creators of the film "Bishkek, I love you".

Producers of one of the most thriving local movie projects of the 2011-2012 year spoke to students about how to convey a video message, the myths of film production and the secret to a movie's success.

"The main purpose for organizing this workshop is to tell potential movie makers that filmmaking is way easier than what it seems," Tsay said to the nearly one hundred people who attended the workshop.

The filmmakers thought that the release of "Bishkek, I love you" came at a great time.

"We wanted not only to show the love of our city, but the stable political situation as well," Golovash said.

Having experts in script writing, filming and marketing was not the only reason why the movie went viral and was shown twice in theatres. The recipe for a movie "smash", as Alexander Tsay and Stepan Golovash explained, was a so-called "theory of the inevitable act."

Long before its release, the filmmakers put out a lot of information about the movie which stimulated interest of viewers. By the time the premiere was on the screen "everybody was so curious about our movie that it helped us get so much public attention," Tsay said.

**Batyr Shabdanov**



## Photoreport: AUCA Says Its Many Thanks



AUCA community celebrated a great tradition of expressing one's gratitude on Thanksgiving Day.

This holiday has its roots in the American history. It is celebrated on the day when American first families gathered the first harvest on the ground of Massachusetts and organized a feast to thank God for not letting them die of hunger. Since then the celebration lost much of its initial sense, acquired new integral attributes – like turkey and pumpkin pie among the food for the day – but still remains a good occasion to say “thank you” to anyone you are grateful to.

At the AUCA some thanksgivings were spoken out from the stage during the celebration at university. Also students could leave their notes on the wall of thanksgiving in Bravo. As usual the thanks were graded by their creativity.

The most unusual performance was given by a girl named Jamilia, a young writer. She came to the stage among some students during the contest of the best improvised thanksgiving and she recited the poem of Nikolay Zabolotsky “An Unbeautiful Girl”. After the last lines, “And if it's so, what's then the Beauty?//Why do the people deify its mode?//May be it is the vessel with futility,//Or fire twinkling in the vessel infold?” Jamilia wished to everybody to be loved as they are, not for the way they look. She was awarded with the holiday turkey as the author of the best thanksgiving this year.

During the following two days, including Thanksgiving Day itself on November 22, many students of AUCA kept posting their thanksgivings in social media. Mainly they were expressing their gratitude towards parents, friends and AUCA community.



Jamilia moved the whole audience



Rita Skochilo closed the show with Beyonce's Halo



Alexey Moon performs Too Close



Yura Kim and Ruslan Aidarov performing Linkin Park's Leave out all the rest



The host, Batyr Shabdanov, and Senator Aiperi Ismailova conducting a lottery to award lucky ones with special prizes

Material prepared by Sergey Vyatchanin



## Photoreport: KVN is no longer a funny business?



KVN at AUCA has a sad history. The University never lacked funny and cheerful people, but for the last three years none AUCA KVN season was held completely and properly.

The game on November 16 did not please most of the audience either. Among things that the audience disliked there were poor level of players' preparation, technical troubles with the sound and the jokes themselves that brought nothing but the silence to the auditorium.

"There were so many obscene jokes," says Batyr Shabdanov, one of the judges for the game, "I think KVN here really needs editorship." Indecent humor about sex and obscenity even made the game's host ask the players from BA team to slow down and "be more careful" during the warming-up contest.

Second part of the show was more amusing and finally got to really make the audience and the judges laugh. Among the best parts of the game, viewers referred to the performance of the guest team from Kyrgyz National University and the combined team of AUCA that acts at the Major KVN League of Kyrgyzstan under the name of "American Pie". These two teams had more experience in KVN games and were seemingly better prepared.

"The best joke of the evening" prize was given to "Myzhyuristy" ("We are lawyers") team for their motto of AUCA: "АУЦА, АУЦА, ограбь маму и отца" ("AUCA, AUCA, rob your mother and your dad"). It is notable that the best joke occurred in the warming-up contest. It reminds about the fact that KVN is not only about rehearsed numbers, but about the improvisation as well.



The guests from Kyrgyz National University



Law Department team awarded for the best joke of the evening



The host greets a near-empty auditorium



The best team of the evening



Jokes were mostly aimed at AUCA audience





## Work and Travel in detail

It is time to think about your summer holidays in USA. Work and Travel program will help you to improve your English, make money and just have fun. To be eligible for the program you should be full time student, aging from 18 to 22 years old.

There are two ways Work and Travel program send students to the USA via: self-placement (when you look for a job by your own) and full-placement (it costs more money and a company where you apply will find it for you). One will have more chances to get a good job in case of advanced applying.

### Before you go consider:

1) Encountering problems: issues with study, documents, emotional and mental well-being of your body, etc. So think about it! And think how you will act in different situations because no one will help. You will be alone in a big country.

2) Choosing a right company. Tons of companies are available to apply to the program through. Ask for people's opinion and their experience; it should help you to make you do the right decision. Make conclusions for yourself, from the savings in 100 (or whatever) dollars can lose precious nerve cells, and in general a chance to fly to US.

3) Preparing your documents: Passport, document from registrar office that will certify your full time student position, transcript, your photo of 5X5 cm. size and your decision about self-placement or full placement. (For people who are applying for the first time it is better to choose a full-placement, since it avoids uncertainty).

4) Filling out all documents. Do a down payment (about 300\$) and study well because your grades are very important for a final consul decision.

5) Looking for a job in advance if you do self-placement. Asking people who have already completed a pro-



gram will make the searching process easier.

6) Interviewing with a consul in U.S. Embassy. There will be questions about yourself, your family, your plans about your future and some psychological questions that will show if you are a go-getter or not. So do not be afraid and you will make it.

Prices are almost same everywhere, ranging 100\$ in difference. The average will go all together - from \$3000 to \$3600. Here is a breakdown of where the money will go:

- 1200\$ – program costs,
- 760\$-1100\$= round trip flight (sooner you get a ticket cheaper it will be)
- 800\$ pocket costs:
- 200\$ - 300\$ per month accommodation costs. , depending on location
- 100\$ per month food expenses.

**JOBS:** You can have two or more jobs, if you can. Every job will be paying about \$7-8per hour. The U.S. Department of State announced the following additions to the expected list of banned works on Work and Travel in 2013: Employment agencies, an independent contractor;

- a salesman, (stress agent)

- trucking and loading, (do not get a special kind of rights, with a mark of CDL, i.e. Long- range trucks and heavy trucks)

- laundry;
- cleaning companies;
- jobs in isolated and remote areas (with the exception of parks and resorts).

**Job Offer** - this is a letter from the prospective employer (employer) that it has a vacancy for a particular employee. It includes data about the employer, position and expected salary for the future of the employee and all notarized. It ensures the U.S. Embassy that you will be employed while in the U.S.

**IMPORTANT INFORMATION:** FAKE TRANSCRIPT AND YOU WILL BE DISMISSED FROM THE UNIVERSITY. It used to happen with some AUCA students so think about your grades.

**STAYING in USA:** If you decided to stay in US illegally, remember! Penalties: 5000\$ backwardation, 5000\$ the company + never see USA.

Material prepared by Shadiya Kurbanova

## Condition of the AUCA restrooms: the stinking issue



Among many issues suggested for coverage to the university newspaper is a problem of poor condition in AUCA restrooms. Students express the opinion that for the tuition paid at AUCA administration should be able to provide better toilet facilities. Students name and complain about several problems that exist in the restrooms. To find a way to improve the situation "New Star" has spoken to Roza Proskurova, a senior technical from PPD Department about the most commonly referred issues.

- On the absence of hot water in the restrooms

We never had hot water in the AUCA except prayer room and in some toilets for our scrubwomen to clean the building. But in new campus we will have hot water.

- On the deficit of toilet papers

Administration provides the university with 5000 toilet papers every two months; every day we put 110 toilet papers in all the restrooms, and on Friday 150 for weekends. We would like to put better quality toilet papers, but the problem is that students are not careful with them, and frequently toilet papers

occur inside pans, which brings more technical problems and requires more money for engineers to fix those.

- On the shortage of paper towels

Last year we put paper towel for a sample in a women rest room and observed that girls take about 3-4 paper towel to wipe their hands. We change paper towels about two times a day before the lunchtime. Hopefully, if students will be more practical

with the toilet paper, there will be more paper towels in each restroom.

- On the condition of toilet pans

Earlier we changed toilets pans very often until they started to break more frequently because people stand on them with their feet.

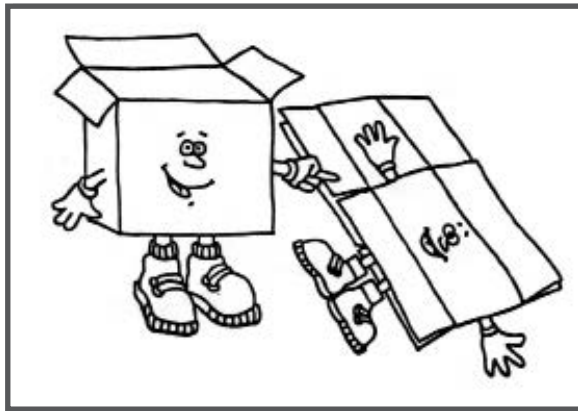
- On the occurrence of the smell in the restrooms.

We clean toilets after each break and it is very hard to do, because students do use the facilities neatly, especially in male restrooms. Sometimes students smoke in the toilets and that is very hard thing to kill the smell. So we ask student to respect our work and behave carefully.



Material prepared by Shadiya Kurbanova





# BOXES

1) Поток 2011 самый классный!

2) Айжанка Русланбекова с Днем Варенья! Кэм и Аси.

3) Алиш, лаполя! ЕСО 110

4) Ажиотаж перед финалами, в лэбы не пробиться просто

5) Душки, хватит нить. Уж лучшие скафните.

6) А freshmen гуляют, им море по колено, горы по плечо, плевать на GPA

7) А я хочу BMW 128 черный, тонированный. O'dreamer

8) Ну кто едет открывать лыжный сезон. Отзовитесь!!!

9) Дипломка, дипломка, дипломка. Что ты делаешь?! АХАХА Прекрати!!!

10) Не царское это дело – вовремя на пары приходите!

11) Лучшие стыдно, чем никогда ... хDD

12) 2010 поток, вы классные!

13) Ааай, некоторые парни ведут себя как девушки...Аж противно.

14) Фаиль, ты альфа-самец!

15) Давайте поставим сони в 104 и будем катать в Мортал? Кто за?

16) - Верите ли вы в конец света?

- Я не верю, я надеюсь. ..

17) Все ауковские девочки - кунтишки.

18) Люди в 104, вы не устали там сидеть?

19) Салта рыжая собака.

20) Ширин, так ты, все таки, распутала свой Сваровски?

21) В туалетах воняет, в браво и китчинете не меняется меню, онлайн регистрация прогоняет, за что мы платим такие деньги?!

22) Дееееееети, хватит играть в SONY

23) Да хорош уже, конца света не будет!

## NGA COLUMN: Being part of AUCA life



We are happy to share with you that life of NGA students at AUCA is going on very well. Every day we realize that slowly we are getting closer to achieving the aim of our being at NGA: the improvement of English language and mathematics. Taking the chance, we would like to thank all our teachers for being patient with us and doing their best in teaching us not only English, math, and IT classes, but also for giving advice on various life matters.

Worth saying that NGA students are taking an active part at AUCA life. We made a lot of friends with AUCA students during some holidays and events that take place at the university. One of the events, where we had a chance to feel the 'AUCA spirit' and get to know AUCA students, was the Halloween party. We enjoyed Halloween to its fullest, because for most of the NGA students it was the first time to celebrate such type of holiday. We really liked that students wore costumes and the place, where the party was held, was nicely decorated. Another event, where NGA students took part, was KVN. Adilet Dubaev from the Freshmix team, representing NGA, was named as a 'Best performer'.

Last, but not the least, important thing about our life at NGA is that we, NGA students, have become not only good friends with each other, but a big family comprised of students from Kyrgyzstan, Tajikistan, Korea, and China. We would like to share with good news that recently students from Afghanistan joined the NGA family. One of them, Rizvana Qarizada, shared with her feelings about being a student at NGA, about the atmosphere at AUCA and about Kyrgyzstan.

Rizvana Qarizada, «I am an Afghan student at NGA. Well, it is my first experience studying in a different country with different people, but it looks perfect to me. I find AUCA the university of my dreams; everything I need is provided here. Students, teachers and other international students are really nice and lovely.»

**Basira Mir Mahamad,  
Shafieva Rezeda**

## Познавая театр



Студенты Американского Университета посетили Национальном театре оперы и балета имени Абдыласа Малдыбаева в рамках курса по изучению кыргызского языка.

Изучение языка во многом сопряжено с изучением культуры. Этот поход для многих студентов берущих данный курс был первым в Кыргызстане, так как многие из них являются иностранными студентами. Студенты поделились с корреспондентами газетам своими впечатлениями от постановки «Боз Салкын».

«Снаружи театр показался большим и величественным, как старинный замок на картинах. Мы зашли внутрь, и пошли в зал по коридору. Когда я зашла в зал, первое, что я увидела, была огромная люстра. Она была очень красивой, а вокруг нее была чудесная картина, на которой изображены мальчики с девочками. Затем мы сели на места. Пока не погас свет, я с восхищением разглядывала все вокруг», Акылбекова Гулнура.

«Концерт длился около двух часов, но они прошли так незаметно, потому что артисты ансамбля показали всю уникальность и красоту нашей культуры в самом интересном и веселом виде. Сразу и не поверишь в то, что эти люди, которые так умело пели и танцевали, как настоящие профессионалы, являются обычными рабочими, что вся красота, которую они показали, является всего лишь их хобби», Ташибалтаева Махабат.

«Недавно я побывал в кыргызском театре оперы и балета. Это было незабываемо. В тот вечер я познакомился с кыргызской культурой во всей её красе. Невероятное погружение в иной мир полный радости, музыки и красок. Это погружение начинается, как толькоходишь в зал театра. На глаза сразу попадает необычайно красиво украшенная сцена, которая полна узорами национального, кыргызского колорита», Нарзикулов Умед.

Material provided by Kyrgyz language department



## Farewell kiss to Алексей Мун и Ойбек Айтбаев «АРМАН» всегда таится у нас в сердце

Талантливые, молодые, амбициозные и красивые. «Несбыточная мечта» для многих девушек. Алексей Мун и Ойбек Айтбаев – парни, чьи голоса знакомы каждому АУЦАшнику, ведь они сияли на сцене почти на каждом значимом мероприятии университета на протяжении всех четырех курсов. Эти ребята успешно совмещают учебу и творческую деятельность, хотя сейчас, в конце своего обучения в АУЦА, группа «АРМАН» существует только формально.



### Об АУЦА

АУЦА для нас – одна большая дружная семья, в которую мы влились сразу же, и не было ничего похожего на так называемый процесс «адаптации», когда необходимо влиться в коллектив и чувствовать себя «в своей тарелке». Мы с первых же дней поняли, что это все «свое, родное».

### Как зародился «АРМАН»

В 2009 году студенческим координатором университета была Салкынай Воинова – по совместительству наша вторая мама. Она объявила кастинг для бойз-бэнда из четырех человек. Именно там мы и познакомились, и так и закрутилась наша певческая деятельность. Алексей Мун, Ойбек Айтбаев и третий солист Максим Лим. Четвертый же участник никак не мог с нами спеться, а у нас троих были очень разные голоса, но мы замечательно спелись. В этом и проявлялась наша индивидуальность. В будущем в виду различных жизненных обстоятельств остались только двое: самые преданные участники группы «АРМАН»

### Самые запоминающиеся моменты

Orientation week и Initiation на первом курсе – самое лучшее и самое запоминающееся из того, что было с нами после поступления в АУЦА. Это настолько бесбашенное время, что трудно передать все эмоции, которые мы испытали тогда.



### Почему именно АРМАН?

Название группы предложила опять-таки Салкынай. Около двух месяцев мы не могли решить и определиться с названием. В итоге она нам как-то раз сказала: «Ребят, а как вам название «Арман»?» А мы такие: «Ну Салкыш, так у этого слова же очень негативное значение.» (прим. жур. «Арман» в переводе с казахского языка означает «несбыточная мечта») И тогда она сказала следующие слова, тем самым буквально сразив нас наповал: «Ну и правильно. Вы будете несбыточной мечтой для многих девушек!»

### О любви

Любовь всегда стоит для нас на первом месте. Все, что ты делаешь, ты должен делать с любовью. А любовь к близким и родным людям – самое святое на свете.



### Казусы в карьере и «гомосексуалисты»

Ойбек: Никогда не забуду того выступления на вечере у Олега Беды, когда на сцене я стоял прямо напротив того места, где он сидел. Создавалось ощущение, что я пою лично для него, и было очень неловко, учитывая его сексуальную ориентацию. P.S. Я не имею ничего против гомосексуалистов. Леша: Да, кстати, продолжая тему о гомосексуалистах... (Ойбек вдруг очень настороженно смотрит на Лешу) Со мной не раз происходили довольно смешные моменты, когда ко мне открыто, приставали представители сексуальных меньшинств, предлагали подвезти, или делали недвусмысленные намеки на то, что мол «я живу здесь неподалеку, и квартира свободна сейчас.» Жуть, одним словом.

### Совет АУКовцам

**напоследок:** Берите от жизни в университете все по максимуму, реализуйте себя во всех сферах, никогда не стесняйтесь проявлять себя. Наслаждайтесь каждым прожитым днем, ведь студенческие дни самые-самые «сладкие»!!!



Ойбек:

Что я никогда не сделаю в своей жизни - не предаю своих родителей. Мне стыдно признаться в том, что когда я был в Штатах по программе UGRAD, однажды на лекции по экономике я внезапно заснул и начал громко храпеть. А я сидел на первой парте. В своем прошлом я бы изменил... Ничего. Все, что ни делается, все к лучшему. Больше всего я благодарен своим родителям, которые всегда и в любой ситуации поддерживают меня, и особенно маме за то, что отдала меня в музыкальную школу, когда я еще учился в школе. Я люблю и уважаю бабушку Лешу. В первый раз, когда мы познакомились, она подошла ко мне и обняла так, будто знала меня сто лет. Она очень приятная и добрая женщина. Мой стимул по жизни – стремлюсь, побеждаю – значит живу. Люблю, когда достигаю всего сам.

Леша:

Каждый день я просыпаюсь утром, чтобы реализовать в жизни как человек. То, что заставляет меня двигаться дальше – это критика и преграды. Больше всего не нравится в людях – лицемерие, вульгарность, лживость. Больше всего я благодарен своему узбекскому прошлому, кыргызскому настоящему и корейскому постоянному. Никогда не забуду, как на концерте «Мисс АУЦА 2009» у меня прямо перед выступлением порвалась штанина и я все выступление должен был двигаться очень странно поддерживая одной рукой эту штанину. Мои движения вызвали море вопросов у зрителей после концерта. Девиз по жизни: Все, что ни делается, все – к лучшему. Будущее для меня – настоящее. Я стараюсь никогда ни о чем не жалеть и жить сегодняшним днем.

Нуржан Кадыркулова