

# THE NEW STAR

independent student newspaper

Issue 4

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Akyl Callaghan performing the Telephone scene.  
Photo by Elina Turalyeva

## Goodbye, the Old Square

More than 290 freshmen were officially admitted into the university on November 10 at the Bishkek Philharmonic Hall. Every Initiation of AUCA differs from the previous years', because every Initiation has own special freshmen, its own story and creative ideas of Nikolay Shulgin and his team. First part is the official ceremony, where freshmen and the newly selected Student Senate raise their right hand to pledge to be worthy of their status as students of AUCA and become a part of this community. After the official part, the Mirrors Theatre shows the amazing, inimitable performance. "Goodbye, the Old Square, goodbye!" is the name of Initiation 2014. It is dedicated to the latest changes taking place. The Mirrors Theatre represented the situation of the farewell to our old campus.

1. We asked the stage manager Nikolay Shulgin how the preparation for the performance has been going.

2. For the first time, The New Star team went to the backstage of the rehearsals, where we got into the very nervous and exciting atmosphere. Despite that, the Mirrors artists shared some of their feelings with us about upcoming performance.

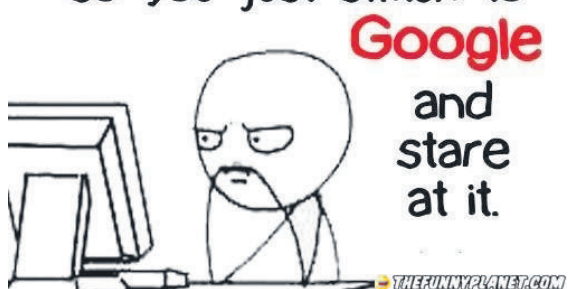
3. After the performance of the Mirrors Theatre, some of our guests were glad to share their expression and opinion on the concert.

AUCA students and faculty would like to thank everyone who was a part of the preparing and performing process of the unforgettable Initiation Ceremony. Great job!

Gera Berdibekova, ICP-113  
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## More in this issue

When your mom decides to be in the room while you're on the computer, so you just switch to



Courtesy of thefunnyplanet.com

That Awkward Moment...

Page 6



Courtesy of zoomwalls.com

You Are What You Listen to

Page 7



я выучил лет хер го  
See in Boxes  
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## VOX POP

Vox Populi (lat.) – voice of the people. We dedicate this column to our readers and their opinions on the asked question.

### Who or what inspires you the most?



“Goodwill ambassadors inspire me to help people, to end the world hunger, to fight for equal human rights; they inspire me to make this world a better place for all the people, regardless of the skin color, ethnic or religious background and sexual orientation.”

**Gera Berdibekova**



“Failure. The feeling of being denied or rejected makes me want to work much harder. When I have a failure, instead of blaming someone or something, I try to work more. I had that failure only because I wasn't good enough. The feeling of not having a failure by being the best inspires me.”

**Erlan Amiraev**



“I would say, my father. There are actually reasons for choosing him. The main reason is that he is a morally principled person. He never gives up until he reaches his goals and he focuses all his efforts on his family and keeps it safe. «You do good to people, and the good will come to you» – this is a saying that he always uses and advises me to follow.”

**Moeen Sabisi**



“The life itself inspires me. I can accidentally fall in love and this man will become my inspiration, he might break my heart and the desire to be happy again will inspire me. I came back from London full of dreams about having a small apartment near the Big Ben and it inspires me. I am surrounded by so many interesting people. They are in different clubs, they take part in international conferences, they perform. And then I realize – WOW, that's something I should try as well.”

**Grana Ziia**



“Just imagine that you achieved something you've wanted for a long time. Maybe you got an A for a course that seemed to be complicated, or you struggled learning a musical piece and finally made it. That feeling of accomplishment is a perfect source for inspiration

– once you feel it, you want more. It's like an endless circle – you challenge yourself just to feel this accomplishment in the end, and feeling inspired for doing something is the initial goal.”

**Yura Kim  
Masha Savelyeva, JMC-112**

Let's talk about the most exciting part about being an exchange student in the United States, entertainment!

Studying abroad is not only about studying, even though it is the most important part of it. It is also about discovering new places, walking day and night without sleeping, seeing different beauties, celebrating new holidays and, of course, partying with your newfellows.

This is what my study abroad is all about! Program in International Education (PIE) at Bard College is always organizing different trips to New York, excursions, canoeing, hiking and tea parties. Also, they are absolutely free. During American holidays you would have four to five days off, which you don't want to spend on campus.

As staying in the city and renting hostels is about \$ 40-60 per night (which I find extremely expensive for students), I've tried to come up with



some useful and cheap (or free) ideas of staying in the city:

- Couchserfing.com – if you are looking for a place you can stay at for a night, this is a good resource to find people who would like to host you for free. These people just want to make different international friends and know more about your culture.

- Kyrgyz Club in New York – this is a group on Facebook of all Kyrgyz people who are based in the United States. If you post a status that you

need a place for a night, I'm sure some of your countrymen would be happy to host you.

As for the entertainment, the United States is one big country of it. My personal list of entertainment includes:

- Meeting a Hollywood star, Joseph Gordon Levitt from the movie 500 days of Summer;
- Spending one sleepless night in New York with my friends, just walking around the city and having fun;
- Going from one island of New York to an-

## Inside of the Exchange Program Column

other on a free station ferry boat, to see the Statue of Liberty;

- Getting to be famous on Times Square for one day: a photo of my friends and me was on the big screen right in the center of Times Square;

- Canoeing on the Hudson River – amazing experience;

- Visiting The New York Times office – another dream came true;

- Riding on the Thunderbolt (американские горки);

- Dancing all night with my friends on Halloween.

This list is not over and every time I am adding something new.

Being an exchange student is the best experience in my life! I encourage you to study hard and apply for next exchange semesters. Trust me, it's worth all the hard work.

**Zhypar Chotonova,  
JMC-112  
Bard College'14**

## Дневники

Дорогой мой читатель, сегодня речь пойдет о странном – о внешности.

У меня в классе есть девочка, она красивая (моё субъективное мнение). Скажу сразу, что распрекрасной принцессой я ее не считаю, но одевается она стильно, волосы опрятно уложены, носит линзы и маникюр у нее всегда новый, в общем, выглядит она всегда так, будто готовилась к фотосету. А голос у нее нежный, как у ребенка, и манера речи детская. И когда она говорит, звучит это как милый лепет.

Но недавно я прислушался к тому, что она говорит. И на удивление она говорит очень умные вещи, речь у нее слажена, мысль хорошая и преподносит все она аргументированно. Но какова реакция людей? Они не слышат, что эта девочка говорит. Они лишь слышат, как она говорит и реакция у них «соответственная» – ее никто не воспринимает всерьез. Одно дело, когда твои одноклассники так реагируют, но совершенно другое дело, когда твой преподаватель, взрослый человек (!), ведется на такую вещь, как стереотипы.

Обидно и досадно, что если ты не выглядишь, как типичный отличник, то к тебе отношение будет сразу другое. Неужели, чтобы эту девочку услышали, ей придется надеть очки и сделать умный вид? Почему взрослые люди, профессионалы своего дела, не могут опустить тот факт, что девочка эта лишь любит ухаживать за собой? Почему внешность, казалось бы, в высшем учебном заведении, играет такую важную роль?

Теперь я каждый раз замечаю грустный взгляд этой девушки, когда ее просто не слушают. Еще немного и, я уверен, она начнет строить из себя неопрятно выглядящего и глубоко мыслящего человека и сломается перед этой системой стереотипов, лишь бы начали слушать, ЧТО она говорит, а не КАК говорит.

**Досадно, друзья,  
Ваш Недовольный Студент**

**С любовью,  
Довольный студент**



## Registration Frustration

Registration for Spring 2015 started on November 1 at 10 am, unexpectedly soon for some students. There were many posts related to changing time or 'evaluations' of professors in the official Orientation Week Facebook group. Some students posted screenshots with useful information about new courses, others kept trading for convenient time or specific professors.

"People, just consider for future that chocolate does not convert as a monetary unit during Online Registration. No one has changed the course in exchange to chocolate so offer something different."

"The one who drops Philosophy will get half a kilo of meat."

"Poor students of AUCA."

"This will be strange: I'm giving two lollipops and 300 grams of mince for a seat in German for Beginners."

It seems funny when you read it, but students do not think about professors who may also be looking through these posts.

**Food for thought:** Don't you think you may offend a professor with your 'evaluation' of how they give grades, whether they are mean or not etc.?

**Asel Kyrgyzbaeva, Director of the Registrar Office**

**How does the registration go? What are the main problems that students face?**

Relating to other registrations there seemed to be no



Students trying to register for courses on Saturday at AUCA.  
Photo by Elina Turalyeva

technical, Internet connection or database problems. With every year we have fewer problems because we try to prevent many issues before the actual registration starts.

On Saturday some students chose incorrect status before the registration – they chose part-time instead of full-time. When you chose part-time, you have a more limited number of credits. Students began to come to our office and complained, "Why do we have such credit limits?" If this problem happens to you, we may not help you because it can only be solved at the IT Office.

As usual there were problems with students who did not pay on time or students' financial questions were unsolved.

One of the most common problems during the registration is related to insufficient amount of places available for the course. Perhaps, students

who failed the course, want to take it again. They come at the very first day of the registration and start calling to professors, and they want our office to talk to them. In this case the problem with the amount of available places for the course should be solved at the department, where that particular course relates to. It is not our responsibility to open new spots.

Seniors come and ask for extra credits because they need to take some courses in order to graduate. Sometimes they want to take an additional course but they do not have enough credits for that. In this situation we have a rule that every senior may receive extra three credit courses free of charge if s(he) meets all the other course requirements for graduation and has a GPA of at least 3.0.

**What about another common issue – if a stu-**

**dent has, for example, 29 credits registered instead of 30? Does that 1 left credit transfer to next semester?**

In this case students should come to our department during the add/drop period and say that he has credits left from the last semester. Sometimes the system may not do it automatically and if a student comes to our office, we will check this information and add credits if needed.

**What if you want to add extra credits, for example, 34 instead of 30 per semester? How can this be done?**

This year we do not do this anymore, because students initially pay their contract for the amount of 60 credits per two semesters, not more. We kindly ask students to follow the requirements and try to fit their schedule according to the system's plan.

**What courses changed their credit numbers this year?**

The course Basics of Fine Arts used to be a three credit course, but now it is a four credit course. General Education Department has made this decision and we need to accept it.

**What about such a problem with schedule as time conflict and others? Who is responsible for that?**

There were a few departments which did not carefully make their schedule, and if a professor has overlapping time in his/her schedule, we do not check these schedule conflicts. Each department should be re-

sponsible for their own schedule, not us.

**What can you tell about two credit courses for Russian and Kyrgyz languages? Why there were no Russian Language 2 credit courses offered during the registration?**

As far as I know there were 2 credit courses for Kyrgyz language during the registration, however I do not know why the Department of Russian Language did not offer their two credit courses. There is still a possibility to take them during summer school as it was last year.

**What about the mistakes in Financial Office's list of students who have debts? Some students with full scholarships had denied access during the registration and they had to come to AUCA to solve the problem.**

It is every student's responsibility to come to the Financial Office and check if they have any debts left before the registration starts. Sometimes, due to technical problems, the last names of students who are on full scholarships may be among those students who have debts. If students make sure to come and check this information in advance, the registration will go without any problems for them.

**Aliya Rysimbetova, JMC-113**

## Who was in charge of Halloween?



Students of AUCA celebrate Halloween annually, and this year wasn't an exception. However, there are some differences from last years' Halloween celebrations. For example, this year it was held at 5 pm instead of the lunchtime, with competitions, students with holiday makeup and costumes all over university, snacks and music staying the same. It's important to note that it was more fun and there were more people at Bravo in the past years. In addition, there used to be big house parties, and according to sophomores, they enjoyed it a lot when they were freshmen last year. But this year's Halloween party was held at CH-1 right after the celebration at Bravo at 5:30 pm. Its cost was 100 soms, and all

the collected money was later spent on organizing a Halloween celebration at an orphanage. According to some students, the party was quite fun, but others were comparing it to a usual high school disco party they used to have years ago. So the feedback was quite diverse and complex, and the first reason for that could be the fact that different groups of people were organizing them (as ads on the walls were saying), using only limited resources of AUCA.

Actually, Bravo and CH-1 parties were held at different time and there were different decorations, and the parties had different names and seemed unrelated to each other, which is also about the organizers being different. There-

fore, we decided to find out who actually these organizers are. As we know from advertisements, the event at Bravo was organized by Adele Omuralieva from Room 105, which is responsible for such activities at AUCA, and Unity Fund prepared the party at CH-1. We asked Adel and a representative of Unity Fund about Halloween organization, and they said that both parties were actually made **in collaboration**. We also found out that all Halloween home parties before were organized with the participation of Unity Fund, so in fact things have not change that much.

Despite the fact that there were two groups involved into organization, the Halloween parties could be held better,

attracting more students and more attention. Decorations were more interesting and more fun than during the previous years' celebrations, and makeup artists were awesome, but the parties themselves weren't so impressive. The reason is maybe that the organizing groups did not make it clear that the parties are actually connected to each other, or 5 pm might have been too late for the students. In any case, we just hope that the organizations of university holidays will be more elaborate and interesting in the future, for a bigger number of students at AUCA to be engaged.

**Aemiliya Ydyrysova, LAS-113**  
Photos by Elina Turalyeva



## Introducing Student Senate 2014-2015



**Student Senate represents the opinion of the students to the university faculty, staff and administration. Student Senate is the voice of the student community.**

The Student Senate Elections were held on November 6. It would not be accurate to say that elections were quiet, but it went calm. The student coordinator, the current Senate and volunteers were observing the event: no cases of cheating occurred. The same volunteers and observers were counting votes behind the closed door, while the candidates and many students were waiting for the results downstairs. 17 candidates ran for the Senate but only eight of them would become the members. The list of newly selected members is provided below. Welcome, the Student Senate 2014-2015!

**1. Nurlan Asakeev, PSY-113  
№ 10 (83)  
Social Committee**

I want to be useful for my university! I will not promise something mysterious, because building of the new campus has brought enough financial troubles and making something extra would cause new expenditure.

**2. Avazbek Kamalov, IBL-113  
№ 9 (76)  
Social Committee**

I am a member of the Youth Parliament of the Kyrgyz Republic. With the help of this project I gained invaluable experience in the field of politics, education and working with youth. I have been shaping my own personality in order to have firm character that has immunity to various temptations against public interest. My mission is to contribute to the well-being of AUCA, namely to its staff, professors and students. To pursue my mission I would love to serve as a bridge among over-mentioned group of people, that is why they are my ultimate value.

I follow Gandhi's "Live as if you were to die tomorrow, learn as if you were to live forever" statement in my life.

**3. Tilek Shabdanov, JMC-113  
№ 1 (74)  
Hearing Committee**

AUCA is one of my favorite places, it gives me a lot, and now I want to give something back to this unique university.

I do not promise big changes like returning lunchtime or something else, because I am not a person who can do this, and every student should understand

that the Student Senate is not government.

I think I can influence on the development of AUCA clubs. I will try to increase students' contribution to the academic part of AUCA by the supporting their initiatives, proposals and complaints. I want our opinion and petitions to play a more important role for the administration.

Let's make our university more liberal!

**4. Mariya Savelyeva, JMC-112  
№ 7 (66)  
PR Committee**

I am the public relations person. When it comes to presenting or raising a question, I will be the first to do it. 1. Many people want to change things, but let's be honest, you can't go and change things without being able to explain why those changes need to be made. 2. There are not so many things the Senate can change actually, problems are never solved. I don't promise to change things that are not in my competence, but I want to be as close to the administration as I am close to the students. There is always a 'provider' in need when it comes to solving problems.

**5. Meerim Nurbekova, ICP-113  
№ 14 (66)  
Vice-Chairman**

The main reason of my running for the Senate is to demonstrate how the REAL Student Senator works. My goal is to create such environment where every single student will be HEARD or listened to and RESPONDED. I want to do the best of myself in order not to let down those who believe in me.

**6. Temur Malik Ulmasov,  
ECO-113  
№ 12 (59)  
PR Committee**

**7. Nurida Nurmambetova, BA-112  
№ 15 (57)  
Financial Committee**

I was a member of Enactus club and Drama club during my freshman year. Nowadays I am a member of Business Clinic at AUCA. My motto is "Choose the best scenario of future and create it."

I run for the Student Senate because I believe I can make huge influence for better changes in AUCA student life. One of my proposals is to solve concerns with studying abroad, collaborating with more colleges. Secondly, I will ensure that our endowment is invested ethically

and efficiently.

Dear AUCA students, I am always open to communicate with all of you. My goal is to turn your ideas into realities. Wish you successfully complete your academic year!

**8. Malika Kudaibergenova,  
ICP-113  
№ 8 (56)  
Social Committee**

I am a graduate of Aychurok, the Turkish lyceum in Bishkek. I love everything I have. I run for the Senate because I want to make at least small impact on the life of students in my university, it would improve my life, because my friends and me study in this university, and it will be personal experience and development for me. My motto is "Don't be afraid, find yourself, express yourself!" Different and unique people study here, I want to get to know more of them, strive for balance in everywhere, almost never make plans, and act according to the situation, almost never despair.

For those who do not know, out of 10 positions, the last two are reserved for the Chairman, who is one of the previous Senators, and for the NGA student, who also is going through the separate election.

**9. Asel Madiyarbekova, NGA-114  
Hearing Committee**

My life motto is «Just do it», it teaches me to never give up and go only forward. As I remember I have always been a volunteer and tried to do something good for people. It is a great chance to do what I did all my life – be useful. I hope I will do all for AUCA, for the Senate. I'll do my best.

**10. Zhanygul Kaparova, IBL-112  
(5 out of 10 Senate members voted)  
Chairman**

First of all I'm honored to become the Chairman of the Student Senate 2014-2015 and I congratulate our new members with joining the Senate! We will do our best to meet all of the expectations. For the current academic year we have many plans to improve the student life in our university. I have to admit that our previous team worked very well and they all did their best to solve the issues addressed by students and work on improvements overall. For those who are interested, you will be able to find the report of the amount of the work done

by the Senate on The New Star Facebook page.

Our new members are very ambitious and most of them already had very good plans to implement. One of the first goals we have is to have more social and academic activities for students, improve the clubs' activities because one of our Trustees Jonathan Becker, the Vice President and the Dean for International Affairs and Civic Engagement at Bard College, was interested in building a network between the club activities of Bard and AUCA. We also really hope that our students address to us any of their wishes and concerns, we will do all that is in our hands. Since some of the issues like working time of the library or free water are not in the scope of what we can change, we ask students to be more realistic. Only with the help, support and feedback from the students our work can really improve. We promise you that you will be proud of your Student Senate.

We will not find whether it was for fun or not, but statistics show that 13 students voted against all the candidates.

Let's see student attendance from different departments:

- ANTH (13/35) – 37%
- AS (1/8) – 12.5%
- MATH (8/17) – 47%
- BA (95/204) – 46%
- ECO (57/148) – 38%
- ES (22/63) – 34%
- IBL (52/129) – 40%
- ICP (55/110) – 50%
- JMC (47/80) – 58%
- LAS (31/50) – 62%
- PSY (36/77) – 46%
- SOC (33/64) – 52.5%
- SFW (19/62) – 30%

**Total: 497 out of 1047**

- Seniors** – 55 out of 216 = 25%
- Juniors** – 92 out of 210 = 45%
- Sophomores** – 168 out of 320 = 52,99%
- Freshmen** – 150 out of 295 = 50.6%
- Visiting students** – 6

Let's wish our Senators do their best and bring no disappointment, because if the students voted, it means they trusted the candidates!

**Anastasiia Shevtsova, JMC-113**



# Goodbye, the Old Square!



## Nikolay Shulgin

### What kind of differences did you see between Initiation of 2013 and 2014?

Every Initiation differs from others, because it is dedicated to new freshmen and every freshman is unique. It can be noticed that in this year 70 percent of the participants of the theatre are freshmen, they are very talented!

### What do you like about Initiation, especially in the preparation process?

I like that sometimes we cope with our work!

### Could you tell about the budget of the Initiation Ceremony?

The budget is laid out at the beginning of the year. This time the budget is not very different from the budget of previous years. Initiation to students is one of the largest events of the year. It is the only event, in which 60 actors participate. Even professional theatres of our country cannot do such kind of work, which Mirrors does. If someone proves that I am not right, I will put my hands on the rails. Other theatres cannot afford such kind of performance, I do not mean its financial part, I mean that they cannot afford 60 actors, who work absolutely for free, leave rehearsals at 10 pm, do their homework after rehearsals all night and sleep just for two or three hours, and it continues like that for one and a half months. What kind of actor does it make? Such fools live only here at AUCA. Therefore, it is impossible to copy it. If it were copied and made profitable, then the tickets would have cost at least 1500 KGS. But for us the main thing is that it all pays off in a spiritual sense. In 10 years you will remember three things: Orientation, Initiation and Commencement, so we make the best for you and we spend a lot of money for that.

### What kind of difficulties did you face during the preparation?

The only problem is a place where our rehearsals are held. It is very small and uncomfortable, so I hope that in our new campus we will have a big one.



## Backstage

### Why did you decide to be a part of the Initiation performance?

**Saadat Musabaeva, ICP-112**

I love performing. I love the stage. I cannot describe the feelings I have when you are preparing for the concert, and those feelings are important to me. Being on stage is one of my favorite things to do. And that is why I am performing for the third time.

**Tilek Shabdanov, JMC-113**

I am participating in Initiation for the second time this year because I truly love the Mirrors Theatre. I think it is a very special and unique place to be at. It is a club and theatre which helps you feel the AUCA Spirit that everyone talks about. During the rehearsal for the first musical I promised myself that I am never going to participate in this crazy theatre again. After three performances with Mirrors I've started loving this place, I've started loving what we do and I've started loving dancing, and more than anything else I love the people in this theatre and the atmosphere of the Mirrors.

**Zalkar Toromyrzaev, LAS-114**

When I was a child I did sports and music. AUCA gave me an opportunity to feel this responsibility and these emotions again, the ones that you have before the performance. And this gives me a chance to improve myself.

### How are you feeling right before the performance?

**Daria Chebakova, JMC-114**

I am worried a little, but at the same time I feel proud for my university and for the students who are ready to perform.

**Akyl Callaghan, IBL-114**

It feels like I have not eaten anything for three days.

**Adelya Kadyralieva, MATH- 114**

This is my first and the most important performance. We have been preparing for almost two months, and I want everything to be done perfectly, and I am sure that it will be. I have so many feelings right now: excitement, fear and happiness.

**Maksat Subanbekov, IBL-113**

To be honest, last year's Initiation was more interesting to me, probably because that year I just entered AUCA and this was a new thing for me. But today's concert is also cool in its own way, because it is dedicated to a different event.



## Opinion

**Aida Ishmuhamedova, NGA student**

It was a delightful, magnificent, unforgettable performance with a very deep meaning. Every minute of it fascinated and amazed me at the heart of its brilliance. It caused a storm of emotions. I want to express my gratitude to all those who made such a wonderful show. This performance made me happy and I'm proud that I'm a student of NGA and AUCA.

**Michelle Hoffman, AUCA professor**

I thought it was FANTASTIC! I can see how hard students work for it but mostly I can see how much fun they had performing. A highlight for me was all the feelings and the spirit when they sing the AUCA anthem at the end. The creativity of the show is mind-blowing.

**Mike Thicke, AUCA professor**

A highlight for me was the number with the hands. I really loved that, it was amazing. And spelling out the words, and the wink. I loved the clown's show as well. All of it was really amazing.

**Altinay Zulpueva, BA-114**

I loved the concert program that AUCA students prepared for the Initiation Ceremony. Music, dancing, singing – everything was beautiful and professional. My parents, me and the rest of the audience enjoyed the concert. After the ceremony my dad said, "I also now want to study at AUCA. But, unfortunately my time has passed!"

**Iain Webb, AUCA professor**

The show was impressive in its scale, its ambition and its wide-ranging content. Singing, dancing, comedy, drama, sadness and laughter. Highlights were the huge choreography pieces, the duet, the saga of the clowns, and of course the final song. Well done to all who were involved in such a professional show.

**Aigul Ismailova, BA-111**

I didn't expect such level of professionalism from my peers. I am so proud that I personally know such talented performers. Especially I want to point out the clowns: Akyl, Sasha and Diana. They looked like real clowns. I liked Pentatonix cover of Daft Punk songs, it was performed even better here at the Philharmonic Hall. Among dances I liked the one with hands the most, where guys were wearing black T-shirts. Everything was perfect and sometimes I didn't breath.

**Kamilya Kadyrova, AUCA professor**

It was the most spectacular, the most enthralling, and the most awesome show I have ever seen. Especially because I counted around 14 of my students from this and last year FYS sections performing on the stage. I feel so proud that AUCA has such talented students. Congratulations on your Initiation, freshmen!

**Gera Berdibekova, ICP-113**  
**Malika Kanatbek kyzy, JMC-114**  
 Photos by Elina Turalyeva

По секрету скажем,  
 что есть данные, что  
 театр АУЦА «Миррорс»  
 будет лауреатом Фестиваля  
 «Выбор Года 2014» в КР.  
 Ждем решения жюри и  
 держим пальцы.







## You Are What You Listen to

People of modern generation are surrounded by music. Earphones are among the most common accessories young people possess these days. It can be implied that music is always with people on a regular basis when they walk or relax, but there is also a possibility that music can help them in their work and studies. Knowing the fact that all people have different music preferences, we, The New Star team, decided to kill two birds with one stone and ask AUCA students the following two questions about music:

1. What kind of music do you prefer?

2. Do you listen to music to stimulate your brain activity? If yes, what kind of music do you use for that?



With music.



Without music.

Courtesy of community.spiceworks.com

### Temirlan Kadyrov, ANTH-113

1. Usually I love to listen to Indie rock and some of Britpop bands, but sometimes I just want to have some fun, and I find mainstream trash music, just going crazy about it.

2. When I have work to do I usually listen to **The Killers**, which is actually my favorite daily music. Britpop music has entered my life recently and I love listening to it during breaks between study periods. It helps me to relax and disengage myself from external disturbances.

### Camilla Fairushina, PSY-114

1. When I was 15-16, I used to adore **Linkin Park** and **Evanescence**. Actually I still do, but I am not that big of a fan now. I listen to all kinds of songs depending on how I feel on that particular day. I love listening to sad songs accompanied by piano, sinking into my imagination and dreams... YouTube helps a lot too, watching someone playing the piano encourages me to do so as well!

2. While doing my homework I don't listen to anything, because that would disturb my attention and completing the task would take much more time. I kind of reward myself with the joy of listening to music, since for me there isn't better relaxation than music. It can take all the frustration away and fill me with some positive thoughts.

### Melis Yrybaev, ECO-112

1. Actually, music is the thing that can express my mood, so my playlist is directly affected by it. Some people prefer spending their free time watching sitcoms, movies, or maybe doing some reading. But there are other people on the planet who just listen to music, and I am among them.

If I have bad mood I can start to listen to such music bands as **Dope**, **Bullet for My Valentine**, **Kiss**, **AC/DC**, and, of course, my favorite rock band **System of a Down**. If I have a kind of situation when problems in my life are becoming annoying and unsolvable, I prefer listening to Russian rappers, but not those guys who are rapping about GANGSTA CRIMINALS, but rappers like **Рем Дигга**, **Noize MC**, **Охххymiron** or sometimes even **Карандаш**.

And of course, as all teenagers do (yeah I'm nineTEEN, so I can pass for a teenager) sometimes I have that kind of mood when I'm thinking about someone

special, if I can say so. And that's where my 'criminal story' begins. When I have this kind of moments, I can start listening even to Kyrgyz pop singers. I know it may seem weird, but for me some lyrics lines sound much better in Kyrgyz. And of course there are moments when you need to free your brain from everything and just enjoy some odd music. Trap, dubstep and bigroom branches of electronic music fit these situations the best.

2. As I said before, I listen to music all the time. I was listening to music even on my midterm on Game Theory (thanks to Mr. Urmambetov). What kind of music? Well, I prefer something that is not overloading my brain. And here Ed Sheeran is the best decision, especially his first album. But I definitely did not mention a lot of other artists when I was answering the questions. Anyway, I think all of you got my message. **P.S.** I forgot about a Kyrgyz band called **Eles**. It is the best band ever.

### Aida Madylbaeva, ECO-113

1. I usually prefer indie or alternative music: melodic, well-textured instruments, a pleasant voice. Sometimes it can be rock 'n' roll, soul, R'n'B. You know, it depends on the mood and environment.

2. However, when I need to study hard, I prefer listening to instrumental music. The absence of words plays a significant role here: this does not disturb your thoughts. It helps you to concentrate by creating a particular background in your mind. My favorite composers are **Ludovico Einaudi** and **Hans Zimmer**. Their compositions are simply perfect for studying or just for relaxing.

### Mariia Iamschikova, ECO-111

1. I can listen to music anytime, depending on the situation or mood. I can't really name my favorite artists, but if I tried, there would be **Бумбокс**, **Jan-dro**, **Би-2**, **Земфира**, **Shakira** (for their voices in particular). "**Океан**" by **L'One** is my favorite song at the moment.

2. I listen to music only to relax. When I have work I'm completely concentrated on it.

### Arstanaly Rysbekov, SWF-114

1. I can call myself a music lover – I listen to different kinds of music: funk, rap, hip-hop, rock, trap – it might change. It is not so much about the par-

ticular genre, rather about a song itself, it should have soft, rhythmical beat and good vocals.

2. When I study, I usually do not listen to music. However, from time to time I listen to classical music when I need inspiration for writing.

### Yana Ivashkina, ICP-114

1. I like listening to alternative and indie rock. I like the sweet sound of guitar which makes me dream. That's a bit strange, I know. Also, I like listening to dubstep. I admire **30 Seconds to Mars** and **Lana Del Rey** because such kind of music motivates me.

2. I can't study without music because it helps me to relax; sometimes it brings me unusual ideas and different calls to action. Music is a very important part of my life. So, make music, not war.

### Masha Savelyeva, JMC-112

1. Well, I really go well with everything. But sometimes I get RRS (random ratchet syndrom) and start shaking for R'n'B or rap. Sometimes I feel good, but then I listen to **Zemfira** – and I'm all set for nostalgia. So it really depends on the mood or situation.

2. I cannot concentrate on actual studying when I'm into music. I prefer to either listen to every word in a song to get the core emotions, or not to listen at all if I'm busy with work or studies.

### Zufar Ismanov, SFW-111

1. My music taste is very diverse. Let me recall my favorite genres... those would be: chillout, trip-hop, ambient, pop-rock, nu-metal, symphonic metal, funeral doom metal, dark ambient, grunge, post grunge, indie rock, celtic folk, new age. From time to time I switch to mainstream electronics, or even pop.

2. When I work, I try to switch to something more downtempo and calm. **Jasmine Thompson's** covers on YouTube usually work for me, but also I listen to dark ambient and other slower stuff.

### Ernek Duishoev, ICP-112

1. I prefer listening to rap! Reasons: rhythmic beats and bass lines put me in the best state of mind – rap 'rocks' me, the rhythm of the music resonates with my body talk. Rap has strong, understandable, witty, philosophical, and, what's really important, simple lyrics, based on personal experience of artists.

2. Sure, work is going to be hard without music, but thinking, reading, or writing feels better with rap instrumentals. If lyrics are really meaningful, I unconsciously start focusing on them, and it interrupts the thinking process.

### Suvanbek Duishenov, IBL-112

1. I don't have one specific genre that I like, but I would like to mention **OneRepublic**, **The Script**, **The Fray**, **Coldplay**, **Ed Sheeran**.

2. Usually music hinders me from focusing on my work, so I don't listen to it when I study.

### Arsen Egemnazarov, SFW-114

1. Usually I listen to classic rock, **Black Sabbath**, **Manowar**, **Guns'n'Roses**, **Deep Purple**, **Led Zeppelin**. **Queen** and **Pink Floyd** are the best for me. From modern rock bands I'd like to single out **System of a Down**, **Tenacious D**, **Foo Fighters**. Sometimes I can switch to pop music, like **Marina & The Diamonds**.

2. I listen to metal during studies. It makes the process more comfortable and is especially effective for reading. Another advantage of music is that it allows to measure time in a special way.

### Nur-Peri Kudaibergenova, ECO-111

1. I'm listening to different kinds of music, but generally to pop. The main thing is that the melody and the voice of the performer should be good and interesting. I don't listen to rock music or electronics.

2. Never tried.

### Moeen Sabisi, BA-114

1. It actually depends on my mood. However I like the club music, trap, and Indie pop.

2. Sure, I do. While studying I listen to the instrumental melodies such as piano or violin songs, piano version of "**Numb**" is one of them.

*As for me, it's hard to describe my everyday music preferences precisely, but I can use words "atmospheric" and "deep". It can be downtempo indie, rock or pop stuff (like **The Gathering**, **Lana Del Rey**, **Lorde**, **Bat For Lashes**, **Hurts**, **Woodkid**), upbeat pop (**Lady Gaga**, **Marina & The Diamonds**, **Mylène Farmer**) or even avant-garde music (**Björk**, **Diablo Swing Orchestra**). But during studies I switch to strong rhythms of metal (**Epica**, **Nightwish**, **The Birthday Massacre**), since they tune my brain for work.*

*It can be inferred from the answers that AUCA students tend to be really diverse in their music preferences, which is great – it's a clear sign of their mind openness, almost no one indicates an exact music genre.*

*There is another trend I noticed: the guys majoring in math-related fields are more likely to listen to music when studying. Others are either disturbed by music or "never tried". But there are definitely some exceptions.*

Let the music stay with you!

Yours,  
Yura Kim, ECO-111





Малоизвестные заслуги студенческого координатора, за которые вы полюбите ее еще больше:

- Победа в номинации «Лучший шпагат в воздухе»
- КМС по составлению списков
- Награждена званием «Четкая Мисс»
- Лауреат премии «Некогда объяснять, надо танцевать»
- Участвовала в марафоне по написанию 50 страниц диплома за 26 минут
- «Мисс Честность и Справедливость 2014»
- Лауреат премии «Самый надзирательный надзиратель Сената 2013»
- Стала самым лучшим гидом по Турции после просмотра сериала «Великолепный Век»
- Победа в номинации «Самый патриотичный житель г. Кара-Балта»

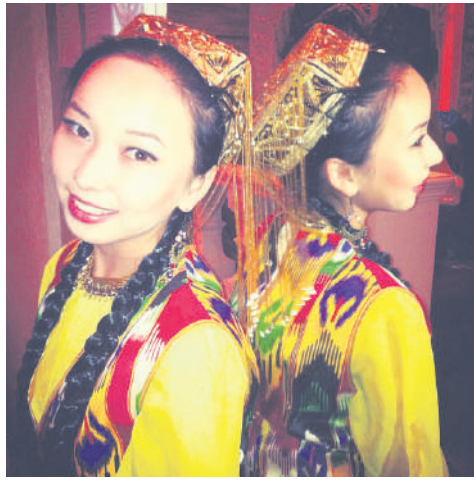


17 фактов, которые вы не знали о Бермет Исмаиловой:

1. НЕ скрывает своего криминального прошлого;
2. Хранит Уголовный кодекс КР в сейфе в 104;
3. «Крышует» кара-балтинскую мафию и является несомненным авторитетом;
4. Особенно уважает статью 120 УК КР;
5. Обладает уникальным смехом;
6. Загорает в спортивном костюме;
7. Убеждена, что кошки – исчадие ада;
8. Влюблена в Аркадия;
9. Не умеет петь, поэтому пританцовывает, когда принимает душ;
10. Умеет незаметно исчезать и так же незаметно появляться;
11. Пыталась попасть в дом к своей первой любви – Ибрагим Паша;



12. Любит спать в римском аэропорту;
13. Вечно худеет;
14. Любит развезжать на BMW Batman по Кара-Балте;
15. Имеет зависимость от Твикса, Колы и тарталеток из «Кичи»;
16. Убеждена, что Redbull и вправду окрыляет;
17. За вечный патриотизм к АУЦА дома ее прозвали Семакиной.



## Чёткий фаревелл

В этом специальном выпуске мы бы хотели посвятить Farewell человеку, который из года в год радуется искусством танца на сцене АУЦА, а также восседает на троне власти над студентами и координирует – Бермет Исмаиловой!

«Не сидеть за моим компом! Бесите!», – Бермет Исмаилова, студенческий координатор АУЦА

### Как Бему видят ее друзья:

**Диана Такутдинова ( экс-студкор + арт-менеджер и выпускница АУЦА):**

«Эту маленькую черноволосую девочку я заметила на репетиции кыргызского танца, тогда начиналась подготовка к её Initiation. Она стояла первая в линии, насколько помнится. Я, конечно же, сразу заметила её выворотность ног и старание.

Годы шли, мы танцевали практически на каждом мероприятии университета и не только!

Она такой уникальный человек. Никогда не надоест, никогда не предаст. Всегда поддержит, выслушает, может поиздеваться, но я это ей прощаю. А еще она мега-прямая: что думает, то и говорит.

Никогда не забуду наше супер-танго, наши покемоны или подушечки «Орбит», наши бесконечные репы до потери пульса, когда мозг уже взрывается от того, что завтра показывать танец, а у тебя только готово одно движение! И ты рождаешь, рождаешь и рождаешь, пока не получится конфетка.

Никогда не забуду наш супер-крутой тур «Галопом по Европам!»! Скажу одно: если меня спросят, кого или что ты возьмешь с собой на необитаемый остров, я выберу Бему.

Помню, как я в Бургер Кинге случайно выкинула поднос, и потом посмотрела на нее глазами 9 на 15, а она все поняла, и мы рванули оттуда, а дверь не открывалась! И таких историй куча!

Дорогой мой, любимый Бемончик, пусть тебе никогда в жизни не будет скучновато, ведь ты окружена такими замечательными людьми, которые тебя уважают, любят и ценят такой, какая ты есть. Я очень хочу, чтоб ты меньше парилась и нервничала.

Надеюсь, я наконец-то увижу тебя в мантии, подойду, обниму, поцелую и пожелаю, чтобы тебя приняли в

главный суд страны, главным судьёй, и у нас у всех тогда будет бласт и хорошие связи!»

**Айперу Иманбекова:**

«Бема – моя любимая сестра, которая направляет меня, указывает правильный путь, советует. Она моя душевная подруга, которая никогда не осудит и всегда поддержит. Я обожаю быть в ее компании, потому что она дарит очень много тепла и позитива тем людям, которых она любит.

Когда мы прилетели из Парижа в аэропорт Ciampino в Риме, нам пришлось там остаться. В этом чертовом терминале было всего пять сидячих мест, и те были заняты – пришлось спать прямо на полу. Плюс ко всему, наш багаж был в другом аэропорту Рима, поэтому рядом не было никаких вещей, кроме самых нужных, что были в ручной клади. Чтобы я не замерзла, Бема вытащила все свои вещи и укрыла меня ими. Я лежала на ее ногах, а она сама на почти голом полу. И разве это не любовь?»

**Довран Кенджахунов:**

«Короче, Бемон мне как братуха. Она никогда не обманет, всегда поможет... Безотказный человек. И если ей в два часа ночи позвонить, она возьмет трубку и не пошлет тебя. Она всегда все говорит в лицо, за спиной не сплетничает. Реально отдушинская карабалтинская бабёна.

Однажды на генеральной репетиции Diverisity Week 2012 мы жутко прогоняли. Я, Бема, Чопа и Ойбек просто трещали над «Я Никита, у меня все побрито» –фраза, которая нас просто убила. В это время на сцене выступала американская делегация и думала, что мы смеемся над ними. Мда, неловко получилось. И от НГ потом отхлпали. Но реально смешно было!» =)

**Айперу Исмаилова:**

«До сих пор помню, как

мы познакомились: я была на первом курсе, еще совсем зеленая, а Бема уже представлялась опытным человеком в танцевальном коллективе. Я посмотрела на нее и подумала: «Боже, до чего же милая девушка». Но не тут-то было! Бема – не просто милашка, а супермикс всех самых уникальных качеств. Во-первых, она настоящий талант! Никто не умеет так поднимать ноги в русском народном танце. Во-вторых, очень отзывчивая! Помню, как она была психологом для всех во время поездки в Каракол (she knows what I mean). Еще, вроде бы спокойная на вид, а как решает в ситуации, и никто добавить ничего не может. Ценю в ней ответственность и целеустремленность, ведь только она может взяться за все одновременно и сделать это на высшем уровне! Всегда танцевала с ней в паре, и очень благодарна за то, что была рядом в самые классные моменты! Сейчас ведь, и в правду есть столько всего, что вспомнить. Прожив с ней самые замечательные моменты в АУЦА, я осознаю, что она делала мою студенческую жизнь краше. И сейчас она делает жизнь АУЦА особенной, ее труд не оценим!»

**Нурлан Асакаев:**

«БЕМОНЧИК для меня один из самых мне дорогих людей. Она из немногих, кто добивался всегда того, чего хочет. Она мне как старшая сестра поможет в чем-то, а иногда так поругает, что стыдно становится. Верю, что она станет генеральным прокурором Кыргызской Республики. Я буду скучать по твоему слову «ГЕНИАЛЬНО» и по твоим оттопыренным пальцам».

Материал подготовила Маша Савельева, факты придумала Махэнтий