



NEW STAR

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AUCA offers admission to first-round students



AUCA has offered admission to 88 first-round new incoming undergraduates for the academic year of 2009/2010. This is the second time students have applied to the university under the spring admission process.

The students recommended for admission come from Afghanistan, China, Kazakhstan, Kyrgyzstan, South Korea, Tajikistan, Turkmenistan as well as Iran and Japan.

The achievements of the incoming freshmen are as diverse as their nationalities ranging from being one of the academically best in their schools to having outstanding abilities in dancing, singing as well as being the best in the Kyrgyz Republic high school math Olympiad

in 2008.

“We were happy to see a high level of motivation among applicants to study at AUCA,” said Totu Shananova, Director of Enrollment Development of AUCA.

“We look forward to welcoming a new group of students in the fall semester, they all deserve to study here,” said Shananova. However, the Admissions Office encourages all applicants, who failed to get selected during the spring selection period, to re-apply in summer.

Of the 176 candidates, 88 were offered admission during the spring admission period. The number of accepted students fewer than the last year’s accepted candidates during the spring selection period.

The most popular programs remain Business Administration and Economics, followed by Software Engineering and International Business Law while European Studies and Anthropology programs being less competitive during the spring selection period.

For the second cohort, applications will be accepted from June 15 through July 2 while the university entrance examinations will be administered from July 6 to July 12. AUCA expects to admit a freshman class of approximately 300 for undergraduate programs for the 2009/2010 academic year.

Bahtiyar KURAMBAEV



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DEAN OF STUDENTS COLUMN



We are of the same blood – you and I

Мы одной крови – ты и я

Мы уже отправляли электронное письмо всем студентам, преподавателям и сотрудникам о том, что больницы города Бишкек обратились в Министерство образования и науки с просьбой о безвозмездной сдаче крови.

Более того, некоторое количество добровольцев уже записалось.

Наверное, нам будет сложно набрать требуемое число доноров добровольцев.

От нас ожидают пятьсот человек. Но, тем не менее, попробовать это сделать нужно.

Возможно, в других университетах подобные проблемы решаются другими способами.

У нас способ только один. Убеждение.

У нас просят помощь. Подадим мы свою руку или нет?

С уважением Шульгин.Н.

We have already sent an email to all students, professors and staff members about blood donation.

Even more, there is already couple of volunteers who signed up.

Probably it would be hard for us to gather the needed amount of volunteer blood-donors. Bishkek hospitals are expecting 500 blood-donors from AUCA. But we still can try...

Maybe in other universities these kinds of problems are solved different way but for us there is only one way, which is PERSUASION.

People are asking for help and it is up to you to decide whether you would help or not...

Sincerely Shulgin N.

Антифакты

Четверг, 26 марта 2009 г., 20:05

В то время пока ваша покорная слуга печатает эти строки на компьютере, вы дорогие третьекурсники, скорее всего, шагаете по красной дорожке, три-года-жданной, заслуженной дорожке. Этого права забрать у вас никто не может, а вот сделать удовольствие платным в состоянии оказался никто иной, как студенческий сенат.

Ни для кого не секрет, что сенат ежегодно получает в свой бюджет энную сумму денег, по моим данным это 3000 долларов, не считая тех, что сенат получает от организаторов дискотек – 8000 сомов с каждого. Этих денег должно (по идее) хватить на устройство мероприятий в течение года, в том числе и бала третьекурсников. Всем сенатам хватало, этому созыву нет. Почему?

Сенат объясняет это ростом цен в связи с кризисом, не способностью найти достаточное количество спонсоров, а также малым остатком сенатского бюджета на данный момент. Один из сенаторов прошлых созывов (вы уже знаете, своих источников я не выдаю) объясняет ситуацию неумением или попросту нежеланием юных сенаторов найти больше



спонсоров. Прошлый привлек извне 1500 долларов, этот 12 000 сомов. Что делать? Сделать вход платным! Гениально.

Нужен ли платный бал для третьекурсников мне и моим однокурсникам? Решим в следующем году. Кстати о птичках, не зная пока состоится ли бал для второкурсников под лозунгом: «А мы что лысые?», хочу лишь отметить несколько аспектов. С одной стороны, это желание отдельно взятой группы юных бизнесменов заработать на зависти и нетерпении второкурсников (присутствуют ли эти чувства, узнаем по состоявшейся дискотеке), а также перечеркивание традиций (зачем нам два бала?). С другой стороны, конец второго курса более логичное время для празднования «золотой середины», нежели конец третьего, согласитесь.

Зарина Исамбаева
Русскоязычный редактор New Star

Student Senate's Hard-Working

I want to start not with the charges or with the complaining on particular journalists, like Eugeniy Trapeznikov, or Abdurakhman Aripov, from “The Challenge,” who write articles about Student Senate bad work, about their “incompetence”, and about promises which they need to do but still did not. I just want to start with words “I don’t care”. It does not mean that I just what to hide under these words, or to ignore their articles, it means, that I do my work in a proper way, and I’m pleased with my work. So do other members of Student Senate.

Jamilya Nurkulova, a chairwoman of Student Senate, said that she is trying very hard to do Senate’s things, when other people judge her for “changing in character.”

“I go to meetings with Administration, with Enrollment Committee, with vice-president, and do my study at the same time. It is hard to manage my time, but anyway I’m trying and I am pleased with my work,” she said.

Student Senate is always on the edge of reproaches. If people who don’t know what is it to be in Student Senate know how hard this work is, they will shut down their notebooks, and find “another” victims for their articles.

I can answer now a question. Why can’t we do all our promises? First of all, all the people who wanted to be a part of the Student Senate at the beginning, were kind of simple-hearted. They did not know all the things about Senate’s budget, which is too small for realization of some projects, and also they did not know that a year is not enough to do projects, even if Senate have a lot of money for realization. Senate’s budget consists of \$2000. Half of the money is going to Junior’s Ball, material help to clubs fair, to the organization of other special events, and to the yearbook for seniors.

The most big annual event is Junior’s Ball that is also a huge work,

because we need to find sponsors for this big event, to make a show program, to do a design, and to do budget planning, because we need a lot of money for this event, but Senate’s budget is really small. Junior Ball it is not just an ordinary disco, but it is a big ceremony for all juniors, who expect this event.

“I really expect Junior’s Ball. I wait for these for three years! It is important for me, because this event is a big ceremony, when all juniors realize that they are grown-up people, almost seniors. I think my Junior’s Ball will be great!” Aidana Davletova, a junior from Law Department, said.

Also there is a problem of realization of some academic projects, because we haven’t enough power in this sphere, and Academic Senate is trying to “fix” the problems without help of the students, I can even say, they doesn’t try to do it. But, anyway, Student Senate had meetings with particular people, Bermet Tursunkulova,

Vice President for Academic Affairs, and Susan Perry, a Specialist on Development of Academic Affairs in US. Miss Tursunkulova helped us with touching problem of closing up social network, and now this problem is solved. Social network won’t be closed anymore. Miss Perry was concerned about scholarship problems, and book problems. So, she promised to talk with some people and to help us.

So, most things, which Senate is doing, are social activities. For example, I do extra-curricular activities, and I’m in social activities committee. When I raised my hand when we divided on committees, I did not expect that this work is going to be very hard. Every time we need to make up different events, than we must do special schedule of how it is going to be held. After this, we need to find people who will participate in particular event. This work needs your nerves, and takes off your time and rest. I’ve got to do my studies, and oth-

er things, except this work, so it is really hard to balance my time.

Student Senate already did such social activities, as Spanish Club Concert with Invisible Hand Club, Miss AUCA with AUCA Art Manager Ksenia Minkova, Open House Day was also a part of Senate’s activities. Such holidays, as Thanksgiving Day and St. Valentine’s Day were Senate’s work, too. Student Senate helped to raise money for a little 3-year-old boy, Amir, who has a cancer. So, maybe our raisings will save a life of a little child, who needs an operation on his head.

“We raised 10 thousand soms for this little boy, and gave it to his grandmother, who had a hope in her eyes. With these charity things we can be the saviors,” Nikolai Shulgin, Dean of students, said.

Also, there was Best Buy auction, where three active students were awarded with spring scholarship.

“Thanks to Student Senate for making Spring Scholarship, it is a great chance for all students to participate in social life, and to be awarded for their work,” Altynai Myrzabekova, sophomore, who received spring scholarship, said.

Soon there will be Female Soccer Championship, and a big charity event with Manas University and Law academy. The Charity event’s raised money will go to Oncological Hospital, with children who have cancer, but who can be operated and than can be healthy. So, this money is a chance for some of them.

Every member of Student Senate is trying to combine his studies with Senate work. If there won’t be Student Senate, there won’t be extra-curricular activities, which makes the life in University more exciting and interesting. So, stop criticizing Student Senate, if you think you can do better. Or, go and do better, if you can! Although I think you can’t.

Natalia ANARBAEVA



The Whole World Is Watching Us

When I look at some of our officials, the only thing that comes to my mind is that they do not know how to speak, how to act, or how to behave. They make a lot of mistakes, sometimes those mistakes, their lack of culture, and their lack of knowledge even cause political problems.

Registration week at AUCA is on the horizon. Next month, we will know which new courses will be offered and which classes will not be taught anymore. Many changes could be made in student timetables. But there is one desired course, which I would like to see taught at AUCA again, Diplomatic Ceremonial Protocol.

The first example of this was when Prince Charles visited Kyrgyzstan in the 90s. According to a worker of Ministry of Foreign Affairs, who wanted to remain anonymous because this publication could cause harm to his career, there was only one thing that shocked the prince very much.

The prince was invited to a dinner. As we know, mentalities and the cultures of English and Kyrgyz nations are not very similar. So, what is considered to be normal in our culture may seem abnormal in another culture. The evening left us embarrassed.

English people honor horses, as do the Kyrgyz. The difference is that we eat horses, and



we serve the eyes or the head of the horse to the guest of honor. So, while having dinner, a prince was given the most respectful piece of meat – the head of the animal. For Kyrgyz people, it is respectful. But what about the prince?

A few years later, an international conference was taking part in our country. Many delegates from other countries came to Bishkek. Everyone enjoyed the conference, with one exception. The flag of his country was placed in an incorrect manner. He became very upset and changed it in front of the journalists and other delegates in attendance.

A worker from the Ministry of International Affairs also remembers when Askar Akaev, while president of Kyrgyzstan, presented two puppies to the King of Denmark. But the king did not accept the present because, according to protocol, presents to heads of countries should not cost more than \$50 and no animals should be presented, but this fact was unknown to our former president, who had to take the present back.

American University in Central Asia is considered to be one of the most prestigious universities in Kyrgyzstan. But, Diplomatic Ceremonial Protocol is not taught here anymore. It is known that the youth is the future of Kyrgyzstan, but how can we change something while we do not know how to behave on an international level? Protocol is the basics of every international dialog. And if we do not know the basics, it would be impossible to develop any further. It would be like a house without a foundation.

The Center of Continuing Education encourages students to take this course, which would cost about 1,000 soms for AUCA students and 3,000 soms for students from other Universities. Everyone who wants to register for this course can register in a few seconds by visiting the web page of the Center of Continuing Education (www.auca.kg) and leaving his or her contact information on the page. After this course, the participants will receive a certificate. But another problem arises. According to the Center, the number of registered students for now is zero, while the minimum number should be more than ten people.

Syrga Mamytova, an AUCA student, is one who would like this course to be taught again



because she was late to register for it last semester.

"I really want to take this course, but I do not want to ask my parents to pay another 1,000 soms. Also, the time of the class, which they say is not suitable for me, because it is impossible to learn something in the evening", Syrga said.

Former professor of the course, Natalia Majorova, is not very surprised by this comment. "It is not enough time to teach students everything they need, and I see how it is hard for them to come in the evening for my lectures," Majorova said. But she added that she was really surprised when one of the students came with



his mother.

Graduate student of AUCA, Jyldyz Niyazaliyeva is very thankful for the teacher of the course and the administration of the university for the opportunity she was given. "Diplomatic Ceremonial Protocol is a very useful subject. At my work, it really helps, I know which guest will sit to the right side, and which one to the left, I know what to wear on which occasions, and I am proud of it!", Jyldyz said.

Majorova is very upset about the fact that she cannot teach students now.

"We look to the whole world, and the whole world is looking at us," Majorova said. She also added that maybe because the former vice-president of AUCA, Bakyt Beishimov, who was an authorized ambassador, understood the real meaning of this course, in comparison to current heads.

Majorova also said that it is really important to represent well, and if one does not know how to do it, relations can be easily broken. "In business, politics, and diplomacy, people cannot communicate the same way as in the bazaar; it is another level, a diplomatic and official one."

Chinara SULTANALIEVA

Column: Why do we study?

No matter how curious a student is when applying to AUCA, curiosity soon disappears and gives way to the reason why most students in AUCA study: for a good grade.

According to official data that was published on the university website, approximately 70% of undergraduates, which is about 800 students, benefit from a merit- and need-based financial aid program, which provides up to 90% of tuition costs in the form of a scholarship.

There is no doubt that many students need a scholarship because of their financial status. AUCA is the most expensive university in Kyrgyzstan.

However, poor financial status is not enough to keep a scholarship. A merit-based scholarship usually requires students maintain a grade point average of 3.0 or above.

Therefore most of the students on scholarship have to put forth more effort to keep their GPA than those who do not have a scholarship. If a student fails to maintain a proper GPA, the admissions office will give the scholarship to those who are working harder.

As a result, students view studying for class as an obligation, lacking a desire to learn. Despite a very flexible educational system that AUCA offers compared to others in Kyrgyzstan, very few students study what they are really

interested in. "I study hard not because I like politics; I study because I have to, because my department is strict," said Artur Pirmedov, a sophomore from ICP department.

Most students are motivated by a combination of two things: deadlines and procrastination. When a deadline looms, students start to move, they do everything they can to finish the assignment on time. Teachers get the most work out of students during the final hours of an assignment, regardless of how much time they originally were given. There is no doubt that if students liked to study their courses, they would do their work quicker. Or at least before the deadlines.

The second building of AUCA is full of students all year, but most of all at finals time. The laboratories are open until midnight, bursting with students trying to cover the whole semester in the final week. The printer, which serves as a rescuer for most students, works without break during the last days of the semester. These issues would not exist if students studied all their courses at the appropriate time. If they really liked what they studied, there would be no need to put a lot effort to cram during the final hour.

If students do not do their jobs on time, their grades are negatively affected. That is almost

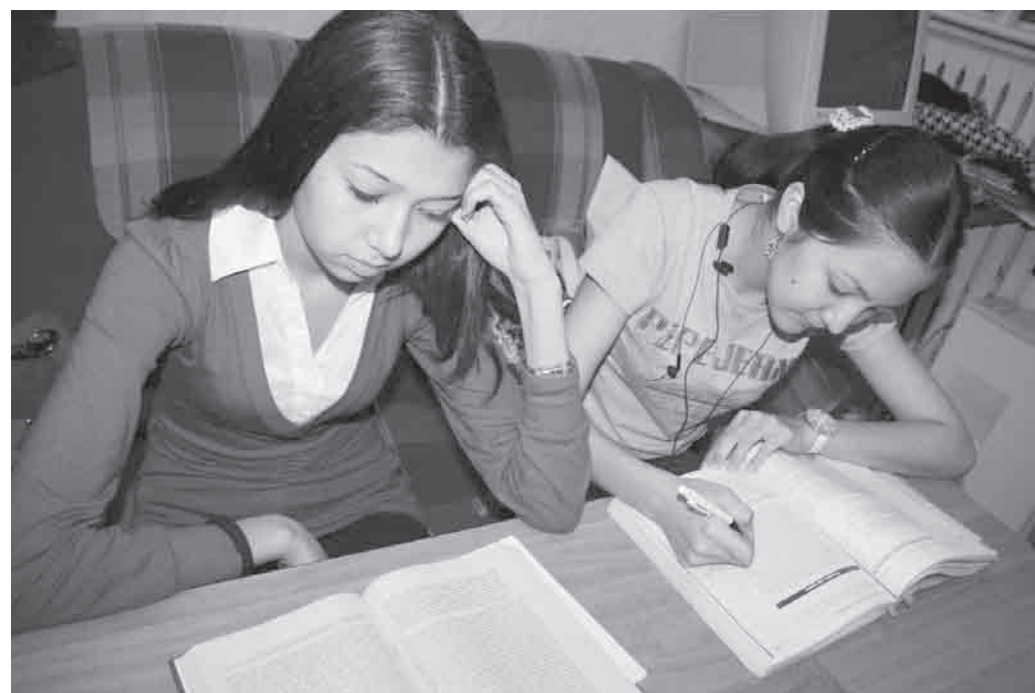
the only reason why students study their courses. Students usually do not care about what they learn at the university.

This is not to say that the grade system is destroying the curiosity of the students, if there were no grades, students would never study. Grades are the definition of the efforts and abili-

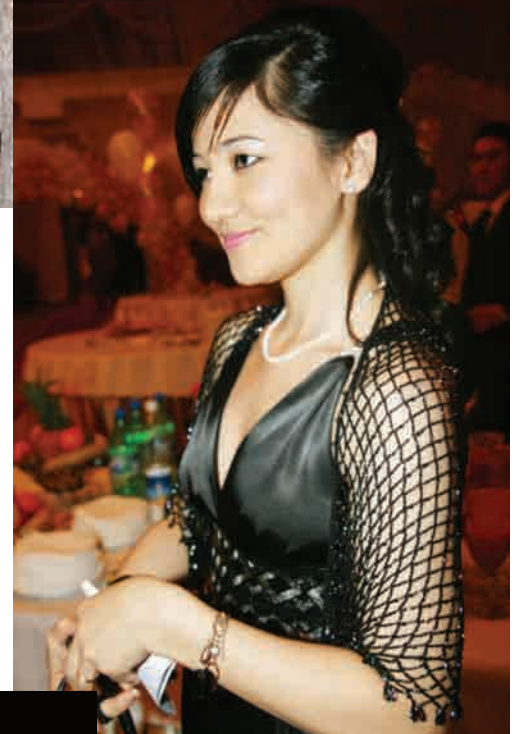
ties of the students.

However, there are a few select students that earn grades for what they like to learn. But the majority of students study their courses to get good grades. Unfortunately, most students care more about their diploma than their education.

AUCA student



Juniors' ball: We are not donkeys



AUCA juniors with words "we are not donkeys any more" celebrated over passing majority of their student path.

Juniors' ball was celebrated by juniors on March 26th in Altyn Kazyna. This year it was celebrated in LA style. Around 200 juniors took part in the event.

Adilet Tegin Shailoobek, one of the winners of the Stream competition opened the show with the song "Little less conversation". Dancing of crew "Mysterious" sparked the dance floor with rumba and rock-n-roll.

Saxophone melody accompanied juniors' throughout the ball. Ellen Hurwitz, president of the AUCA, congratulated juniors with holiday and wished successful graduation year. Nicolay Shulgin, dean of the students supported president, emphasizing the mutual understanding between students and faculty members.

Alesia Bulankina and Aleksei Kuznetsov became king and queen of juniors' ball. The show continued the video of the orientation week 2006; juniors were able to remember themselves three years ago.

Student life besides academics is full of happy moments and fun parties. The great part of student life is disco, so the disco went on until morning.

Not every single junior at AUCA went to juniors' ball, but those who went liked all the luxury and richness that event has been in.

"The juniors' ball is one of lifetime event, and now it will remain in my memory forever", junior said.

Nargiza RYSKULOVA



AUCA students exploring Kumtor Operating Company



During spring break, a group of 20 students were selected to visit the gold mining company in Kyrgyzstan on a first-come basis. The group of students, chosen by the Career Center Coordinator, went to the Kumtor site, which is located at the height of 4,500 meters above sea level.

Kumtorgold is a first-rate investment project in Kyrgyzstan, and it received its name because of the Kumtor River where the first gold-beds were found. Project Kumtorgold was created in 2004 when the government of Kyrgyzstan gave the entire asset to Centerra Gold Incorporation. As a result of this conversion, tax and total proceeds were increased in favor of Kyrgyzstan. In 2004, the Kumtor Operating Company (KOC) became a branch of Centerra Gold Incorporation.

On March 12, AUCA students visited the site of KOC and get answers

to many questions. The main purpose of this excursion was the examination of Kumtor as a potential employer for future graduates of the university. Upon arrival, the Kumtor doctors examined all the visitors in order to avoid any mountainous diseases. After a small breakfast, the group went to the first site, which was simply a sandy pit. The huge scopes, where the Kumtor workers toil day by day, and the strength that they possess to do their hard work, amazed the AUCA group.

The Kumtor geologist allowed students to measure the level of radiation in the sandy-pit, but the attention of the students was deterred from the measuring mechanism to the Caterpillar. Everybody wanted to take pictures with the car measuring six meters high. Kumtor Operating Company has over 30 Caterpillars from the United States of America, and the price of just one car is about \$2 million.

The second site that the group toured an ore-processing factory where the gold contents are mined. Students saw the factory's equipment, but the strong smell of processing chemicals made some of the visitors feel uncomfortable. However, as the Kumtor workers explained, it was not harmful for their health. The most remarkable part of the factory visit was an opportunity to take pictures with the golden bar, which weighed 18 kilograms, and costs about a half million dollars.

Afterwards, the group took a trip to the lake of Petrov, which is located close to the Kumtor property.

However, the lake itself was not visible because it was covered with ice but AUCA representatives were able to witness an ice-flow. The lake of Petrov will not be visible until after the Petrov ice flow melts in the late spring.

The visit to the KOC site was concluded with a press conference, where the AUCA group was able to receive all the necessary information about the KOC working process and also about possible job opportunities.

According to Lira Djuraeva, the Career Center Coordinator, KOC does everything possible to make their workers feel comfortable and safe.

"The work that they carry out is more than difficult, and the company always tries to respond to all the demands of the workers. Also, I noticed that the company has a corporative spirit, which is very important for all staff," Djuraeva added.

"We were amazed that even at the height of 4,500 meters, the company managed to create such warmth in their offices and in the dormitory that we did not feel any difference between the offices in the mountains and in Bishkek," Djuraeva said.

Dyaduhin Sergey, the KOC Media Relations Manager, told all the guests about the company's working process. He explained that one ton of ore can contain anywhere from one to three grams of gold. The work is very hard, which is why the safety of their people is above all. More than 2,000 people work at the site regardless of the challenging height and weather, according to Dyaduhin.

"Our company has its own motto: there is no work for which one should neglect his or her own safety," Dyaduhin said.

Dyaduhin added that Kyrgyzstan has very good potential, because it has many other interesting gold-beds besides Kumtor. That is why they have a lot of work to do.

The Career Center, with the help of the PR office and Kumtor Operating Company, organized the press conference. AUCA students were accompanied by Ulugbek Babakulov, the main editor of Moskovskiy Comsomolec, who plans to write an article about this trip in his editor's column.

Asel Japarova, an AUCA student, was one of the visitors of the Kumtor site and according to her; she managed to get answers to all her questions.

"By going on this trip, my false impression of radiation and other stereotypes about this company were destroyed. I did not even know that Kyrgyzstan had such a company, I am impressed," Japarova said.

According to Pavel Kononov, a Journalism student, KOC is the place where everything works as it should.

"Most of all I was delighted by how seriously safety measures are taken; it seems that Kumtor is not the place where rules are created to be broken," Kononov said.

Altynai MYRZABEKOVA and Aleksandra REVINA

photos by Lazarina KUCHMENOVA



FRANCE WAVES HELLO TO KYRGYZSTAN

A combination of music illustrated in the French-style, the smell of numerous sorts of cheeses, and pieces of art of the most visited sight, the symbol of France – the Eiffel Tower, awoke interest of France in Kyrgyz youth and revivalists of Bishkek.

The opening exhibition of the French Francophone week in Kyrgyzstan took place on March 14, 2009 at the recently opened art gallery on Dzerjinka St., called “Center of Koldo Art”.

This exhibition hosted works of young modern artists who shared their vision of the “iron-lady”. The presented artworks carried sociological and cultural ideas.

Paris is one city where many people are trying to get to, leave for, and find a new life. However, not many find their lives great. One of the young artists presented her idea of looking for a job in France.

“I asked myself a question about migration. Why are people leaving our country in search of work, studies, and traveling experience? People of the world forgot the beauty of the surrounding nature, they see everything in terms of money” Bermet Korbaeva, a participant of exhibition said.

Many people are charmed by the symbol of France, an idea most people misperceive. **Those who have been caught by primitive ads in newspapers do not take into account the seriousness of the decision and its consequences.**

“I thought that to reveal this problem, I would create a billboard with the background of France. However, instead of real ads, I used extractions from the newspaper My Capital which tells about the experiences of people who were enslaved by others in France,” Korbaeva said.

The exhibition was not focused on the particular theme. Individuals were allowed to express themselves as they wished. One could see the Eiffel Tower in the form of a million kisses stacked one on top of the other. One presented it in the form of dinosaur bones. Neither borders nor limits for creative ideas.

Another artist tried to connect speaking people and deaf-and-dumb together through making an introduction video in sign language.

“Several deaf students that I worked with helped me create new shirts by putting strass on them and spreading them all over Bishkek. I also wanted to show that sign language is not

only possible to learn, but is also a dance of gestures,” said Eugenia.

Every year the embassy of France shows its appreciation to the teachers of the French language, students and admirers of French culture with a week long event, which is dedicated to several aspects of its culture. Movies, food, nightlife, music, art, and poetry; it is just a part of a huge story that is shown to the local people.

One of the visitors of the opening exhibition shared her thoughts of the holiday.

“I exceptionally loved the artwork of Nurlan where he presented the Kyrgyz Mountains, replacing the electrical towers with the Eiffel Tower. It had a great impact on me,” said Gulmira Uzbekova.

The ambassador of France delivered an opening speech where he gratefully spoke of the Kyrgyz people helping to organize Francophone week. A representative of cultural development in Kyrgyzstan called upon the young people to develop and participate in the week that had been dedicated to them.

The main organizer of the Francophone week, Charlotte Urbain, shared her thoughts of the day.

“Our main goal was to show a collection of artwork, not just of one person but of several. The gallery is pretty big, however there is no place to stay. I think we did well. We expected to see many people and what was planned for this week is really going to bring people closer to French culture. This is my third year working closely with the organization of artistic weeks and every year it varies, we try to put as much cultural aspects in as possible.”

The opening day would be impossible without the help of donors, one of who is owner of the gallery. Anara ..(last name will find out)...is



the owner of Koldo Art Center, which opened in December of 2008.

“Since the opening of my gallery, this is the fourth exhibition. I am very happy to host such events; one of my personal goals is to bring our people closer to art, to that spirit which unfortunately does not live in many of us. When I opened this place, I looked for people who were willing to come and simply put their work on display. Charlotte found me herself, she looked at my place and came up with the idea of hosting the opening session here.”

With the cooperation of both, the spirit of France will continue to be born in the hearts of young people. Much work is being done for this goal. Francophone week started in a grand way and was displayed for a week.

Lida CHIKALOVA



На расстоянии...

О новой форме обучения, при которой сидя дома, можно заниматься по электронным учебникам, высланным по Интернету, стало известно не так уж давно. Если ты до сих пор считаешь, что дистанционное образование не совсем надежный способ получить знания и диплом, это только потому, что ты пока мало о нем знаешь.

Множество студентов во всем мире давно оценили удобство электронного дистанционного образования. И по всем прогнозам в ближайшие пять лет треть всех студентов будет учиться только через Интернет, ведь количество дистанционных студентов растет быстрее, чем тех, кто учится традиционными способами.

Очень жаль, что наш университет еще не предоставляет таких услуг. Только представь: ты можешь учиться одновременно в АУЦА и еще в одном престижном университете, который находится на другом конце света. Пусть это звучит слишком оптимистично, так как у нас едва хватает времени почитать маленький томик стихов Цветаевой, но, тем не менее, дистанционное образование может пригодиться для продолжения учебы, после получения степени бакалавра. Причем, при современном ритме развития науки и техники профессиональные знания очень быстро устаревают, а дистанционное образование дает возможность учиться, одновременно работая, то есть применяя свои знания на практике. Существует множество других плюсов, например:

+ учиться, лежа в постели, в уютной пижаме и попутно жуя бутерброд;

+ не надо отсиживать пару за парой и сооружать на лице заинтересованную улыбку, если лектор читает нудно, в то время, как в голове витают сладкие грезы о девушке/парне, с которым ты познакомился(-ась) неделю назад;

+ ты можешь учиться в любое удобное для тебя время (лично меня, как заядлую сову, всегда возмущало, что весь мир построен под жаворонков, и на лекции нужно ездить с раннего утра).

+ по стоимости дистанционное образование, как правило, гораздо дешевле, чем обычное.

Как учат?

Первый вопрос, который задают люди, интересующиеся

дистанционным образованием: «Реально ли усвоить все знания, когда преподаватель далеко, а ты общаешься с электронным учебником, у которого и спросить-то ничего нельзя? На самом деле как раз у стационарных студентов время контакта с учеными мужами строго ограничено - преподаватели у тебя в наличии от звонка до звонка. У дистанционных же студентов есть неоспоримое преимущество: педагог всегда проконсультирует их в режиме он-лайн. Одноразовников тоже никто не отменял. При желании ты можешь спросить совета или поdiskutировать со студентами, которые изучают курс одновременно с тобой. Для этого существуют специальные форумы, чаты и Интернет - конференции.

Если ты легче воспринимаешь информацию аудиально, чем тогда, когда читаешь, не переживай, что будет сложно сосредоточиться и запомнить материал. Как правило, электронные версии курсов дополняются интерактивными и мультимедийными приложениями, анимацией, флэш-презентациями, видео- и телеконференциями, и все это делает материал более наглядным и легким для усвоения.

Технические вопросы

Некоторые Вузы отправляют материалы по электронной почте. Иногда для работы с материалом требуется установка определенных программ. В случае проблем, всегда поможет служба технической поддержки. В большинстве случаев ты можешь даже не быть постоянным Интернет-пользователем. Достаточно периодически заходить в Интернет-кафе и распечатывать/копировать необходимые материалы.

! Кстати, отчислить могут так же легко, как и стационарного студента. Если ты вовремя не сдаешь контрольную, лабораторную и курсовую работу, тебя могут не допустить к сессии.

!Кстати, встает животрепещущий вопрос: придется ли ехать в вуз, чтобы сдать экзамены, или их тоже можно будет пройти, не отходя от монитора? Ведь, если можно, то велик соблазн посадить за компьютер вместо себя специалиста, который ответит на все вопросы. Выпускные экзамены или экзамены в аспирантуру нельзя сдать дистанционно! Однако, вероятно, что в ближайшем будущем достаточно будет установить веб-камеру.

Где можно получить дистанционное

образование?

Московский государственный индустриальный университет – www.sde.ru (По окончании выдается диплом бакалавра, магистра. Направления: юриспруденция, экономика, менеджмент).

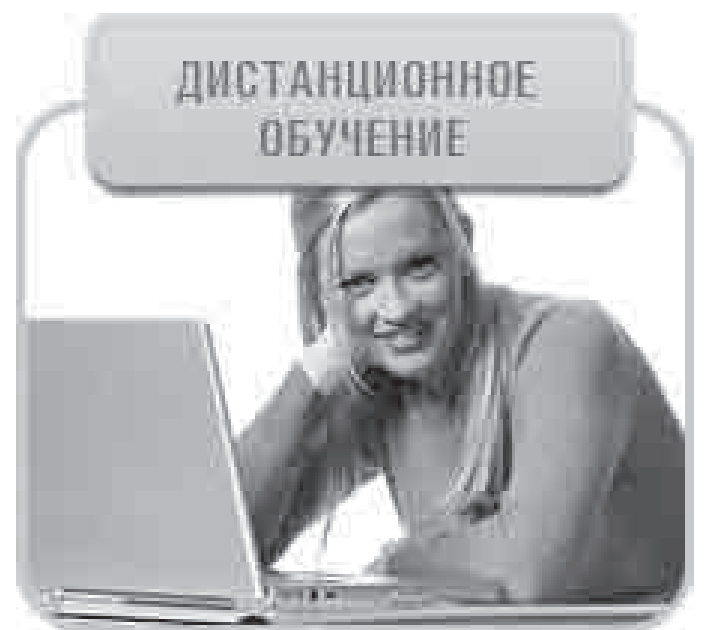
Центр дистанционного обучения научного парка – de.msu.ru (Курсы повышения квалификации и переподготовки).

Новосибирский Государственный Университет – edu.nstu.ru (Направления: экономика, социальная работа, туризм. Можно учиться на двух направлениях одновременно).

Moscow Business School, программа MBA Start - mba-start.ru (Срок обучения 1год, индивидуальное планирование обучения, выбора преподавателей).

Если из приведенных вариантов, ты не нашел ничего подходящего, то можно посмотреть список образовательных программ на infotechno.ru (каталог дистанционных курсов ведущих мировых вузов).

Артур кзы Рейна





Poetry

My life

The story of my life is very plain to real
It started, the day you came
My life begins and ends with you
I was alone you found me
And made me your own

I was afraid that somehow
I never could be the man
You wanted of me
You're the story of my life
And every word is true
Each chapter signs your name
Each chapter begins with you

It's the story of our time
And never letting go
And if I die today
I wanted you to know stay with me here
Share with me care

With me stay and be near
Just knowing somewhere deep inside
That our affairs just might right
(Library, 8/05/08)

Hotak Yama

We bring our genuine apologies in front of Igor Minenkov for publishing his hymn under wrong byline. Thank you for understanding. Editorial board

The students come from many lands
But breathe the same air
They shape this world with their hands
They want to learn together,
And though they are not alike
They hold the same dream
They learn respect, do what they like
In chorus sing this Hymn

AUCA, AUCA – the world of equal rights
You've never heard, you've never seen
this richness
of the sights,
AUCA, AUCA – the temple serving peace
Please join us, be one of us and help us plant
new seeds
We'll teach to think creatively
To learn, not memorize
Respect and work effectively
And use your knowledge wise
Let academic honesty and honor guide your way
Make people all around the world say that's
the AUCA.

AUCA, AUCA – the world of equal rights
You've never heard, you've never seen
this richness
of the sights,
AUCA, AUCA – the temple serving peace
New students come, they join us, our numbers
will increase.

Igor Minenkov

AUCA mini soccer team continues its 'voyage'

AUCA (American University of Central Asia) mini soccer team played against Nalogovik at first week of Bishkek Second League mini soccer tournament at the DSK sport hall. AUCA football team lost with the score 7:4.

AUCA mini soccer team qualified next round of Bishkek First League mini soccer tournament and now they are taking part in the Second League.

In the second round will be one group of five teams and the teams will play between each other as the qualifying stage for the next season. Team which will take first place will be qualified for upper league. This new system of qualification is launched for the first time in the history of Association of Mini Soccer of Kyrgyz Republic.

"This time our opponents are not so threatening, I guess that we will be able to qualify," Tengelbes Musayev, goalkeeper of AUCA mini soccer team, said.

Tengelbes Musayev is injured and out of the trainings for five months. He has torn his hamstring on one of the trainings and will not take part in the second round. Now, AUCA mini

soccer team is looking for a goalkeeper to substitute Musayev.

Disappointing news is the unsolved question of the forward Arslan Berdiyev, who was one of the top scorers with 14 scored goals during the first round of the tournament.

"In few days I have to leave Kyrgyzstan, and now, I do not know will I be able to take part or not," Berdiyev, forward from Turkmenistan, said.

However, players are also searching for a forward who could strengthen the team.

It seems like AUCA mini soccer team is being examined by the several tests at the same time. Another problem is that Kojomkul Sport Palace, the place where AUCA mini soccer team is being trained, is out of service for two weeks because of a fair taking place there.

"As the captain of the team I am trying to solve all that problems. For instance, now we are conducting negotiation with the administration of 29th school to arrange place for trainings," Ilhom Umarahunov, captain of the team, said.

AUCA mini soccer team could not

show good performance during the first round of the tournament. They were only 12th among 13 teams with only five points earned.

"It is difficult to have good games when you are playing without coach," Nursultan Kiiizbayev, defender of AUCA mini soccer team, said.

AUCA mini soccer team started this season without manager. Now, young, but ambitious team is managed by the captain of the team, Ilhom Umarahunov.

"You need great responsibility to manage the team," Umarahunov said. "I hope we will get good results."

This is the third season in the First League for AUCA mini soccer team. Each year student team could not qualify further than group stage.

"For me, this tournament is a good chance to prepare for more important tournament of this season. Universiada among the students of Universities of Bishkek is approaching, and we have to be in excellent physical condition," Koshayev, player of the AUCA mini soccer team, said.

Ovez KOSHAYEV

Positive success of AUCA debate club on International Debate Tournament in Kazakhstan



Open International Students Debate Tournament was held in Almaty (February 21-22) which was organized by Kazakh-British Technical University in cooperation with United Nations Organization.

The aim was to gather best debaters from Kazakh universities as well as from neighboring states to cover numerous topics related to the maintaining sustainable world development. Teams from Kyrgyzstan, Russia and Kazakhstan clashed within three leagues: English, Russian and Kazakh. Outstanding members of AUCA Debate Club - "Eloquent Crew" did not miss the opportunity to prove that AUCA holds great potentials to challenge best debaters from Kazakhstan and Russia.

Participating institutions were not limited to, but included: The Kazakhstan Institute of Manage-

ment, Economics and Strategic Research (KIMEP), Kazakh-British Technical University (KBTU), Suley-



man Demirel University, University of International Business as well as other several universities from Astana and Russia.

AUCA was represented by three teams: "AUCA 2" - Atakhanova Aikanysh Kanykey (ECO 107) and Yusupova Kanykey (ECO 107), "AUCA 3" - Rakhmankulov Kasym (JOR 107) and Osmonov Joldosh (ICP 105), "AUCA 1" - Kuzubekova Aidai (BA

105) and Ilgiz Kambarov (ICP105).

Two-day-long intellectual battles revealed actual strengths of all debaters. It was joyful to observe how confidently these three teams were going through and "AUCA 1" making it up to final game. Among other several teams that represented Kyrgyzstan in International Debate Tournament, AUCA demonstrated outstanding results, indeed, bringing back three out of four "Best speaker" nominations awarded to Aidai Kuzubekova, Kasym Rakhmankulov and Ilgiz Kambarov as well as "AUCA 1" being awarded the second place.

Great challenge to gain fruitful skills proves its beneficence in a long term ex-

perience which was demonstrated by each debater eager to reach out at such DebateTournaments.

Members of "Eloquent Crew" would like to express gratitude to Travel Committee members (among which Akon Akiba) and Juraev Shairbek (head of ICP department) for positive financial support making this trip happened and opportunities realized.

The members of "Eloquent Crew" would like to encourage rest of the AUCA student body to join debate club where they can find brilliant opportunity to strengthen/develop argumentative speaking skills and acquire new friends. Therefore this club targets not solely intellectual development but advancing positive/friendly bonds as well building comfortable ground to get socialized and have fun.

Ilgiz KAMBAROV



Persona Elvira Ibragimova

Эльвира Борисовна Ибрагимова главный режиссер Государственного национального театра драмы имени Чингиза Айтматова, а также преподаватель АУЦА поделилась с читателями New Star своей жизненной историей и своим мнением о студентах нашего университета.



-Эльвира Борисовна, почему вы решили поступить на режиссерский факультет? Это детская мечта?

-Нет. Это очень просто. Сначала, как все девочки, я хотела быть балериной, но выяснилось, что я не подхожу по ряду данных в балет.

Амбиции движут личность к прогрессу

И я решила стать певицей, позже выяснилось, что Бог не подарил мне достаточно хорошего голоса, чтобы петь как Алла Пугачева, а петь в хоре мне не нравилось. Тогда я решила стать актрисой, тут не нужны были какие-то физические данные определенные или хороший голос. Но в тот год актерского набора в театральном университете не было, был только режиссерский. И я решила поступить туда, предполагая, что со временем я смогу с легкостью перевестись на актерский факультет. Но амбиции, наверное, они движут личность к прогрессу, амбиции на третьем курсе - доказать всем, что я могу быть режиссером. На третьем курсе я поставила свой первый спектакль, чтобы доказать себе и всем, что я уже котировалась не только как



актриса, но и как режиссер.

-Что это был за спектакль?

- Это был детектив «8 любящих женщин» Роббера Тома. Пьеса, которая прошла по всем театрам советского союза по одной простой

С мужчинами не надо воевать, им нужно давать надежду.

причине - в пьесе занято 8 женщин и ни одного мужчины. Дефицит мужчин существует не только в жизни, но и в театре.

-А в вашей группе были мальчики?

В нашей группе были ТОЛЬКО одни мальчики. Из двенадцати человек в группе девочка была только одна - я. И весь курс в течение нашего обучения потирал ручки и ждал, когда же я завалюсь. Но их мечте не удалось осуществиться, потому что к третьему курсу режиссуры все были вынуждены признать меня режиссером.

- Во

время

учебы,

помимо этого спектакля, еще что-нибудь удалось поставить?

-Я поставила пьесу Гельмана «Двое на скамейке» про достаточно сложные взаимоотношения между полами. Каждая пьеса, которую ты ставишь, чему-то тебя учит. Ключевой диалог этой пьесы: «Я подарю тебе ключ от своего дома, когда захочешь, ты всегда

Дефицит мужчин существует не только в жизни, но и в театре

придешь в него». Он говорит: «А если я не смогу придти? Или у тебя появится кто-то другой?» «Я поменяю замки». Уверенность, которую женщина может подарить мужчине в том, что она его ждет, просто необходима мужчине. С ними не надо воевать, им нужно давать надежду.

-Вы преподаете курс «Лучшие фильмы мирового кинематографа» в нашем университете. Что послужило причиной того, что вы решили вести этот курс?

- В о -

первых,

я люблю

кино,

вернее, авторское кино. Ну, а самое главное, мне бы хотелось научить молодежь разбираться в кино, понимать и уметь читать его. В наше время засилье коммерческого кино, коммерческих передач, главной целью которых является поднятие рейтинга и зарабатывание денег. Качество фильма стали определять его кассовостью, а это неправильно.

-Как вы думаете, ваши студенты начали читать кино?

-Мне кажется, они сумеют отличить авторское кино от коммерческого, а это уже много. Это как с классической музыкой, чтобы ее полюбить, ее надо слушать. Хотя популярная музыка и рэп более доступны для понимания.

-Именно поэтому ее выбирает молодежь. Как вы думаете, этот выбор - недостаток вкуса или боль поколения?

-Это боль поколения, перестроечного поколения. Потому что эта молодежь выросла в тяжелый экономический период для их родителей, когда было важно, чтобы дети были здоровы

и сыты, все остальные задачи уходили на второй план.

-А что до нынешнего подрастающего поколения? Как их научить?

-Они уже интересуются культурой и искусством, занимаются музыкой и надеюсь любят литературу. Родители об этом заботятся.

-Последний вопрос про кино. Как вы думаете, студенты получают удовольствие от просмотра тех фильмов, что вы им показываете?

- Вся моя работа, на любых курсах, направлена на будущее. И даже если мои студенты пока не понимают те фильмы, что они смотрят на моих занятиях, через несколько лет, получив жизненный опыт и дополнительные знания, они поймут, что это ИХ кино.

-Мне известно, что вы преподаете в нескольких университетах нашего города, чем студенты АУЦА отличаются от студентов других вузов?

- О н и

открыты,

любопытны.

И м е я

возможность

брать курсы

с кафедры

искусство и

спорт, они

могут узнавать

о шедеврах

мирового

искусства, кино,

театра. Это

единственный

вуз, который

занимается

эстетическим

воспитанием

своих студентов

целенаправленно. В институте, где

я училась, было престижно читать

книги, ходить в театр, хорошо

учиться. То же самое я наблюдаю в

Американском университете. Здесь

существует какой-то дух познания

и просветительства.



-Ваши пожелания нашим студентам.

- В Бишкеке студентов АУЦА воспринимают как самых умных и самых продвинутых. Такими я им и желаю остаться.

Лазарина КУЧМЕНОВА

Консалтинговое агентство «M-Vector» – ведущее Агентство по проведению исследований и оказанию консалтинговых услуг в Кыргызстане - всегда было открыто для сотрудничества со студентами ведущих ВУЗов страны.

Мы рады сообщить Вам, что в рамках Программы развития студенческого потенциала

Консалтинговое агентство «M-Vector» объявляет о начале конкурса на

«Лучшую аналитическую статью»

Условия конкурса:

1. Студент должен выбрать 1 экономический сектор (банковский, коммуникационный, промышленный, торговый и т.п.),

2. В данном конкретном направлении необходимо отобрать от 3 до 5 наиболее крупных и активно функционирующих на рынке компаний

3. Следующий шаг - разработка списка конкретных или направляющих вопросов, назначение встречи с топ-менеджерами выбранных компаний и проведение интервью

4. Наиболее важным этапом является написание аналитической статьи по материалам собранных интервью

Важно помнить, что:

- Тема интервью может касаться общих тенденций развития выбранной отрасли или отношения специалистов компаний к той или иной актуальной проблеме, но не должна включать прямой или скрытой рекламы продукции

компаний и/или самих компаний.

- Тематами обсуждений также могут стать вопросы управления компанией и отдельными ее направлениями (маркетинг, сбыт, управление человеческими ресурсами) или деловая психология.

Выбор лучших:

Оценочная комиссия, состоящая из представителей университета и КА «M-Vector», отберет самые лучшие работы на основе совместно разработанных критериев.

- Авторы лучших работ будут награждены сертификатами, при необходимости смогут получить рекомендации от компании «M-Вектор».

- Наиболее удачные работы будут размещены на сайте компании «M-Vector» www.m-vector.com.

- Лучшие работы будут опубликованы в ежемесячном электронном журнале «Vector роста». Журнал получают ведущие компании Центральной Азии, в том числе топ-менеджеры и руководство. В настоящий момент существует более 2000 компаний-подписчиков.

Если Вы заинтересованы в данном конкурсе,

Если Вы хотите проявить себя

Если Вы хотите быть лучшими -

отправьте заявку на участие на электронный адрес office@m-vector.com

до 31 марта 2009 г. Итоги конкурса будут подведены 30 апреля.