

JOR 310 Photography (credit value 3/6)

Fall 2013

Assistant Professor Elena Skochilo, M.S.

Meeting time: Monday 10:50 – 12:05 am Room **321**, main building
 Wednesday 10:50 – 12:05 am Room **321**, main building

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Office: Room 206, main building

Office Hours: 14:00 – 17:00, or by appointment, via phone and/or email

Course description

This course is designed to give you broad and general knowledge of the basics of photography which can be effectively applied to all aspects of photography. By the end of the semester you should have:

- understanding of the main concepts of photography;
- ability to use the main concepts of photography in different types of photographic assignments;
- familiarity with various types of photographic assignments.

Class time will be spent discussing presentations, analyzing visual materials, listening to your assigned presentations, and talking about progress on your projects.

Course requirements

You must complete two assigned presentations, and one final project.

- Assigned presentation # 1 due: October, 7-9
- Assigned presentation # 2 due: November, 11-13
- Final Project due: Date will be discussed in class

An assigned presentation should cover the aspects discussed in a lecture and demonstrate an understanding of the concept. More details will be provided in class.

Your final project task is to create your own photo essay or photo project of 10-15 photos that tells a story. The photo essay/project must consist of cohesive pictures and demonstrate the understanding and appropriate usage of learned photographic concepts. Captions are required for each shot. You will present your photo essay/project and hold a short discussion in class.

The assigned presentations should be sent by e-mail. You must bring the copy of your final project on the electronic device (flash drive, DVD/CD and etc.).

Course readings

There are no assigned readings for this course. However, I may share additional materials either on e-course or via e-mail. You will be informed in advance.

Grading policy

Plagiarism, cheating and other forms of academic misconduct as defined in the Code of Student Rights, Responsibilities and Conduct of AUCA are prohibited. Students guilty of academic misconduct, either directly or indirectly through participation or assistance are immediately responsible to the instructor of the class. In addition to the other possible disciplinary sanctions which may be imposed, the instructor has the authority to assign an F or W for the work or examination; or to assign an F in the course. If the student believes he or she has been erroneously accused of academic misconduct, and if his or her final grade has been lowered as a result, the student may appeal the case through the appropriate procedures.

Active participation during class and a demonstrated grasp of major concepts are essential for obtaining a good grade in this course.

- Attendance and class participation – 10 points;
- Assigned presentations – 15 points each (30 points total);
- Final project – 60 points.

All work is due according to the given deadlines. **Late work** will lose 5 points per calendar day after it is due, and will not be accepted after two days.

A	96 – 100%
A -	91 – 95%
B +	86 – 90%
B	81 – 85%
B -	76 – 80%
C +	71 – 75%
C	66 – 70%
C -	61 – 65%
D +	56 – 60%
D	51 – 55%
D -	46 – 50%
F	0 – 45%

Class and attendance policy

You must respect people's diversity and to be aware of the various ways in which language can be discriminatory. Thus, everyone should avoid using biased language both in the class discussions and in written assignments.

Please, turn your cell phones and other electronic devices off before the class. Messaging, texting, web-surfing, or playing electronic or computer games in class are prohibited.

Attendance is absolutely necessary because you will be directly involved in classroom work. You may have two unexcused absences without penalty. After that, your Attendance and Participation grade will go down 5 points per missed class. All excused absences must involve documentation.

Schedule (subject to changes) Lectures and Seminars

Week 1: September 2-4	Introduction
Week 2: September 9-11	Camera (Aperture, Shutter Speed, ISO)
Week 3: September 16-18	Lens (Focal Length, Depth of Field)
Week 4: September 23-25	Exposure
Week 5: September 30- October 1	Photo Essay
Week 6: October 7-9	Assignment # 1 due (presentations in class)
Week 7: October 14-16	Independent Study (no classes)
Week 8: October 21-22	Seeing Photographs-I
Week 9: October 28-30	Seeing Photographs-II
Week 10: November 4-6	Shooting Strangers
Week 11: November 11-13	Assignment # 2 due (presentations in class)
Week 12: November 18-20	Lighting
Week 13: November 25-27	Color
Week 14: December 2-4	Types of Photography
Week 15: December 9-11	History of Photography