

# NEW STAR

## Update on AUCA-Bard partnership



Drawing by Meerim Marat Kyzy

I would like to take this opportunity to briefly update our community on the progress of partnership between AUCA and Bard College. This partnership will provide us with an excellent chance to strengthen our curriculum, enrich our community and help us to develop our own style as a liberal arts learning community. At this point I would stress the importance of two aspects of our partnership, and I am more than happy to provide more information in coming issues of the New Star.

First, the AUCA-Bard partnership will allow our graduates to receive an undergraduate degree from Bard College, in addition to the AUCA degree. Bard College is a US-accredited undergraduate learning community, one of the better known liberal arts colleges in the

United States. We expect that dual degrees will be granted to students graduating in Spring 2011, i.e., current juniors. As of now we are firmly set to develop this dual degree project with eight undergraduate programs. The remaining three, Business Administration, International and Business Law and Journalism and Mass Communications, stand out as more professional programs. However, we are working on this, and are determined to find a way for these three programs to be accredited as well. In no way is it true that we plan to close of any of these programs.

Second, this partnership will push us to develop and improve our university. AUCA has long been striving to become a truly "international multi-disciplinary learning community in the American liberal arts tradition," as stated in our mission. The AUCA-Bard partnership perfectly fits this, and will serve to improve and streamline our efforts to build a liberal arts learning community in Central Asia. Liberal arts education fosters the development of intellectual breadth and depth by cultivating the open, critical and articulate framing of ideas and practices such that we can become free and responsible citizens actively engaged in the design and development of civilization. This will happen through making our

curriculum more interdisciplinary, making teaching more interactive and nurturing a strong intellectual international student community.

Obviously we do have lots of work to do, and we will be communicating to staff, faculty and students to address the challenges together. In the coming weeks I will be meeting with the third-year students of each program to discuss and share the partnership and plans in a more detailed way. As of now, one could visit the website of Bard College ([www.bard.edu](http://www.bard.edu)) to develop a better understanding of this partner institution. We do anticipate more questions, and in the coming issues, we will happily address them together with the New Star investigators.

Shairbek Juraev, Dean of Academic Development



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**Photo competition** p. 3



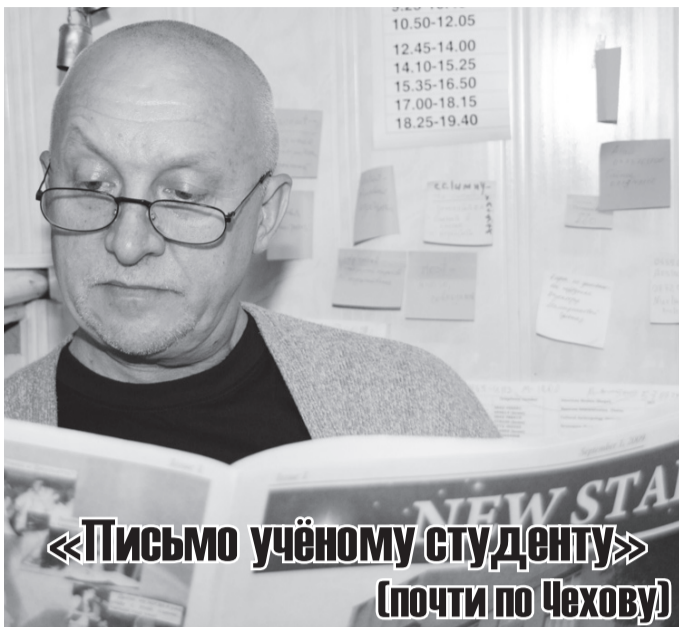
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## Dean of Students Column



Пришло письмо в газету. Адресовано почти что мне.

Тема письма широка. Автор, подписавшийся - «студент АУЦА», обьял необъятное и дал множество советов, как делать газету.

Отвечаю письмом на письмо.

Спасибо. Без всякой иронии.

Только одна деталь.

Газета «New Star», второй год является **независимой** газетой студентов Американского университета в Центральной Азии, которая зарегистрирована в Министерстве юстиции КР от Общественного Объединения «Поколение NEXT» в свою очередь инициированного студентами нашего университета. Таков закон.

По существу, уважаемый, «студент АУЦА», Вы написали письмо сами себе.

Я всего лишь администратор, которому позволено редакционным комитетом иметь колонку в газете, в которой я сообщаю некоторые новости, жизни студентов касающиеся.

Редакция могла и не позволить мне иметь эту колонку. Я бы делал рассылки...

У меня нет никакого права формировать политику газеты и никакого желания это делать.

Не потому, что мне это неинтересно и я со всем согласен, что там написано, а потому что ОНА НЕЗАВИСИМАЯ. Кстати, у газеты есть свой бюджет, которым редакционный комитет НЕЗАВИСИМО распоряжается. Может быть я ошибусь, но в других наших вузах газеты построены совсем по-другому...

У Вас, мой уважаемый респондент, есть прекрасная возможность придти в редакционный комитет и сказать:

- «Я хочу работать в газете. Я хочу поменять её лицо. Мне кажется, в нем не хватает желтизны... остроты... фотографий...»

Вы можете защищать любую позицию. У Вас, в отличие от меня, есть на это право.

Я советую, даже прошу Вас - приходите. Встряхните этих ребят. Может они запылили жиром оттого, что получили в прошлом году приз от союза журналистов, как лучшая студенческая газета Кыргызстана?..

Я не буду лукавить, иногда газетчики советуются со мной. Как со старшим товарищем. Но очень редко и по очень деликатным вопросам. Например, вопросам международной политики. Они могли бы этого и не делать.

Возможно, когда Вы придете туда работать, необходимость в подобных советах отпадет...

И последнее.

Газета в университете одна. Другой нет. И поэтому иногда преподаватели приносят туда свои материалы. Некоторые проходят в номер. Некоторые нет...

Потому что газета эта - **независимая**...

В том числе и от Вас. Ровно до той поры, пока Вы не придете и не скажете:

- «Здравствуйте... Я хочу работать в газете!.. Мне это интересно...»

Кстати, приходите все, кто желает. Это правда нужное, важное и интересное дело.

С уважением,  
Шульгин Н.Г.

## Elections Are Coming Soon

Protect interests of students. Sounds way too loud? As you probably know, there are many different entities in AUCA, in which student representation is crucial (for example, Academic Senate, Intellectual Life Committee, Enrollment Committee, etc.).

Student Senate, as a representative of whole student body, MUST protect interests of students on different levels of AUCA. Unfortunately, the participation and awareness of students themselves has become very low lately. Is the problem in administration or the problem is in students?

Students need to have a weight in decision-making process of AUCA. But of course, there are different students in AUCA, and not all of them have worth ideas. That's why we need strong Student Senate that will be able to come up with adequate ideas about development of AUCA on different levels, whether they are academic or extracurricular. The voice of Student Senate must be heavy enough

to play role in life of AUCA. But in order to have this "strong voice", Senate needs to unify and have common goals but not fight because of disco-tenders and cheap authority.

If you are full time student or prep-student of AUCA, and you have feeling that you can contribute to AUCA community, do so! Express your ideas! Work in Student Senate! But please, put the interests of students above your own interests.

Sincerely,  
Student coordinator  
Dilnura Khalilova



## Important Deadlines:

Registration for Student Senate Elections  
October 12, 2009 - October 29, 2009

Take the form from student coordinator,  
fill it in, attach your CV and bring to room 104.

Right after registration, you may start your agitation campaign.

GOOD LUCK!

## ИМНО



When all of us just have entered AUCA, we all have been told that each of us should actively participate in AUCA academic and extra-curriculum life. Everyone wanted to show off somehow. However, someone did so couple of times and got calm and someone did not. That was especially trait of Flexes.

From the first day of your study you probably have noticed that there is one or two students that talk and ask questions

during the whole class. This person might have been very irritating to you. This is the upstart. In the majority of cases after a little time other people start to hate the loud person. Because frequently they have nothing to say, they just need to say something to be heard. Almost everybody wants to be an outstanding student, but almost nobody strives to be the "plug in every hole". So where is the border between being an actively participating student and being a loud upstart? And are they really become professors' favorites or they irritate them as much as they irritate us?

Another thing that we were told to do is of course to study hard. Here is another invisible border, crossing which you also will be stigmatized. Usually you witness four types of students in class. There are lazy fellows that do nothing and wish to get C+; there are too quiet students, whom you will never remember after the term is over; there are upstarts, those are usually not so clever, as loud; and of course there are geeks. Who are geeks? I'll explain. Have you ever seen a person, who said that he or she is a junior and you realize that you've never seen him or her here before? Probably, that guy is a classical geek. Geeks are people, who literally jump from one class to another and after classes are over immediately go home or to the silent room. These guys usually don't participate in

any extra-curriculum events and never appear in Bravo. So here is another question: how to have a good GPA and not to disappear from the social life right after the beginning of the new term?

One of the other AUCA students type is the type of people, who are far not so dedicated to study as geeks. I'm talking about Bravo residents. The interesting thing about them is that their style of university life is not connected with their study. Some of them are really good students, some are not. But the same thing about those students is that they all spend hours in that cafeteria. Those people are usually quite popular and they are acquainted with each other. They are often the ones, who start and spread the rumors. You also can see Bravozens in the square opposite our university (students call it "Jopa", "Krug", "Marksengels" or "Podzelenoi"). Usually these are people, who want to be noticed by someone or, who just sincerely love this university. A lot of such Bravozens come to AUCA again and again even after they graduate or even if they were expelled. Personally, I believe that they just need to smell and feel AUCA, they need to be part of it. They need to come to the Bravo and order a "black tea with sugar".

However, loud upstarts, geeks and Bravo dwellers are not all groups of students that inhibit our university. There is one more group. It is smaller than others but there are always such people, who strive to be part of that group since the day they became students of AUCA. Ladies and gentlemen, I'm introducing to you our elite: our celebrities. Our celebrities are those, who usually are presenters of all celebrations and events in the university. We hear their voice and see their faces on each and every holiday on the stage in Bravo or at CH1. Usually for all their efforts they get certificate from the administration of the university and bad reputation among other students. Because, when people observe someone too carefully, they are very talented to find tons of fails and weaknesses in him or her. Eventually, this person becomes popular among students and professors, but he or she has to have very strong nerves in order to carry a lot of hard stares on him or herself.

You've just read the short map of AUCA. Here are we, how we are In My Humble Opinion.

Current mood: sleepy as always

Current time: 1'04 a.m.

Current track: Ryan Star - Brand

New Day

Dina Karabekova



Academy of International Humanitarian Law and Human Rights in residence of University of Geneva accepted graduate AUCA students of Law department for full Master program scholarship in Business Law.

University of Geneva is located in a very close proximity with student dormitories, which also belong to this university. Like it or not, but Geneva is a perfect place for studies and academic research in the field of International Law. Surrounded by such international organizations as United Nations, ICRC, ILO, to name only a few, LLM program, where AUCA students study is instructed by prominent individuals from these organizations and professors who have a long established professional experience in various branches of International Law: Professors Antonio Cassese, Paola Gaeta, Antoine Bouvier, Marco Sassoli and others.

Mind you, this is the place where Geneva Conventions "were born". But the other side of the coin is that you have to have much money to have a great chunk of fun.

Asel Soorbekova, Law'09 and Marina Abdurakhmanova, Law'08 and currently graduate students of University of Geneva's LLM program. Taking advantage of the given opportunity, students would like to share with you their wonderful experience that they are having in Geneva, Switzerland.

**How do you deal with Swiss language and what is Geneva like?**

**Asel Soorbekova:** Most of the Swiss speak English. However, when replying to some questions or agreeing with some point of view affirmatively, they always say "Voila" which might be translated as "Well". But here in AUCA, we don't answer "Да". And like many other states, the community of Geneva is very international. It is the same in New York, but way cleaner and way a bit more expensive.

**Is it hard to study at a Master's level?**

**Marina Abdurakhmanova:** Indeed, the studies are very intensive and require much individual approach: you can imagine it from reading 200-300 pages of reading for one class. And like for most Master's programs, there is only one exam at the end of the course. And it takes guts to analyze originals of case-laws. Quite often we have to "surf" in the International Court of Justice's side icj.org to study judgments. But we can say with confidence that the knowledge we gained at AUCA is a great help for us in being on-board the studies with the others. This is thanks to Instructor Nurzat Myrsaliev's interactive approach.

Available scholarships: ADH Full Scholarship, which gives partial



scholarships as well and Swiss Federal Commission Scholarship for Foreign Students Full Scholarship.

If any law students are interested in above program visit [http://www.unige.ch/droit/mb1/inscription\\_en.php](http://www.unige.ch/droit/mb1/inscription_en.php), where you can find the submission of candidacy form together with a file, in duplicate, containing all the documents listed on mentioned web page.

**What do you need to do while you are still in AUCA?**

**Asel and Marina:** Take as much as possible from AUCA professors. Special thanks go to head of our IBL Department, Associate professor Elida

K. Nogoibaeva for giving us a solid knowledge of International Public Law and International Humanitarian Law, motivating us to participate in International Law Competitions such as "Jean Pictet IHL Competition", "The Phillip Jessup International Law Competition" which enabled us to stand out from the crowd and win scholarships for studies at the ADH - Geneva Academy of International Humanitarian Law and Human Rights. Also we would like to thank Tursunaly A. Tulegenov for his enthusiastic and innovative approach in teaching Criminal Law. We are still using his Table of Elements of a Crime (Состав преступления) in preparing

for International Criminal Law course. AUCA provides with many opportunities, use them while you still have time.

**Prepared by: Lidiya Chikalova**

Interviewed: Asel Soorbekova, LLM'10, Geneva Academy of International Humanitarian Law and Human Rights (ADH) ADH Full Scholarship and Marina Abdurakhmanova, LLM'10, Geneva Academy of International Humanitarian Law and Human Rights (ADH) ADH Partial Scholarship and a Swiss Federal Commission Scholarship for Foreign Students Full Scholarship.



**For those who missed out on what Law department can provide with see the list of conference where you can gain experience:**

1. Jean Pictet IHL Competition - for documents that have to be studied visit the following website [http://www.concourspictet.org/e2010\\_en.html](http://www.concourspictet.org/e2010_en.html). The competition will take place from 20-27 March 2010 in Quebec Province.

2. The Phillip Jessup International Law Competition - Its 51st year, the Philip C. Jessup International Law Moot Court Competition is the world's largest moot court competition, with participants from over 500 law schools in more than 80 countries.

The competition is a simulation of a fictional dispute between countries before the International Court of Justice, the judicial organ of the United Nations. One team is allowed to participate from every eligible school. Teams prepare oral and written pleadings arguing both the applicant and respondent positions of the case.

For those who want to apply for the 2010 year competition please visit the website - <http://www.ilsa.org/jessup/>



**Почему «Ы»:**

**Поколение «Ы»** - это переходное поколение, которое связывает две принципиально разные эпохи в истории нашей страны - Советскую Киргизию и независимый КЫРГЫЗСТАН.

1. «Ы» - буква, в некотором смысле, уникальная и знаковая для кыргызского языка. С неё начинается такие слова как «ырыс» (счастье), «ыыйк» (священный) и «ынтымак» (дружба, согласие), «ыр» (песня).

2. «ЖИ» и «ШИ» пиши с буквой «Ы» - молодёжь всегда противопоставляла себя миру взрослых, игнорирую и нарушая правила, установленные отцами. Какие именно правила молодые читают наиболее неприемлемыми и в каких правилах, которых пока не существует, нуждается страна.

3. «Ы» - потому что непонятно... Часто задаваемые вопросы: «Что нас ждёт?», «Наступит ли завтра для Кыргызстана?», «Какое именно завтра наступит?» - и ответы на эти вопросы зависят, прежде всего, от поколения «Ы».

В работах, представленных на конкурс, должны найти отображение следующие аспекты темы (один или сразу несколько)

**Задачи конкурса:**

Молодые глазами молодых. Главная задача ответить на вопрос: «Молодежь

КР - кто они?» Портрет современника: какие отличительные черты у нового поколения? Каковы его проблемы, цели, мечты и стремления?

• **Портрет современника: легко ли быть молодым?**

• **Молодёжь** - общество - государство (участие молодежи в процессе развития страны, доступ к информации, возможность участвовать в принятии социально важных решений)

• **Молодежь и труд**

• **Многонациональная молодёжь Кыргызстана** (толерантность, межнациональные отношения в молодежной среде)

• **Молодёжь в регионах и столице**

• **Спорт и здоровье** (опасность наркотиков, угроза ВИЧ; профилактика асоциальных проявлений в молодежной среде, через популяризацию позитивных форм молодежного досуга, пропаганду здорового образа жизни, молодежного спорта, туризма и т.д.)

• **Безопасность и насилие**

• **Образование и социальные перспективы** (занятость молодежи, работа, возможность карьеры)

• **Про любовь...**

• **Молодая семья** (жилье, планирование семьи)

• **«Наши за границей»** (молодёжь Кыргызстана, работающая и обучающаяся вне КР)

• **Молодёжная субкультура**

- молодёжная музыка (фоторепортажи с концертов, афиши молодых исполнителей и групп)

- молодёжный театр (репортажи, афиши)

- молодёжное искусство (граффити и пр.)

- молодёжная мода

**Номинации конкурса:**

• **Фотоконкурс**  
• **Конкурс плаката**

**Фотоконкурс**

Призы: 1 Приз - \$ 400

2 Приз - \$ 300

3 Приз - \$ 200 (две премии)

Поощрительный приз - \$ 100

**Конкурс плаката**

Призы: 1 Приз - \$ 500

2 Приз - \$ 300

3 Приз - \$ 200 (две премии)

Поощрительный приз - \$ 100 (три

премии: «Приз Симпатий», «Лучшая работа из региона» и «Лучшая работа в возрастной группе 15-18 лет») две премии: «Лучшая работа из региона» и «Лучшая работа в возрастной группе 15-18 лет»)

Все призеры получают дипломы конкурса.

Жюри в праве не рассматривать работы, не соответствующие заявленной тематике конкурса.

Победители предоставляют цифровую версию своих работ.

Конкурсные работы могут быть использованы для публикаций ПРООН КР.

Все работы должны быть представлены на конкурс в запечатанном конверте

не позднее **17:00 15 декабря 2008г.** По адресу Бишкек Чуйский пр. 160, Дом ООН.

**Организатор:** ПРООН Кыргызстан

**Партнер:**

интернет-портал Дизайн.kg, сайты [www.photo.kg](http://www.photo.kg), [www.photosands.kg](http://www.photosands.kg), [www.jashtar.kg](http://www.jashtar.kg)

**Время проведения:**

15 октября - 15 декабря 2009

**Участники:**

Молодые люди от 15 до 28 лет (граждане КР, иностранные граждане, получающие образование или проживающие в КР) Справки по т. 611 211 (доп. 131)

Координатор конкурса Кайрат Мурзакимов



# All about Student SENATE

## What is Senate (according to Senate Chart):

Senate is the main and only representative, and executive body of the AUCA student self-governance, elected by all AUCA undergraduate students of the AUCA (hereafter Students). The main goal of the Senate is to define and secure students' rights, provide for the welfare of the whole student body, insure student participation in general governance of the AUCA, and represent students' interests in the administrative, academic and extracurricular spheres.

### Structure:

1. One Chairman
2. Two Senators for the Public Relations Committee
3. Two Senators for the Financial Committee;
4. Two Senators for the Social Activities Committee;
5. Two Senators for the Hearing Committee;

### Major responsibilities

#### The Chair:

The Chair leads, directs, and keeps order at the meetings and insures the attendance of the other members of the Senate. The Chair is the representative and the spokesperson of the Senate to the AUCA Administration and the Student body (on meetings of Academic Senate)

#### Public Relations Committee:

- The Committee is responsible to produce minutes (protocol) of each Senate meeting and keep record of all the decisions, resolutions, comments that are made at each Senate meeting.
- This Committee is responsible to inform the students of the new decisions and resolutions of the Senate. The information must be spread through Student Senate Information Board and AUCA newspaper – New Star.

#### Financial Committee:

- The Committee is responsible to keep track of the Senate budget.
- The total annual budget is \$3000 which should be dedicated for to organize or support (events, clubs activities, projects)
- The Committee is responsible to organize and direct social events, meaning entertainment, informative, and fund raising gatherings.

#### Hearing Committee:

- The Committee is responsible to hold hearings in case of disputes among students, clubs, and complains related to the Senate.

#### History:

- It was created in 1999; The student affairs coordinator, Ari Katz, wrote the first charter. The outcome is the first student government 1999-2003. First Student Government consisted of 13 students. The second had 7 students and was supervised by Deborah Eisenburg.
- 2001, the third Student Affairs Coordinator Victoria Lavrova wrote second new Charter and created a two chamber was called General Council and had X members in it. It was Department Representatives.
- 2002 the third senate was called Student Senate and the charter has borrowed its main structure from the Undergraduate student senate of the Kent state university.



Members of Student Senate 2005-2006:  
Mirbek Karybaev, Cholpon Alybekova, Anvar Rahmetov

### Письмо от бывшего Сенатора.

Из основных введений произведенных Сенатом я бы хотел выделить учреждение стипендии от студенческого сената. Все началось с того, что во время нашего пребывания в сенате произошло резкое поднятие цен в кичинетте и тогда студентами обсуждались всевозможные пути снижения цен. Сенат, в свою очередь, решил поддержать нескольких студентов, учредив стипендию. Для этого при поддержке студенческого координатора мы провели концерт в университете, где выступали наши студенты, а также популярные исполнители нашей эстрады. Отдельным событием вечера был аукцион, на котором были выставлены особые лоты от преподавателей, студентов, а так же президента нашего университета, получились настоящие жаркие торги. Думаю, вечер прошел отменно. К тому же нам удалось собрать необходимую сумму денег для реализации нашей идеи, мы учредили стипендию от сената. Было действительно приятно от того, что мы сделали это дело. Насколько я знаю, в последующем сенаторы также присуждали стипендии активным студентам, отличившимся во вне академической жизни университета. Думаю, зародилась новая добрая традиция.

Для меня сенат представлял возможность получения дополнительного образования. Так сложилось. Думаю, опыт, приобретенный во время пребывания в сенате, меня во многом изменил, несомненно обогатил.. Будучи сенатором, я посмотрел на многие вещи с новой стороны. Я старался

вложить много в мою сенаторскую деятельность и сейчас я доволен этим. Сенат подарил мне особенные моменты. Д о б р ы х воспоминаний немало и многие из них связаны с нашей командой. Думаю, это настоящее везение быть в сенате с такими людьми, как Анвар Рахметов, Тимур Воинов, Тилек Шамурзаев, Чолпон

Алымбекова, Бермет Ташыбекова, Улан Абазганов, Александр Миясаров, а также Гуламреза Фазлинайем. Работая с ними, я всегда был спокоен за исход любого дела. Я с особой теплотой отношусь к воспоминаниям о времени, проведенном в сенате с этими людьми.

Из наиболее заметных достижений нашего Сената я бы отметил проведение Juniors Ball. Наш сенат проводил его впервые. Для этого нужно было решить массу вопросов разного рода. Но нам в итоге все удалось. Большую помощь нам оказали волонтеры, наш студенческий координатор Салкынай Алиева, а также Николай Григорьевич.

Атмосфера была особой, мы все ждали этот вечер. Помню, в последние минуты перед тем, как вернуться домой и нарядиться для вечера, все еще находясь в зале, я остановился осмотреть зал. И меня тогда заворожила красота того, что мы сделали. Позже, вернувшись на само мероприятие, я был еще больше изумлен. У нас самые красивые студенты, они сделали этот вечер незабываемым. Атмосфера была неповторимой. Утром я проснулся с довольной улыбкой на лице. Я думаю, это одно из самых красивых ауковских мероприятий, и я безусловно являюсь его поклонником. Надеюсь и сейчас бал является для студентов тем, чем он был для нас в те дни. Мы не ожидали, что бал будет проводиться регулярно, и мне как сенатору было лестно оттого, что он закрепился в богатой жизни университета особым мероприятием. Думаю, нам удалось сделать что-то настоящее.

Мирбек Карыбаев



Student Senate 2006-2007 meeting: Irina Pak, Ermek Esenaliev, Dilmura Khalilova, Aigul Kasymova, Adilet Adraimov, Rustam Berdyev

### Major accomplishments:

- Changing Student Room to the auditory(2006-2007), which is now MBA Giving up the student room it was supposed to be an auditory, not the MBA room.
- Senate improvement proposal (2006-2007) creating office hours in 104. From 3-5 waiting for students complaints, suggestions and etc.
- (2005-2006) Tender creation for the organization of Disco Parties, so not the senate but anyone who wins will be able to make Disco.
- Organizing first Junior's Ball (2005-2006)
- Creation of first yearbook (2006-2007)
- Maksat he broke the probation, and was supposed to be executed and he worked for university. That
- 2007-2008 Creation of driving lessons for AUCA students
- Spring scholarship (for active students)
- Initiation of idea to arrange student bus to take late students to houses. (creation of scheme of the buses)

### Major challenges:

- Tender turned into fight for becoming senator, people who have profit interests "First it was for making parties diverse and interesting, but again it turned that people started to pursue their financial interests"
- Lack of collaboration with AUCA Administration. Being more involved and informed, lost effective ways of communication ,
- Image worsening : entertainment became the main responsibility of Student Senate
- Small budget and need for fundraising, impossible to do it during crisis.
- Prep –delegate (2007-2008) one representative from the preparatory program gained the right to vote: conflicts around the issue. Needs proper decision .

### Elections process

1. Registration
  2. Agitation
  3. Debates
  4. Vote
- Election is organized by Election committee, Student Coordinator, and Current Student Senate. Nine people with most voices will be chosen.



Student Senate Elections 2008

### Timeline

1. 1999- 2000
2. 2000-2001
3. 2001-2002
4. 2002- 2003 Image of serious and debating over, donations, meetings, actions signs it was so actual ,
5. 2003-2004
6. 2004-2005
7. 2005-2006 responsible , great (Junior's Ball, Tender, )
8. 2006-2007 invention of forms (bordo) participation in vote of president and vice-president (informing students, discussions with candidates, ) raised budget up 3000
9. 2007-2008
10. 2008-2009
11. 2009-2010 (will be!!!)



Ceremony of Student Senate rotation, Initiation 2006

Information collected by  
Nargiza Ryskulova



## Profiles on the best senators

Senate has been pulled by the best AUCA students all the time. Because senators are those, who care about the university. Some senators are direct examples of it.



**Anvar Rahmetov ICP 103**  
Senator 2005-2006  
One of the first organizers of Junior's Ball.

"Always found the right position and stayed on the students' side", Kairat Tynaev, former Student coordinator said.



**Mirbek Karybaev ICP 103**  
Senator of 2005-2006  
Initiating first Graduates' photo album (yearbook)  
One of the first organizers of Junior's Ball.

"Very creative and goal-oriented person that has always achieved his goals", Kairat Tynaev, former Student coordinator commented.



**Timur Voinov BA 103**  
Senator of 2004-2006  
One of the first organizers of Junior's Ball.  
One of the initiators of fundraising on St. Valentine's Day for orphanage.

"He is very goal-oriented and could find sponsors for AUCA Senate Activities", Kairat Tynaev said.



**Aigul Kasymova ICP 104**  
Senator of 2006-2007  
"Senate taught me many things, especially how to find compromises with others. And other important skills for my future work, as ICP worker"

"She is one of the people who are successful in many things, just pull it through", Dilnura Khalilova, current student coordinator commented.

## Student Intellectual Life Committee is one more opportunity for AUCA students!

*Elnura Sulaimanova, senior of ICP department, one of those AUCA students who received a travel grant to participate in summer school for studying political and economic systems by AIPES program in Prague, Czech republic. Her fascinating journey and efficient learning in one of the best universities of the world would not be possible without Student Intellectual Life Committee (SILC), which partially covered her travel expenses to Europe.*

*This is one of the many functions performed by the SILC in order to promote intellectual development of AUCA students. Besides, SILC fosters an environment where every student can find a unique opportunity for research, learning and traveling. In order to find out more about this committee we talked to the head of SILC, Elena Kim, Professor at the Department of Psychology at AUCA.*

### What is the historical background of SILC?

The Student Intellectual Life Committee began in the Fall 2006 as a sub-Committee of the Academic Senate to administer previously launched Student Travel Grant (2002), and the Student Research Grant (2003). Then the research grant (2003). The Wi-Fi Internet territories in AUCA, research databases such as HINARI, EBSCO etc. are the results of the earlier SILC projects.

### Who are the members of the committee?

The members of the committee are 12 people, they are the representatives of the AUCA community including faculty, people in administration and students.

### What is the purpose of SILC?

The GOAL of SILC is to promote excellence in research, learning, and overall intellectual development of students in the American University of Central Asia. The purpose of SILC is based on the acknowledgement that student's scholarly experience is an integral component of Liberal Arts Education, and that such research-based learning will better prepare students to fulfill their plans, aspirations, goals and dreams.

### Which activities does SILC perform?

Generally, SILC encourages a move toward "research-based learning" in AUCA, promotes increased opportunities for undergraduate students to have experiences as students – scholars and provides venue for student's scholarly accomplishments to be

recognized, promoted and made available. More precisely, SILC administers the Student Research Fund to encourage and promote student research. SILC will evaluate applications for funding and award grants to support students' field or archival research. SILC administers the Student Travel Fund to support students' participation in international conferences, workshops, cultural exchange programs, and research-related activities. SILC members make decision about the Best Thesis Award for which it uses thoroughly developed criteria and procedures.

### What are the future purposes of SILC?

We will continue doing what we are doing with the research and travel grants! We are thinking about requesting to increase the overall funds for the student travel grants to be able to cover a bigger portion of international travel our students undertake. We are thinking about organizing students scholar week, where AUCA students will have opportunities to present their research to bigger academic and scholarly community and

receive solid feedback. We are also working on projects to increase opportunities for the students to get their papers published while they are still undergraduate! More projects have been conceived and more will come along the way!

### What would you like to say to AUCA students?

My dear beloved AUCA students! SILC exists and offers various opportunities to you! I strongly encourage you to take part in its activities, apply for its grants, propose your own needs-driven ideas to be taken up by the SILC! We especially encourage applying senior students who are writing their senior projects! Do take these opportunities and make a difference for your own and University's growth! AND, remember, SILC is not limited to particular departments, it serves to all AUCA students!

**Altynai Myrzabekova**

### Student Research Fund Project eligibility criteria

1. Research project is student-initiated and student led, individually or by a group of students
2. Research is related to the applicant's field of study
3. Research has relevance to Central Asia
4. Research leads to building the scholarly capacity of the applicant (s)
5. Research must be officially completed by the mid April of each year

### Student Travel Fund Project eligibility criteria

1. Submit an Application Package to the Student Intellectual Life Committee (at least two weeks prior to the anticipated date of travel).

The major criteria: the event must be intellectually rewarding



## Let It Be- AUCA TV

The local TV channel AUCA.TV started its permanent broadcasting and reached its name in 2007. The hard work of the TV crew, the permanent support of creators and a desire of those who were involved into the working process, became the main clues of successful existence of AUCA.TV.

AUCA.TV gives a chance not only for journalism students to experience their future professions, but also for those who are interested in the field of journalism, and mostly broadcasting sphere.

As the AUCA audience probably noticed, the broadcasting of AUCA.TV is always on air at lunch time. The reporters of AUCA.TV always try to cover all the events happening in university. Moreover, the TV crew prepares special reports for AUCA audience all over the capital.

The main goal of AUCA.TV is to provide students with skills, required for any TV

journalist. Writing story texts for news reports, working with TV production equipment, and at last putting the theory into the practice will help AUCA students to achieve the knowledge, required for their future professions. Trainings and

seminars, conducted by famous journalists, excursions to Kyrgyz TV channels and participation in press-conferences, are the main components in the education process of our studio.

The AUCA television studio is equipped



Interview with Vladimir Pozner. AUCA TV

with modern studio production equipment, and not every university can brag about this fact. Having above mentioned equipment is an essential factor for TV, but anyway the most important work lies on AUCA. TV crew.

The doors of AUCA.TV are always open for all those, who wish to join it. There are already some problems, that our studio has to face to, but it's actually nothing in comparison with our desire to go further and work hard in order to keep something that was created for the improvement of our knowledge. Together we can keep the status of our university as a best one in Central Asia, and perhaps no one would argue that AUCA.TV brought also a part of this fame to AUCA.

So let it be, AUCA.TV!

**Aleksandra Revina**

## Know How: Successful journalistic career at AUCA... how?

Mass media is the communication tool between government and its citizens. Some journalists are not objective concerning different events. Actually, when I was a freshman student at the university I thought: "My future profession is very important for the world society, because we, journalists, deliver news to people. So how can I become an independent strong professional?" I hope that every student of our dept care about that, because being a journalist means not to be just a simple manager, businessman or something – we should be well-prepared and well-educated in all areas of our specialty.

Of course knowledge and experience comes with the time. Eleonora Alexandrovna Proyaeva, who's the head of Journalism and Mass Communication department, shared some opportunities for the journalism students.

So readers who are interested in writing, broadcasting, and PR, read carefully.

- First of all, you should take all courses which are connected to mass-media. Broadcasting, media in conflict, psychology of journalism, effective writing skills etc. It's not an ad; it's made to help you to know.

- Second, you can write articles to "New Star" newspaper. It is interesting, and indeed it's an experience.

- Third, we have the AUCA TV studio. You can make reportages, be an announcer and so on, but if you want to be an announcer, you should have a perfect articulation. So just do it!

- Forth, the PR and Development offices of AUCA are always opened to everyone who is interested in media of our university.

- Fifth, our students have a possibility to communicate with alumni, who already work in different organizations.

And also we have a lot of organizations whose aim is to develop Kyrgyz journalism, to make it really objective, fair and evident. The most known are "Internews Network" and Bishkek Press Club – they both organize a lot of schools, and trainings, which are directed to professional development of journalists. For instance, BPC organizes schools of many areas, like business, ecological, and law journalism. Also there is an Institute of media representative (Институт Медиа представителя), whose purpose is to develop Kyrgyz mass-media through legal education of each participant of media community. Journalists can come there and consult with specialists about legal rights. Some time ago IMP did a presentation in AUCA, and just few students come.

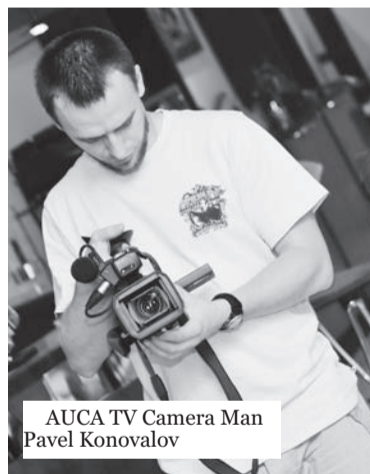
So, if you want to be great journalists. Just do your best!

**Akjibek Beishebaeva**

### The organizations which can help in improving journalism skills:

- Internews Network – trainings for media workers; many types of support to non-profit organizations etc. Contacts: office@internews.kg, 0312 470 620 (add 101)
- Bishkek Press Club – trainings, conferences etc. Contacts: 0312 906 220, office@ipp.kg
- Институт медиа представителя – mci@media.kg, 0312 595 128
- Media Support Center Foundation (Центр поддержки СМИ) – cooperation of economic growth and development of competitive competencies media. Contacts: media@msc.kg, 0312 530000
- Kloop.kg – a portal where you can register as a blogger and lead your own special blog.
- Barcamp – an international conference net which is created by its participants. Main issues of these conferences are: new media, blogs, social nets, start-ups etc. You can register on their web-site barcamp.kg and take part in it.
- Central Asian Free Market Institute – development of the free enterprise through blogs; many different trainings, schools etc. For journalists who are interested in economics. Contacts: office@freemarket.kg, 0312 664 430
- www.monitoring.kg – веб-сайт, где есть вся информация о кыргызских СМИ.
- Фонд поддержки образовательных инициатив (клуб молодежной гражданской журналистики) – involvement of the Kyrgyz youth to process of formulating an informational community. Contacts: www.edufeis.org, office@edufeis.org, 0312 510 824, 511 666
- Kyrgyz Stock Exchange's Press Club – aim: organize trainings for journalists; involve society to economics and stock market of Kyrgyzstan. Contacts: pressclub@kse.kg, 0312 311 484
- Weekly youth newspaper «Molodezhka.kg» - republic newspaper under the President of Kyrgyz Republic (it's Editor is Oleg Kazakov - please contact him: 0550-933505, 0543-029140)

For more information you should visit these web-sites.



AUCA TV Camera Man  
Pavel Konovalov



AUCA TV Camera Men



In Editing Room



# Poetry



Send your poems to thestar@mail.auca.kg

Напишу тростинкой тонкой  
Твое имя на песке,  
Пусть его размоют волны  
Те, что ходят налегке.  
Теплым ветерком попутным  
Улетаю от тебя.  
И, проснувшись рано утром,  
Я исчезну. Не коря,  
Не прося, не умоляя,  
Просто-напросто уйду.  
Не твоя, но я живая  
Потому, что я люблю.

**Молчанова Наташа**

## BOXES

I think, it is not time to "keep silence" dear N.G.

The articles became not interesting. Most of the topics are for a specific group of people, some topics repeat again and again. (Spirit Week)

Do you have another topic?

Many topics not related to AUCA. And, everywhere the photos and articles of 104th people. Is this a "самореклама"? Is "New Star" is a PR newspaper? I am waiting for answers, **AUCA student.**

Эу,ничешка,эмитаанышайлыбы?  
Мен жетинчи класста окуйм.  
**Какен.**

Девушки с АУЦА!!! Когда вы проходите мимо, мы невольно задаем вопрос: «А че вы молчите?» А в ответ мы слышим: «Хотим и молчим...» Так что, девушки, если ХОТИТЕ, че МОЛЧИТЕ?!  
**А.І.А Х.Х.Х.**

Легко ли быть молодым?  
**НеТимур**

Люди! Кто знает Санжара с препа? Передайте ему, что его пригласили в модельное агентство "Vit-Line" за его несравненную походку. Thankzzz.

Ильшат Каримов, поздравляем тебя! Скоро ты станешь молодым папашей! Круто отдохнул в тот вечер, да? :)

Дильфуза, твоя родинка на щеке сводит меня с ума! А....

Картиночка! :) :)

А где свадьба будет проходить? P.S. Ждем приглашения!

Ок, давай попробуем. 0772 826694. Надеюсь, ты не парень! :)



Drawing by Meerim Marat Kyzy

## Я тебя люблю... or what does it mean?

I love is a new rock band in AUCA. "It was so hard to gather all the members of our group," Anastasia Bagdasarova, the vocalist of "I love..." group says. "And it was even harder to make up a name of our «community»." Of course, as hard is a process of organization, as responsible making a brand is: according to one Russian proverb, "in what way you call your ship, in such a way it will sail."

The name of the group is a kind of advertising and drawing everybody's attention to its songs and creative activity. Anastasia (known better as Asya) and her commanders understood it. Therefore, they did not hurry to take rash, unconsidered decisions. However, time went by, and the life required a serious answer on the question how to be called: one competition was expected, and it would be a good start of their career to take part in it, the members of musical team thought. And what about any contests when you don't even know by which name to place an order for it? Thus, the decision might be very urgent, and it is known that limitation of time made everything more simply and accurate. It was only one night to think. "I love..." - the answer was found, at last. "I love..." - and everyone is able to understand his or her own meaning of this phrase. In general, it is love of everybody and everything in the world, some kind of state of the soul, I think. "I love

music, books, children; I love nature, sea, birds' singing... I love raining weather, wet sand, guitar, and its strings... Eventually, I love you..." And this list you can continue till the infinity. The first stage was founded, and the vessel had already started its journey.

It is worth noticing that "I love..." (or, actually, the group is called "Ya lyublyu" in Russian transcription, as Asya insists on) is rock-group. It is rather hard to imagine rock rhythms and this name; moreover, such a calm girl and rock style. However, if you listen to her songs, you will understand then that the name of her group is totally connected with its repertoire. The most amazing fact is that Asya writes all the songs for their group by herself. It is a kind of hereditary talent because her mother also is a good poet and composer. And Asya's inspiration rushes, chiefly, when some changes occur. It is normal to human being to pour some emotions and feelings out, and she does it in such a productive way. Basically, all soloist's songs are created immediately, when some emotions fulfill her. It is very difficult to remake something having lost the condition of the soul in which you were writing that song. Thus, if Asya has not created a song until the end, it is placed in her big, dark box and is not been got out at all. In spite of the fact that rock-group started been founded without her participation,



solist of «я тебя люблю» band  
Anastasia Bagdasarova

the rehearsals and concerts. Apropos, they are held in our CH-1 nowadays (you can come and listen to her in informal situation ;)

Having been formed in April 2009, "I love..." started to work persistently only since the beginning of September when a compliment of the musical collective had changed. "We have already done more during one month than during a half of the year before," Asya says. Now six targeted people found themselves. They have about 30 songs in their repertoire, and now it is turn for CDs to be recorded. They performance pop-rock music which makes us think about our feelings - about love, as a rule. Listen attentively: it is coming up, it is somewhere near... "Rat-tat-tat," your heart is talking... Your soul has already been singing; do not miss this feeling, do not let it fly away...

The group didn't want to have any foreign names, therefore, I will address to them using their "native" name: "Good luck, dear friends! Have the best voyage on your ship, infinitive as the meanings of your name and talent are!" I wish all your dreams to come true, realize yourself everywhere, in different ways you want. Great ships ask deep waters - onward to realization of your prides!

It seems very simple: "Ya lyblyu..." ("I love..."), but nothing is need to be said else... Listen to your heart: "Rat-tat-tat..."

**Svetlana Verchenko**



«я тебя люблю» band

## What Is on Your T-shirt?

If you have a possibility to write something on your T-Shirt, what would it be?

1. "Green Peace" и рисунок конопли, Ilshat LAW-106
2. "Missis 305" и фото Pitbullya, Shadiya, AS-109
3. "Fashion TV" logo, Nurbina CAA-107
4. "Is it hot in here, or it's just me?" Akylai, CAA-108
5. "noxy" Dilmura, Student Coordinator
6. "Watch yourself", Alisa ICP-107
7. "I luv Myself", Dilfuza SOC-108
8. "Bratan, ya pec vlyubilsya v tvoyu sestru", Ermek, SFW-107
9. "Bratan, tam pohodu ne srasta », Azim, SFW-107
10. « F#@\* me, I'm famous", Asein, BA-107
11. "Nikke - just do it", Aidar, SFW-108
12. "Эльфы завоюют мир, осталось 5, 4, 3, 2... " N, NNN-125
13. "ArMan", Maksim, AS-109
14. "2 beer or not 2 beer", Aidar, ICP-107
15. "I am a САЯЧКА :)", Meerim, BA-108
16. "I love Dordoï", Vadim, ICP-106
17. "Раскопаю себе мамонта", Антрополог
18. "ЖПА", Ренат Тентемишов, AUCA alumni
19. "Место для вашей рекламы", Азат, MM-108
20. "I will make your wildest dreams come true in 104", Adelmo, AS-106
21. «2+2=5 и мне пох...», Eziz, PSY-107

**Natali Anarbaeva**



**Имя:** Мехригюль Аблезова

**Знак Зодиака:** Водолей

**Должность:** Старший преподаватель кафедры Социология, АУЦА и ОБСЕ

**Самый важный человек в жизни:** мама

**Мечта:** чтобы все вокруг были здоровы

**Качества, которые ценит в людях**

**больше всего:** честность и порядочность.

**Качества, которые не нравятся:**

хвастливость, высокомерие

**Любимый цвет:** голубой

**Любимое блюдо:** голубцы

**Любимые исполнители:** Борис Окуджава

**По уйгурским традициям, женщина считается хранительницей очага. Как Ваши близкие отнеслись к Вашему желанию создавать карьеру?**

Вся моя семья полностью поддерживала меня. Мой дедушка был директором школы, папа учителем математики. Но, ни маме, ни бабушке не удалось получить образование в силу сложившихся обстоятельств. Однако, они понимали насколько важно достойное образование и сделали все возможное для того, чтобы я его получила.

В 1994, я окончила среднюю школу с отличием, и поступила в АУЦА. Многие знакомые недоумевали, что мы столько денег решили потратить на образование. Нужно было платить 700 долларов, что по тогдашним меркам считалось большими деньгами. Семьсот долларов стоила половина двух - комнатной квартиры. Моя мама воспитывала меня одна, так что наша семья была в затруднительном финансовом положении. Но, тем не менее, мои близкие оплатили мое обучение. Моя мама пожертвовала многим: продала дом, свои украшения и мы переехали в квартиру поменьше. Моя тетя оплатила половину суммы моего контракта и всячески помогала нам, когда я училась. И ни разу не усомнились во мне и не упрекали, что я выбрала самый дорогой университет наоборот, они безоговорочно верили в меня, заявляя, что я смогу заработать эти деньги в течение месяца. До сих пор не знаю, откуда у них была такая уверенность. Но именно их вера помогла мне стать тем, кто я есть, и помогла преодолеть все сложности.

Позже в моей жизни мне повстречались чудесные люди, которые мне помогали. Вообще в жизни часто самую значимую роль играет случай и то, с какими людьми ты познакомишься.

**А Вы собираетесь создавать семью?**

Конечно, но, к сожалению, пока нет времени заниматься устройством личной жизни. Работа занимает большую часть моего времени. Вообще самым ценным в моей жизни являются мои близкие люди, мои родственники, мама и тетя. Они

всегда поддерживали меня в важные моменты в моей жизни. Но по количеству времени, я уделяю больше времени работе. Практически каждый день я провожу на работе с 10 до 6-8 часов вечера. Меньшую часть этого времени я преподаю, но огромное количество занимают административные дела, участие в комитетах, подготовка к занятиям, оценивание работ студентов и так далее.

**Расскажите, о развитии Вашей карьеры?**

Я закончила АУЦА, кафедру бизнеса, потом как то все завертелось, как-то сложилось удачно. Еще когда я училась в университете, мой профессор Сагынбаева Айнура, предложила мне работу в маркетинговой фирме SIAR. Позже она же порекомендовала мне поучаствовать в программе сотрудничества между консорциумом институтов штата Индиана в США и АУЦА по развитию профессорско-преподавательского состава АУЦА. Это было через два года после окончания университета, АУЦА искал и готовил будущих преподавателей. Я прошла конкурс, и меня отправили учиться на магистратуру в США на два года. Вначале я переживала, все-таки я не была специалистом по социологии, а потом привыкла и закончила университет с высокими баллами. На второй год обучения меня пригласили работать ассистентом профессора, я преподавала там курсы по статистике и методам исследования. Таким образом, магистратура прошла более чем удачно. Я стала магистром социологии в 2002. Приехав в Кыргызстан, я начала преподавать в АУЦА. Никогда не думала, что я стану преподавателем, но как-то так сложилось. Со временем осознала важность этой профессии и полюбила ее. Я поняла, что это именно та работа, где очень четко видны ее результаты. Ты осознаешь, что все твои усилия и старания потрачены не зря. Своей работой ты можешь повлиять на судьбы многих людей и даже всей страны. Я очень горда тем, что у меня со многими бывшими студентами сложились теплые дружеские отношения.

# Persona: Мехригюль Аблезова

**Мехригюль Аблезова, приверженца консервативных традиций и демократичная молодая леди. Она совмещает несовместимое, будучи занятым профессором, считает себя семейным человеком. Верит в Бога, и в то, что человек способен на многое. Всегда знала чего она хочет и к чему нужно стремиться. Верит, что жизнь бесценна.**

**Что для Вас АУЦА?**

АУЦА это место, где комфортно. Я провела полжизни здесь. Я пришла в КАФ и работала в АУКе, а теперь в АУЦА. Когда я была студенткой, было всего два отделения Бизнес и Журналистика. АУЦА расцвел на моих глазах. Я часто слышу, что «АУК уже не тот», но у меня было точно такое же ощущение когда я была студенткой. Мне казалось, что все профессора, которые работали после нашего выпуска уже не те, и студенты не такие как мы. Ведь раньше университет был маленьким заведением, с насыщенной интеллектуальной жизнью. А сейчас он очень изменился. И в лучшую сторону. Качество обучения намного выше, также как и профессиональная подготовка преподавателей стала лучше. Просто, наверное, студенты в силу каких-то социальных и психологических факторов не понимают этого. Они делают выводы базируясь на личном мнении.

**Есть ли жизненные принципы, которых Вы придерживаетесь?**

Жизнь - черно белая, плохое и хорошее идут по жизни вместе. Не бывает одного без другого. Когда в жизни что-то плохо, надо помнить что все пройдет и наступит белая полоса. И наоборот, когда все хорошо, нельзя забывать что придет черная полоса. Не надо задирать нос, и не нужно расслабляться, думая, что так будет всегда. Нужно быть мудрее. И нельзя осуждать или учить кого-то жить, мы все равны перед Богом.



**Вы верите в Бога?**

Я считаю себя верующей. Я верю, что есть бог и он един.. Но я за идею просвещенной веры. Ведь в Коране прописано, что нужно учиться, вдумчиво читать религиозные тексты в том числе. Необходимо развиваться духовно, нужно больше читать, думать, путешествовать по своей стране или по миру, если финансы позволяют, заводить новых друзей, учиться пользоваться новейшими технологиями и так далее. Жизнь бесценна, надо использовать ее по максимуму.

Наргиза Рыскулова



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