



New Star

Fire at AUCA

Studying at AUCA was disturbed by fire in the second building, resulting in the evacuation of dozens of students and faculty members.

The fire began at about 9:35 am on the 16th of February, the sound of the fire alarm shocked students doing their homework in the library and computer labs.

"The fire alarm worked at 9:36", said Director of PR Office, Kemil Toktomushev. *"Two fire trucks came in 10 minutes. The fire was put down immediately, but it took two hours to stop all puff".*

According to fire fighters, who came just after the fire began; a short circuit is the reason behind the fire.

"Soon the expertise review will be held and they will identify the reason of fire," said one of the fire fighters. *"But we suppose violating technical use of electrical equipment was the reason of fire".*

"Preliminarily we think that heating of electrical wires was the result of fire. But expertise will show the real reason of fire", said Kemil Toktomushev.

It will take ten days to figure out the true reason of the fire as well as the total amount of damage.

"After expertise, insurance company is supposed to cover expences to recover the bulding," said Toktomushev.

Due to the lack of information about the fire, it is difficult to say anything about whether the insurance company will cover any expenses.

According to Dr. Hutwitz's letter to AUCA students, the building suffered minimal damage limited to the wall of a small room near the entrance and the floor of the software engineering office, located above.

Fortunately no one got injured during the fire due to the effective work of security and faculty who began using

fire extinguishers until the arrival of firefighters.

According to Toktomushev, AUCA has total 50 fire extinguishers that follow all the requirements of fire safety.

"Half a year ago AUCA passed the testing of all fire cocks and furthermore in January 2010 there was testing of all fire safety equipment" said Kemil Toktomushev.

The fire spread quickly because of reed between put first and second floor which is highly flammable.

The building was built in 1934 and the reed was used to winterize the building, this is what began smoking and burning.

During the fire, IT workers switched off the serv ers to prevent damage. The network system was re-established 24 hours later when there was no threat to the system.

The lack of internet brought problems for students who couldn't submit papers and homework, but teachers were reasonable.

The office of the software department, which was damaged, has relocated to the main building. The labs, library and classes held in the second building were resumed on the 18th of February, after cleaning up the remains of the fire.

Students must now enter the second building through an additional entrance, while the main entrance will remain closed as the investigation continues.

After the investigation everything will be repaired, the smell of smoke will be gone and the main entrance will once again be available.

Abdurahman Aripov



New equipment for Journalism Department

p. 3

Being or Having Swagger

p. 4

Save AUCA Clubs!

p. 5

Whose Fault?

p. 6

AUCA Graduate Aims to Win a Film Prize

p. 7

Dean of Students Column



I think that student Maryam Amiri raised a very important issue in her article. In what language we should pursue our academic activities calendar? This topic, by the way, is very actively discussed in the university administration, too.

Every year there are more and more

foreign students in AUCA. Starting next academic year, almost all studies with few exceptions will be conducted in English. This is another step towards making the English language at our university, if I may say so, «state language» in AUCA ...

But along with this there is a reality, when outside the classroom, in the corridors of the AUCA students speak a language suitable for them: Kyrgyz, Russian, Farsi.

We have no right to prohibit it, though each of us understands that the best way to learn English is to use it in everyday life too. There are various activities, when, along with our students, there is a lot of guests who do not understand English.

Every time we face a choice: English only? .. English and Kyrgyz? .. English and Russian? ... Russian and Kyrgyz? ..

We live not in a confined space but among specific people with specific language problems and priorities.

We have the experience, when we had a lot of discontent, that «all» was in English «...» was all in Russian ... «Why do the same in all languages - not interesting to watch?» ..

The language issue is very delicate. Sometimes, as in politics, one has to choose lesser of two evils ... Especially in our university, which is doomed to be in the center of various political disputes and interests...

Nevertheless, we will always seek to ensure to not discriminate 20 percent of foreign students who do not speak Kyrgyz, and about 8 percent who understand neither the Kyrgyz or Russian language.

I think the students themselves will be able to help us in this case, moreover, that the student senate this year, is international enough.

Of course, a foreign student who came to study in Bishkek language problem is not the only one.

In every society there are people who are trying to pull money out of foreigners. Unfortunately, there are instances where our students complain of extortion by the police.

Another article in the previous issue.

They say our ID does not satisfy the police, so police demands the money. Allegedly, if the ID was in Russian and with stamp, police would not demand money. Student Senate is now actively lobbying for the replacement of ID.

Dear international students!

Do not be naive people! We will spend a lot of money for the ID replacement, but nothing will change!

«You're to blame only because I want to eat ...» - said the poet.

Try to read other newspapers besides New Star. The largest number of foreign students is in the Medical Academy. They have a «normal» student ID, but they, like you, always complain about police extortion. The fact is that the only document that governs the legality of your stay in the country is your passport with the Kyrgyz visa. THAT'S IT! Nothing more. ID is a document for our SECURITY, nothing more.

Make a copy of your passport and have it with yourselves always. If you are stopped by a patrol, ask for consul in your country, if you think that you are treated illegally. Complain to the special police department, which works with foreign nationals. You can take this phone number in our office.

You should have been told about that during the orientation week.

Dear Senate, let's save money and will not make a new ID. And for the saved money let's arrange a conference on the rights of foreign students in Kyrgyzstan. This is at least a little help.

Sincerely
Dean of Students
Shulgin N.G.



Dear AUCA community!

Warmest greetings on spring holidays!

Who is basically a man? He is strong, safe and successful. Supposedly. Man's life is full of complexities, as they have to deal with women, logic of which is unexplainable. They also have to face their favorite football's team defeats sometimes. Believe me, it's very depressing. They have to think how to earn money to feed their families and buy Jimmy Choo shoes for their wives. Man's life is quite complex. Woman's life is easy. Women are caring, loving and supportive by the man's side. Woman takes cares of a child, having sleepless nights, weeks, and years. She is a symbol of family, comfort and safety. Woman is always taken for granted by man, because men consider their lives more complex and challenging. There are a small number of men, who appreciate women, and actually, they already have died out. Truly, woman's life is much easier.

Dear AUCA men! I congratulate you with past Defenders day and hope that you will actually defend your women and country! I also hope that you will stay masculine.

Dear AUCA women! I congratulate you with Women's Day and hope that you will always remember that we rule the world (I mean, men rule the world, and we help them doing that)! I also hope that you stay feminine.

Good luck on midterms.
Live loud, laugh long!

Sincerely,
Dilnura Khalilova
Student coordinator



Despite the fact that I am an editor of small university newspaper, I as any other editors do receive angry letters and comments about the newspaper. The comments come from various sources, administration, AUCA members, students, who are often both our readers and sometimes authors of the articles.

I have been working for the New Star for three years. It gives some perspective on things being criticized. Trying to work for audience isn't exactly the principle we have been following, however when it's a university newspaper it's difficult to act any other way. However here appears the challenge.

AUCA student body is so diverse that it's impossible to satisfy everyone. I got remarks about how New Star has become "a boring, serious newspaper", writing about academics issues and administrative policies.

I hear remarks that there is still not enough entertainment in the newspaper, that the content is too dry. And one issue latter I would receive a letter saying it's impossible to read the newspaper, it's like

a yellow press newspaper filled with gossips and with too personality approach.

Then people would complain that it's always the same people who have been writing for the newspaper and so forth. However not even once, any one wrote about ways how the newspaper could be improved. And how we could make a material better and what you would like to read about in university newspaper.

I appreciate everyone who takes time and writes to us; only thanks to you we know that what we are working on has feedback.

However, I would appreciate even more if at least one of you, who think that newspaper could be improved, would come and say: "Hey, I would like to write for the newspaper, and I am ready to do that and that." But will you will find time and motivation to come to us, please keep writing to us, making comments about what can be improved and how it should be done. We appreciate constructive criticism.

Best,
Nargiza Ryskulova
Content editor of "New Star"

Thanks to everybody, who contributes to our work. I truly believe that you are not wasting your time, but improving your own writing skills. And actually doing something to improve the newspaper, not just talking about how bad/good it is. Also my apologies for not acknowledging in last issue our new English-speaking editor, Baylen Forcier.

New equipment for Journalism department

AUCA Journalism Department has become the best technically equipped journalism department in Kyrgyzstan. In January Journalism Department received 8 new DV Cams, 4 new editing suits, 10 digital still cameras, lighting equipment, and 24 computer stations.

There are 57 students and 6 American, Kyrgyz and Russian professors study and work at Journalism Department at American University of Central Asia. Throughout the existence of the program journalism students were struggling with gaining more practical knowledge which made it difficult for them to fulfill some of their class assignments.

According to Aleksey Gurkin, Head of Journalism department, department focuses on developing professional skills which are valid to a full range of journalism communication fields, print and broadcasting.

"In January 2010 the department received brand new profession equipment for media production that help the students in their filed of study," he added.

Concerning the other changes happening to the department, Gurkin stated that they are in the process of modifying the courses which are taught in their structure and as a result they will introduce improvement that help their teaching staff and students.

"New changes is a good possibility for them and before there was not enough equipments to practice. Abdull Rahman, student from journalism department said. It is good that we get a professional skill."

Other students as well emphasized that studying journalism has become more interesting and more effective. According to Batma Kanybek kyzy, sophomore student, now she is more interested in studying and she understands much better.

"I am taking one course which is 'Intro to Video Audio' that almost all assignments must be done practically like making videos, and it really helped me a lot and I learn more from this course," she said.

Suraya Shams

Renewing AUCA TV

AUCA TV is coming on the 4th of March giving chance for students to gain experience in the field of broadcasting and increase their skill in shooting and editing video.

From now on, AUCA TV will be weekly broadcasted in Bravo presenting an interactive and entertainment TV show called "Good Day AUCA".

A dozen of students took an initiative in working with AUCA TV and help with work consuming work requiring a lot of time and effort.

In January 2010, with the help of Student Senate, a survey concerning AUCA TV was held inside university to figure out what the students want to watch on AUCA TV.

More than 50 percent of surveyed students wished to watch more interactive and entertainment programs. Due to survey results, AUCA TV volunteers are launching "Good Day AUCA" program.

The first show will be dedicated to international women's day March 8th, where several issues regarding this holiday will be raised and discussed.

However preliminarily the show will be in Russian, and in future the shows will be conducted in English.

Moreover the show will include "Five best Youtube clips" program that includes funny and curious video clips.

The content of show can be changed in future after TV producers will get a feedback from students, adding new programs and show into it's content.

Abdurahman Aripov



Turbulence



Certainly these were the years of tremendous hardship for ordinary people, who were simply enslaved by the Party. People who were enslaved on the land for which they have paid great

price of more than hundred million people exterminated during the Civil and then World War II. Although 60's were years of Soviets rapid economic-political and social growth, I am certainly convinced that human is Divine. No matter the ideology or nation, creed or sexual orientation...we are HUMAN. This article is the plot of my imaginary life in the Soviet, what I would feel as a HUMAN if I lived there.

How wonderful it is to wake up in the morning with bright awareness of freedom and self-worth. How beautiful it is to understand that the only Master of your life is YOUSELF. How magnificent is to comprehend the variety of opportunities around you, how marvelous it is to realize that no matter what you speak of in the class or write on the papers, this wouldn't lead to political persecutions. Even though our political and social environments are far from ideals that we fought for, no matter how corrupted our bureaucracy is and how to disloyal and infidel to their people and promises our "leaders" are...we have liberty. Divine word that has to be obtained.

Just take a glance at how fast the world around us changes. Almost forty years ago, in the place where I'm writing this paper, was the huge, for some people Mighty for others Evil, Soviet Union. The country of free peasants and workers, where they were free from unfair capitalists, where they were liberated by "Divine" communists from the slave hood of bourgeoisie. What was the life like in the Soviets, was it really perfect as it is

shown in the cartoons of that period, was it the state of free workers?

First of all, it is my firm belief that the life of the Soviet people was far from the ideal of life. Life without faith and self-awareness is not even worth a penny. Life where bureaucrats decide what is best for you, life where ideology washed every cell of your brain, the system that has no respect and generosity toward Unique Creation of God, humankind, the country where numbers and statistics are far more valued than the citizens. The Empire that takes away your precious talents, time and energy, sucks every drop of your motivation and admiration and in the end as a reward gives you a small Khrushchka apartment!!!

Despite the power of the Party, and the intense propaganda in the schools, universities, work place and even in the bus, there were people who understood that is not what they need. They were the writers of their own destiny. These people didn't need some legislator decide their life, these young heroes were smart and liberal enough to oppose the system, no matter the price that they would pay. Some of these youngsters were exterminated, others were oppressed, significant number of them decided to keep silent...no matter how severely they were insulted and hurt, there were heroes and who wrote stories describing the hatred toward the Killer System, and these feeling was coming from the depth of their hearts and souls. Their pain and suffer, tears and blood, devastating cold years in the concentration camps and long years of exile from home land, give light to the reality of Soviet life and social environment. Writers like Solzhenitsyn and Shalamov, Vladimov and Ahmadulina instead of giving up, fought hard. And the history remembered them.

If you plant humility, you will reap greatness.

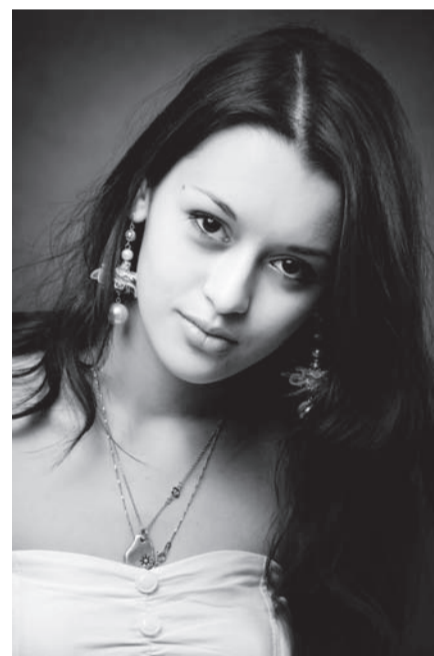
If you plant patience, you will reap improvements.

If you plant faith, you will reap miracles.

History remembers the Titans, the Titans who fought for their humane ideals....

Akdodshoev Emadsho

IMHO



As the international women day gets closer, AUCA arranged the beauty contest – Miss AUCA. I have never witnessed it for three years that I study at AUCA. But this time I guess I'll come, because my friends suggested going just to "have fun". One of my friends even noticed that last time she's been there she was laughing badly. Therefore, I suppose that Miss AUCA contest is the funny event with girls that make fun of themselves.

I can't say for it for sure, because we didn't visit all Miss AUCAs of at least

three years, but the last year contest seems to be ridiculous. I don't wonder that it was hilarious, I wonder WHY GIRLS GO THERE? Isn't it obvious that everybody will forget about who this Miss AUCA was after one week?

But actually I don't care about poor forgotten AUCA beauties, because they are not real. To my mind, the main mistake of the organization of this contest is that these "beauties" are self-proclaimed. It would be so much more interesting and fair, if students themselves chose the participants. Just think about it, who are those girls that will participate in Miss AUCA 2010? I personally know only two of them, and they are ok. But it would be better, if jury picked really bright girls of our university. I'd witness this contest with interest, if participants would be such really bright girls as Nargiza Mechakubova, Julia Kudaibergenova, Lida Chikalova, Karima Rakhimova, Elya (sorry don't know the last name), Karina Hajimuratova, or Lera and Vika Kachalko.

So, in my humble opinion, if you organize the contest and make it almost the event of the year, do it properly.

Current mood: gooooooood;)

Current time: 17 p.m.

Current track: Ayo – And It's Supposed to Be Love

Dina Karabekova

Being or Having Swagger

“He has a swagger” – this definition is one of the most flattering for guys. It means special walk, talk, dressing, fun, and charisma, in short, everything that any “nicheshka” should have. Guys from American University of Central Asia do have all those tricks. This was proven by “The AUCA Swagger” competition, attributed to the Defenders’ Day, and ended on February 22.

The idea to organize the analogue of “Miss AUCA” came to me a long time ago. Here, in our university, a lot of men do have own special style, which is really attractive. So firstly I wanted just to make kind of social interviewing for figuring out the most stylish man. Then I decided to expand the idea. One of my friends suggested using the “swagger” word. Definitely, this word fully and deeply reflects my whole idea about the worthy pretenders for participation in the contest, and soon people can see the result.

Student Affairs Office hotly supported the item,

and the action got started. The photos of male students were hung on the stand in BRAVO. They were not ideal because of spontaneous photographing, and that’s the whole point – boys were not affected. They were sincere and lively.

Thus, the voting got started. Girls and boys (!) voted for their friends whose portraits were on

A man who has outgrown the swagger and affectations of boyhood, and settled down into a respectable member of society. Человек, освободившийся от ребяческой развязности и манерности и ставший respectable членом общества.

stand. Unfortunately, people cannot go without cheating – two freshmen were disqualified.

I can’t explain the reason of big craze around the contest. Probably, it was because of the absence of

any conditions or commitments. Boys did not have to prepare some performances or whatever – everything depended on the voting. The big desire of participating always goes when there is no cast. Freebie is flowering.

So, on Monday, February 22, the voting was ended, the votes were counted, and the winners specified. There are two special places besides the first place, “The AUCA Swagger”. Those are “Swagger in Style” and “Swagger in Friendship”.

The award is going to be held on March 4, at the “Miss AUCA-2010” beauty contest.

You shall see three famous guys, and fall in love with them.

Akjibek Beishebaeva

P.S. I want to say HUGE THANKS to Kseniya, Inna Vladimirovna, Aizada, Dilnura, Djanai, Shadiya, Jarkyna, Adilya and Sveta.

P.P.S. Seniors who refused to take part in this event are guys with too many hang-ups.



Miss AUCA 2010

4 марта в концертном зале «Сейтек» будет проходить ежегодный конкурс красоты «Мисс АУЦА». В нем будут участвовать 10 самых ярких и обаятельных студенток нашего университета. Каждый год офис по делам студентов совместно со студенческим сенатом проводят подготовку к этому мероприятию.

Впервые это мероприятие проводилось в 2004 году. Через пять лет, в 2009 году по инициативе арт-менеджера АУЦА, Ксении Садлаевой, этот конкурс получил статус ежегодного. По Ксении это замечательная возможность для наших девушек показать себя и проявить все свои таланты на сцене. Каждый конкурс будет оцениваться компетентным жюри, состоящим из 6 человек. «Это станет хорошей традицией нашего университета и мы очень

надеемся что с каждым годом это мероприятие будет становиться все лучше и лучше.»

Какова цель проведения конкурса?

«Самая главная цель этого конкурса отдать дань женской красоте. Мы хотим, чтобы перед 8 Марта у всех было отличное настроение, а какое же еще может быть настроение, после того как увидишь сразу 10 красивых, обаятельных и привлекательных девушек на одной сцене?»

Расскажите пожалуйста поподробней о программе конкурса.

«Весь конкурс будет состоять из 5 этапов:

1. Визитная карточка или приветствие,
2. деловое дефиле
3. спортивный танец (синхронное исполнение заранее подготовленного танца)

4. домашнее задание (конкурсанткам необходимо оригинально представить свою любимую страну и ее культуру)

5. Вечер будет завершен самым ярким и запоминающимся этапом конкурса - дефиле в вечерних платьях»

Как часто вы репетируете с конкурсантами?

«С девочками мы встречаемся каждый день, иногда даже по несколько раз в день уж на протяжении трех недель. Стараемся репетировать как можно больше, чтобы мероприятие прошло на высшем уровне, но не всегда получается уделить желаемое количество времени в течение дня, так как у девочек учеба. Именно поэтому мы часто по вечерам остаемся в университете допоздна и репетируем даже по выходным.»

Каждый год на это мероприятие собирается полный зал. Чем этот год будет отличаться от остальных, и какие сюрпризы ждут зрителей?

«Во-первых, изменилось музыкальное сопровождение конкурса. Если раньше я предпочитала использовать классическую музыку, то в этом году конкурс будет сопровождаться современными песнями. По поводу сюрпризов+ Шоу будет очень насыщенным и интересным. Будет несколько ярких номеров во время перерывов между этапами конкурса. У нас в программе Дебют, новая песня от группы «Арман», танцы и многое другое. В общем, будет очень интересно!»

Айжан Кадырова



Мадина Ахметшина



Алтынай Токтосун кызы



Анна Швеймер



Айгерим Табышева



Нурбина Зиркова



Айсүлү Давлеталиева



Зарина Алиева



Бермет Самалиева



Салия Асанова



Светлана Верченко

Save AUCA Clubs!

Imagine Clubs' fair at the beginning of the year: big lines of students, especially freshmen, near each clubs' "tent," inviting calls of club organizers, questions "What do you think about this club? Is it worth registering and attending?" addressed to old residents, and etc. Why do people register practically in every AUCA Club, and don't participate in its work after that? Problem lies not only in the lack of spare time of students, and the argument that freshmen haven't really known University's life by the moment when the fair takes place is not very sufficient (fresh students are accepted to spread themselves too thinly). It has turned out: Both organizers and participants have their problems; everyone has certain reasons to be busy and even lazy sometimes spending one's force and precious time on the work of clubs.

Organizers:



Iskender Sarymsakov (BA-107), "SIFE" club

What was the aim of your club's creating?

«We prepare for annual competitions which are held among university and high school students from all over the world. We create some plans to realize business projects which cover different fields of our life.»

What are you working on now during your meetings?

«We are working out a project (the theme is a secret one) for approaching competitions on the national level, defining plenary and charge.»

How many people is registered in the club, and how many take part in the work? What can you say about AUCA "SIFE" members?

«The instruction comes from elder course students; we try to teach beginners everything we know.»
«Our club has been existing for 10 years, and, being the winners of several republic competitions, we had several trips abroad (Barcelona, Paris).»

«Out of 100 registered approximately 30 attend our meetings and take part in the development of our projects. It is a question of advertisement. Maybe, the agitation for our club started late, most students had already registered in other clubs by that moment. And, of course, the majority of those who reckon as members of our club are freshmen and students from preparatory program. It complicates the work somehow. It is hard to judge at the beginning of our work, but still, however, there are a lot of initiative students.»

Why didn't you win the latest competitions?

«I think refereeing was not objective. Moreover, we have our own defects without any doubt. We will try not to admit them anymore. Everything we perceive as a lesson.»



Negmatov Sherov (ECO-106), "World Club"

What was the aim of your club's creating?

«The club was founded in order to help foreign students to enter new atmosphere, to get them acquainted with Kyrgyz nature and culture.»

What have you done by this moment?

«With the help of International Affairs Office, we organized a trip to Isyk-Ata. Moreover, we visited a rehabilitation center in Djal, where we organized different static games according to the program; also, we painted with children (it was too hard to invent another kind of activity because of a specific "character" of those

children), we give them clothes and sweets which were gathered with a help of AUCA students (everyone remembers a box standing near the main stairs, I think). Several times we tried to arrange sport competitions, but it didn't work out because of disorganization. Besides, every year we organize Diversity week.»

«Our club has been working for 7 years already, as much as "our" Diversity Week is held. Also, the active members are the students themselves.»

What are the means of your work?

«Our club has its own fond and budget. Besides, sometimes we attract sponsors (even in the face of students – "charity boxes").»

How many people is registered in the club, and how many take part in the work?

«Approximately, 80 students are registered in the "World Club." But only about 10-20 people collaborate with us.»

What is the problem of such situation? Do you organize meetings and inform students about your plans?

«Yes, we distribute announcements via e-mail and special advertisements' desks in the University. Meetings are held quite regularly, one time per month. But, there is not enough interest from the side of freshmen, maybe because of their not well-established status; only those who attend meetings show initiative. Also, a problem with meetings' attendance takes place: it doesn't allow to organize them as frequently as possible. Perhaps, there is our fault in the lack of some intrigue which would be able to attract more students.»



Edil Sharshenaliev (ECO-109), "Movie Making Club"

What was the aim of your club's creating?

«At the beginning, we wanted to film something about University's life. Now, we started making a serial film about AUCA, with a great sense meaning (maybe a documental one).»

What have you done by this moment?

«We have already shot 5 minutes of our film; plus, we have done its editing. Also, we conducted a film festival "The Other Shores," with the help of a group of initiative youth.»

How many people is registered in the club, and how many take part in the work? Why?

«Out of 64 registered students, about 10 people work somehow. I think, for the most part of students it is not interesting at all; they don't have a serious attitude to it. Maybe, someone has forgotten about his or her registering at all. Also, the main purpose for everyone is studying, and everything "beyond" it goes on the "back" plan. Besides, it is very hard to gather everybody at the same appropriate time.»

Do you organize any meetings?

«Yes, we've organized two meeting with only 12 people (10 of them – friends), despite the fact that we distribute messages via cell phones and internet.»

What were the promises you gave to future members of your club for them to register?

«We told about the possibility to become a popular person, about our projects which will be lauded on the internet pages.»

«It is just a hobby of mine, I like to create something interesting.»

The problem of the poor work of your club is rather clear. But why you are not concerned about it at all?

«Actually, we had no plans to finish a shooting of our film in one year. We don't want to waste our effort: there are a lot of years of studying left! Maybe, some people will be "eliminated," but still we have a hope to get a good product at the end of our work.»



Emadsho Akdodshoev (ICP-109), "Heritage" club

What was the aim of your club's creating?

«To provide people with more developed understanding of civil society.»

What have you done by this moment?

«We are working out our own web site, a network of such clubs abroad.»

Is there something special about your club?

«Our club has no hierarchy, we are all equal.»

What is a problem of a poor work of "Heritage" club?

«All the clubs are "dying" by the end of February, and we will start our work since that time.»

«The first semester was without any actions in order freshmen, who present the greater part of our members, to get used to their student life. Moreover, there is not enough time and initiative, both from organizers' and members' sides. No one shows enthusiasm. Also, frankly speaking, we are lazybones ourselves!»

Have you registered in any club except yours?

«Yes, I have, because I wanted to run and to shove people. But, I've already found another way for taking out my testosterone, that's why I am not taking any part in its work.»

Clubs' members talk:

Altynai Toktosun kyzy (ICP-109)

«I registered in most of the clubs, but I take part only in the activity of "Drama" and "SIFE." I wanted to cover everything, not assuming that it takes so much time. But, I am very fond of these two clubs: I like business deals very much, and the possibility of showing my acting capacities attracts me in them. Surely, I will proceed with participating in such activity.»

Alexei Pay (SFW-109)

«I registered at three clubs, and one of them hasn't interested me. It was just what I supposed: to stop attending in case it didn't meet my expectations. It is very important for club to have a strong and effective organization: when I come to the meeting, and don't see any progress in its holding, it antagonizes a lot. Moreover, I haven't seen any friends, and thus there was no any meaning to waste my time on such useless meetings, on which it wasn't even possible to communicate with anybody. Consequently, I see this club practically does not work now.»

Zarina Alieva (JMC-109)

«At first, I registered practically in every AUCA club. It was made just for laughing. Now, I attend only "Drama" ("Debut") club. There is not enough time, and I decided to switch to a more attractive club. Still, everyday rehearsals bother me a lot! What is about other clubs, they still send me notices about meetings. All these activity (considering AUCA clubs) is rather good and useful: surely there is someone who discovers his or her own club in which it will be interesting to take part.»

Aizhan Kadyrova (PSY-108)

«I haven't registered in any club this year, in contrary to the previous one. I decided simply to take part in clubs' activity, not having any obligations, as a volunteer. Now I depend only on our student coordinator – Dilnura Khalilova, – and I like it. Last year I was captured by some kind of pattern: everyone registered, and so did I. Merely, I became wiser this year.»

All about JSTOR and more

Electronic resources are an important part of the library collection, which support the academic curriculum and research needs of the University.

The library provides access to such international, peer-reviewed, academic, full text databases as JSTOR, EBSCO, LexisNexis Academic, Columbia International Affairs Online. We would like to mention that AUCA is the only university subscribed to these unique resources in our country.

We are proud that our students have the great opportunity to access the above databases, as well as EBSCO, Cambridge Journals Online, Agora, Hinari and others.

We are glad that our students be able to find up-to-date research articles and books not only on campus, but at a remote location.

We hope that databases resources can make your study more effective and help you be successful.

The Library staff is always available to assist with reference and other informational support.

Please visit AUCA library web site <http://library.auca.kg/en/main/> (electronic resources section) to know more about electronic resources.

If you have any questions, please refer to:

Safia Rafikova

Director of Library Services

Tel: 66-10-88, 275 (int.)

Email: rafikova_s@mail.auca.kg

Web: <http://library.auca.kg>



AUCA Databases Reflection Review

The Research Databases available through AUCA Library's Electronic Resource are important both for IBL Department Faculty Members and Students for the following reasons:

First, few number of Electronic Databases include specific information in field of Law are useful for Legal Researches. Therefore, the databases address the needs of the university faculty members and students that are involved in legal research.

Secondly, conducting legal research is important in the majority of classes of the Department. Students are assigned such homework assignments as legal memorandums, client opinion letters, research papers, all of which necessitate comprehensive legal research. The same is true with respect to students' senior thesis projects and honors thesis works, since students of the Department are required to perform solid research work in the English language in their senior year of study. As there is a lack of legal literature in the English language in the library, the Databases holding information concerns to International and Business Law, as Lexis-Nexis database holds, can tremendously contribute to the quality of works that students submit throughout their course of study in AUCA.

Finally, the Research Databases are highly important for students' preparation for participation in a variety of scholarly conferences and seminars in various fields of law.

Hence, the Research Databases are highly important both for the faculty members and students of the AUCA IBL Department for the above-mentioned reasons.

IBL Program chair Elida Nogoibaeva

I use the JSTOR database on a weekly basis and the reason I use it is because it provides a wide range of articles. Usually I use it for my Intro to Political Studies class. I also use it when I have to do any kind of research which requires the use of academic sources and I think JSTOR is the most suitable source of information.

Aigul Umetalieva ICP-109

To be successful in my Politics courses, I really do need to be able to access information from highly credible sources for the purpose of writing accurate research. Recently I have studied subject concerning the wars theories. Unfortunately, there were not enough sources for further research paper within our AUCA library. Friend of mine recommended me JSTOR database. Consequently I found one of the brilliant articles of war theory by David Leblang and Steve Chan. In their article called "Explaining Wars Fought by Established Democracies: Do Institutional Constraints Matter?" they seek to answer this kind of question by studying established democracies' propensity to engage in external conflict. So it was extremely useful for my further "investigation", and it is not the only case when JSTOR assisted me! =)

The point is that, whether it is outlining a research paper or taking notes during a preparation for presentation, JSTOR undoubtedly offers main opportunities, helps you to access any necessary information you need and make student's research process less difficult and more effective! That is the main reason why I use JSTOR database.

Mirstan kyzy Eles ICP-108

The other day I was searching for the new issue of "The Economist" magazine in our library. However, my intentions to find this utterly important for economists magazine were ruined when I figured out that AUCA actually doesn't subscribe for it. Later, it turned out that AUCA students do actually have access to this magazine but through online catalog. My happiness was immense. I must say that electronic resources are very essential for beginning researchers when they need academic papers. Academic reports of other eminent researchers help us, beginners in this field to fully understand the topic we are working on, compare their findings with ours. So, those articles that I was able to find through AUCA resources were essential guidelines for my prediploma research. Moreover, I must recognize the helpfulness of our librarians who promptly taught me to use our resources. I want to thank AUCA librarians for such a great job they perform!

Aikanysh Atakanova ECO-207

Whose Fault?

Long queues at AUCA dining facilities maybe affecting students' punctuality for class and even their final grades, while the lack of alternative options means the lunch time crush for food will likely remain a feature of student life.

Every day while going to the kitchenette or Bravo for lunch, one question comes to the mind of most of the students, "will I be able to have my lunch in 45 minutes?"

Kitchenette and Bravo are the two main places where students, eat lunches every day. However, no one has ever thought of whether the students are happy with the service and location.

Samea Shanori, preparatory student, believes that a change is needed in the both places. "The management of both kitchenette as well as Bravo is so weak. Everyday a long line of students wait for the food during lunch time but most of them cannot get their food on time," Shanori said. She has missed many classes for the sake of eating which might have cost her a loss in grades, she explained.

"Most of the days we have classes from 8:00am to 5:00pm and the only time to have our lunch is from 12:00pm to 12:45pm, but unfortunately we cannot take the food on time," Shanori added. She believes being late for class affects her final grades, however most of the time she and her friends are late for 12:45pm classes.

Alibek, sophomore in the law department, said, "I almost every day wait for minutes and then cannot eat because of long lines."

A lack of chairs and tables is another issue. Baha freshman in BA, said, "In Bravo and Kitchenette, finding table and chair is something very hard during lunch time. I always have my food and look for place to sit but cannot find place for minutes."

Ahmadshah 109 ICP said, "We really need a bigger place to eat with more chairs and tables because it is hard to fit all students in such small places during lunch."

Whereas the staff of Bravo and Kitchenette believe that students are also somehow responsible for their mentioned problems.

Alla Anderrvna, manager of Bravo said, "The problem is both with small place also with students. At first we had 14 tables and 56 chairs but now we have only 13 tables and 33 chairs, it is because the students take the chairs to other places around."

Long lines at AUCA dining facilities affect students' final grades

"Another issue which can be raised, is the sitting of students in the tables during lunch time when they are not eating but working in computers or chatting with friends," Said Anderrvna. "Buying chairs and tables for Bravo is AUCA's administration's responsibility however even if they buy there is no place to set them in."

Aigul Borodoevna, manager of the kitchenette said, "We have a tiny space for our staffs who serve students so we cannot hire more. However, students are also slow in taking their meals and deciding what to take that is why the long lines are made during lunch time."

"The building belongs to government and it is designed like this so we cannot make it bigger. The university lacks even classrooms to hold lessons so it is hard to raise a question about a bigger place for a new Kitchenette," Borodoevna added.

Akylbek Baltabaev, junior in journalism and member of PR Committee in Student Senate, said, "We have been working on this issue but it is hard to find a solution in near future because we have physical place problems. Even if we bring table and chairs there is no place to put them." "The students should try to get their food not exactly at 12:00pm but they can get it later or earlier in the day because during this time there is a big crowd in both places," he said.

Yama Hotak, junior in journalism and member of PR Committee in Student Senate, said, "We had discussions with the in-charge and still we are thinking about a better solution, but still haven't reach to a positive result because we do not have a bigger place to relocate either Kitchenette and Bravo or built a new Cafeteria."

Every year with the extension of educational programs, new students come and new staff are hired but the question still remains whether the university will design a bigger Cafeteria.

Mariam Amiri

Keep Walking

I greet you, my dear students AUCA

I am pleased to present to you a completely new chapter in extracurricular of AUCA. Now you have the opportunity to talk with a psychologist or even a group of psychologists even though novice, but with great zeal to help. And you dear readers can help the debutants psychologists reading and writing to us.

Personally I and the psychology crew are looking forward to see your emails on auca.psy.club@gmail.com

With questions and problems you would like to share with us Suggestions on future topic to discuss in upcoming STAR newspaper

Your PsY Club organizer,

Arslan Yakhtanigov



Poetry



Send your poems to thestar@mail.auca.kg

Poems Competition!!!

Как вы помните, с недавних пор в АУЦА начался новый грандиозный конкурс стихотворений «Поэзия XXI-го века». С самого начала этот конкурс был создан как маленький конкурс. Но в связи с тем, что число желающих превысило всякие ожидания организаторов, мы решили сделать некоторые изменения в условиях конкурса.

1. Теперь это будет не разделенное на части туры, а один большой конкурс. После того как будут собраны все работы, они будут вывешены на специальных стендах в Браво. Каждая работа будет обозначена индивидуальным номером, по которому студенты и профессора будут голосовать.

2. Голосование: После окончания сбора работ, начнется неделя голосования. Каждый студент или преподаватель имеет право отдать свой голос той или иной работе. Каждый имеет право на несколько голосов в зависимости от количества номинаций.

3. Автор может отправить стих в определенную номинацию,

- Лучший стих о любви
- Лучший патриотический стих
- Лучший философский стих
- Работы могут быть написаны на русском, английском или кыргызском языках.

4. Участниками конкурса являются студенты и преподаватели АУЦА.

5. Все отправленные стихи должны принадлежать автору, работы чужих людей исключаются из конкурса.

После распространения положения по университету, желающие люди должны отправлять свои работы вместе с желаемой номинацией и темой стихотворения на электронную почту: mirat_90@mail.ru с 18 по 4 апреля 2010 года. Форма документа может быть свободной, но в них обязательно должны быть указаны имя, фамилия, название стиха и тема номинации.

По вопросам организации и проведения конкурса обращаться по телефону:

0773 763 700 Муратбеков Атай,

Студенческий Сенат АУЦА

Предлагаем вашему вниманию одного из претендентов на победу.

БИШКЕК

Есть города большие, шумные
И их сердца живут не первый век,
А, мой Бишкек, глазами юными
Встречает розовый рассвет!

Пока еще он – юноша – студент,
Он учится у мира вдохновенно,
Живет Бишкек – красивый и влюбленный,
Любуется им Старый Свет.

Его душа хранитель счастья,
Он дарит людям веру и покой,
И пусть невзгоды и ненастья
Не тронут след твой!

AUCA Graduate Aims to Win a Film Prize

Ruslan Akun, '09 AUCA graduate, directed his first movie "Spasibo." Akun is not a professional film director; he is an alumnus of AUCA's Journalism Department. He was interested in directing and producing films and documentaries and he had the opportunity to study and practice the skills of movie production during a filmmaking course.

The 2 year school of directing and movie production was organized by the Cinema Development Fund with the cooperation of the Holland fund "Hivos" and the National Broadcasting Channel.

"I found out that the courses for those who want to be film-directors and script writers are opening this year. I decided to attend. I knew that the previous classes' graduates had very good results, there were 8 months classes, and many films got several awards in international film-festivals," Akun said.

Ruslan Akun's dream was finally implemented into life. Afterwards, he came up with a scenario and finally directed his movie. The movie is about two people who love each other, though Akun stresses that this isn't a love story. The author himself calls the genre a "City-Love-Fairytale," there is no Hollywood happy ending and the epilog is smooth and philosophical.

"I want the viewers to decide what kind of movie it is, positive or negative and the ending is, happy or not. When I was shooting the picture I wanted to make the Chekhov's ending, so the film had the vitally important epilogue, and at the same time recalled sad and happy attitude" - Akun said.

Акун is not the only one, who produced a movie. There were also 3 more films produced and one is in the middle of shooting. In the framework of the study, the students have to make one short film. The budget for the project is not big - only 2000 Euros, but still this sum of money is enough for a quality short film made by professional crew.

"This is my first movie," Akun said. "I expected that while making a movie I would need to carry the tripod, or help the cameraman to install the equipment; But it turned out, that there was a professional crew, including

scene- and artist-painter, cameraman, sound producer, light engineer, artists, and of course me. I was a captain there and I worked with real professionals."

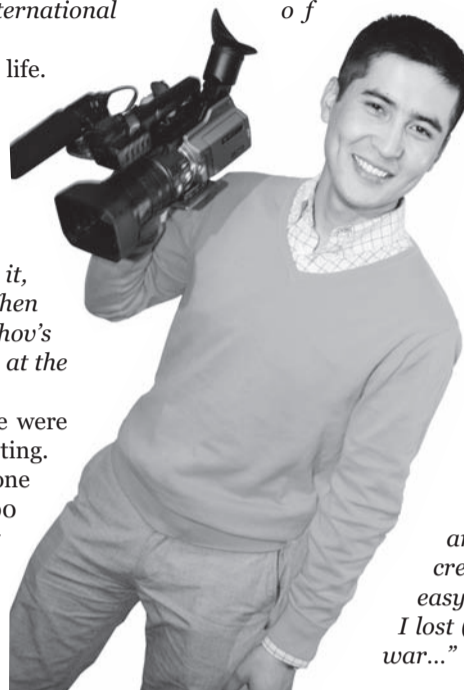
Ruslan Akun believes that making a movie is like sailing a ship of Columbus; the director is a captain of this ship, who desires to discover America while the crew thinks only about the salary and leaving home. This is a big reason why Ruslan is not satisfied with his work, he is in the editing stage, and he's not happy.

"I don't like the material I have. I am editing and trying to make it better, but am not sure this is possible. Also I understood that there was NO romantic appeal in the process of movie production. This work was very hard," Akun said.

Making a movie is a difficult process that needs knowledge and inspiration. Ruslan found a way to find new ideas for his art - he likes watching movies of different directors, he analyses the works of different periods; all this helps him make his own art. The work on the shooting stage includes the skills of good manager, and before starting the production of any motion picture it is necessary to organize and think through all the details. It is necessary to have a clear and authentic view of every scene.

"It is also very necessary to discuss and explain all ideas and thoughts to the crew" - Ruslan says "I thought it would be easy... how they say, Veni, vidi, vicci... but I lost (laughs). However, I lost a battle, not a war..."

Vitaliy Sirtcov



Конкурс «поэтов-переводчиков»

Дорогие студенты!

Кафедра иностранных языков, факультета Международных Отношений (КРСУ) объявляет конкурс «поэтов-переводчиков».

Мы уверены, что среди вас очень много талантливых ребят, поэтому вам предоставляется замечательная возможность проявить себя в следующих четырех номинациях:

- Перевод стихотворения Анненского с русского на английский;
- Перевод стихотворения Блейка с английского на русский;
- Ваше стихотворение на русском;
- Ваше стихотворение на английском.

Для участия приглашаются студенты всех курсов и факультетов. Последний срок подачи ваших произведений **5 марта 2010**

подробную информацию вы можете узнать по телефону 0555-219-405 (Светлана Викторовна)

Лучшие ваши произведения и переводы просим отправлять на электронный ящик serai020@yandex.ru или передать Элеоноре Александровне Прояевой (каб. 205)

Спасибо за участие!

Стихи для перевода

Иннокентий Анненский-СРЕДИ МИРОВ

Среди миров, в мерцании светил
Одной Звезды я повторяю имя...
Не потому, чтоб я Ее любил,
А потому, что я томлюсь с другими.

И если мне сомненье тяжело,
Я у Нее одной ищу ответа,
Не потому, что от Нее светло,
А потому, что с Ней не надо света.

William Blake A Poison Tree

-I was angry with my friend:
I told my wrath, my wrath did end.
I was angry with my foe:
I told it not, my wrath did grow.

And I watered it in fears,
Night and morning with my tears;
And I sunned it with smiles,
And with soft deceitful wiles.

And it grew both day and night,
Till it bore an apple bright.
And my foe beheld it shine,
And he knew that it was mine,

And into my garden stole
When the night had veiled the pole;
In the morning glad I see
My foe outstretched beneath the tree.
Pole: sky; heavens.

BOXES

Miss AUCA Suray Rejepova

Андрей

Luv ya Hotak

Поставьте стулья в «БРАВО»

Mr. AUCA Atai Muratbekov

Девушка на а/м Lexus GX470 с номером 9009.
Продай мне свою машину!

А почему обвалился потолок в 310?!

Девчонки, вам в кайф обедать в коридоре
возле туалета?!?!?
P.S. Приятного аппетита!

Juniors you are sooo lucky!!! Ждите 25.03.10)))

Manchester United sucks... аноним

Re: Glory Glory Man United!!! Aijaka & Dilya

Удачи всем участницам конкурса
«Мисс АУЦА 2010» Miss Grace 2009

Song of a Loving Soul

"Take my hand this way we'll go, Said the man above, I'll take you to a place of joy, Where you will find true love," S. Turnbow.

Even St. Valentine's Day is gone, beautiful romantic love words still follow me, and, of course, our couples. Let's see what kind of popular love songs our students dedicate to their darlings.

UEFA Anthem - **Aisulu MM-107**

Falling Away With You - **Natasha ICP-107**

River Flows in You - Twilight - **Sofia LAW-106**

My Heart Will Go On - Celine Dion - **Saltanat ECO-107**

Дождись - Тимати - **Nursultan ECO-108**

Truly, Deeply, Madly - Savage Garden - **Jamilya ICP-106**

Дай Время - Баста и Батишта - **Aidar SFW-108**

Who Wants to Live Forever - Queen - **Maksim MM-106**

Nokia Tune - **Aseyin BA-107**

Сен - Байтерек - **Ilhom AS-106**

Could I Have This Kiss Forever -

Whitney Houston and Enrique Iglesias - **A.J. BA-109**

I Can't Stop Falling in Love with You - Elvis Presley - R. 107

Happy End Папа Нормальных - **Rustam ECO-209**

Is there's Any Justice in the World Lamar - **Someone Lonely from Silent Room**

Truly, Madly, Deeply - Cascada - **Narisa ANTR-107**

Буду Я Любить - Слипки - **Timur BA-109**

Каста - Вокруг Шум - **Azim SFW - 107**

Я От Тебя Схожу с Ума - Алексей Чумаков - **Oibek ECO-108**

О Нем - Ирина Дубцова - **Gulnaz ICP - 107**

I Born To Love You - Queen - **Nargiza LAW-106**

Natali Anarbaeva

Persona: АЛЕКСЕЙ ГУРКИН

Семестр «Весна 2010» – принес в АУКовский мирок новое лицо, которое мы тут же начали внимательно исследовать. Дамы и господа, знакомьтесь - Алексей Анатольевич Гуркин! Итак, вот что мы знаем об Алексее:

Начиная с этого семестра он возглавляет факультет журналистики. Родом Алексей из Кыргызстана, но образование получал в Великобритании, а именно – в Лондоне, а еще точнее - в Goldsmith College University of London. Степень магистра Алексей Анатольевич получил по специальности International public relations в Кардифе. Сам себя определяет как специалиста по массовым коммуникациям. В общей сложности в Британии Алексей прожил почти семь лет. Сейчас работает главой факультета журналистики АУЦА. Конечно же, у меня, как у одной из грезящих о прекрасной жизни за рубежом студенток, возник вопрос: «Какие же такие силы вернули Алексея на родину?». Ответ я получила вполне ясный, хоть и не до конца понятный для меня:

я считаю, что здесь я пока полезнее

- На самом деле, мне этот вопрос задают очень часто, и я уже привык на него отвечать совершенно спокойно, - улыбаясь, ответил Алексей. - Я совершенно сознательно в сентябре этого года принял решение, что я вернусь сюда. Наверное, с возрастом начинаешь воспринимать вещи немножко по-другому. Я тоже когда-то очень хотел вырваться, очень хотел уехать. Уехал я в 16 лет, поэтому к концу моей учебы в университете вся моя жизнь была там: все мои друзья, мои знакомые были там. И мне было

достаточно тяжело возвращаться. Вернулся я в первый раз в силу семейных обстоятельств и какое-то время достаточно сложно это переживал. А потом нашел работу,

перед первой лекцией, честно признаюсь, я нервничал

стал складываться круг друзей, и, по мере того, как жизнь продолжалась, по мере того, как я вырос, отношение к этому изменилось. Когда я уже стал делать магистратуру, я уже точно знал, что в этот раз я однозначно не останусь в Великобритании. Я люблю Британию – для меня это второй дом, поскольку я такое долгое время там провел, но я считаю, что здесь я пока полезнее. Я спокойно стал относиться к тому, где мне нужно быть в данный момент времени. Я больше не рвусь, не бью копытом землю, как говориться.

Понятное дело, возникли и организационные вопросы. Ибо кому ж, как не нам переносить на себе все изменения на факультете журналистики. Выяснилось, что в планах у Алексея следующие преобразования и восстановления на факультете:

- «Поскольку большинство студентов работает в пределах СНГ, конечно, нужно, чтобы они умели хорошо писать по-русски. То есть, то, что они умеют писать по-английски – это замечательно, но навыки именно профессионального письма по-русски тоже нужны. Я бы хотел ввести два элективных курса для тех, кому это нужно.

- Хочется вернуть АУЦА ТВ.

Сейчас с нашим новым оборудованием я обязательно это сделаю.

- Я уже начал и буду продолжать помогать

нашим студентам в поисках практики, чтобы студент не был предоставлен сам себе, поскольку у него еще не достаточно контактов. Чем могу я помогаю.

- Конечно, хотелось бы пройти аккредитацию с Bard College. Но там есть небольшие сложности. Однако есть определенные варианты. Сейчас мы их и прорабатываем. Надеемся, что если у нас получится, то в ближайше года два мы тоже получим аккредитацию.

Учиться тяжело – это знают все. А уж как тяжело преподавать! Об этом догадываются не все, я попыталась узнать наверняка. Тем более что в жизни Алексея это первый опыт работы со студентами.

«Сложностей совершенно нет. Само деканство меня не пугало, я прекрасно знал, что я справлюсь, а вот перед первой лекцией, честно признаюсь, я нервничал. Я в жизни делал много важных и ответственных вещей. Я работал с аудиториями, проводил тренинги и так далее. И, в принципе, если у меня есть какие-то хорошие

навыки, то это коммуникационные навыки. Я один из тех людей, кому повезло делать карьеру в том направлении, в котором ты лучше всего разбираешься, что лучше всего делаешь. И эти навыки помогают мне находить общий язык с совершенно разными людьми, разных возрастов, разного положения, разных профессий. Однако перед первой лекцией я нервничал: хотел, чтоб все прошло хорошо, и, должен сказать, что все действительно прошло хорошо. Надеюсь, что студенты считают также».



Гид по неформальной жизни Алексея Гуркина

Ну и, конечно же, неформальная перспектива на жизнь Алексея. Любит ли Алексей кино? Какие 10 фильмов больше всего любит? Что читает? Чем занимается после работы? Как проводит время с друзьями? И какие ночные клубы в Бишкеке предпочитает?

-Я увлекаюсь кино. Я очень люблю кино. У меня вообще первая практическая специализация – кинопроизводство: я когда-то был сценаристом. Поэтому я очень люблю фильмы, очень люблю кино, очень люблю арт-хаус, но не только. Есть очень отличные мэйнстримные вещи – «Аватар» мне безумно понравился – я был в полном восторге. Хотя я туда шел с очень скептическим настроением.

Вот список из 14-ти фильмов, которые мне удалось вспомнить, но на самом деле их гораздо больше. Мне сложно расставить приоритеты, так что это скорее список фильмов, которые мне очень нравятся, без какого-либо порядка.

«Заводной апельсин»
«Амели»
«8 Женщин»
«Завтрак у Тиффани»
«Пятый элемент»
«Ахиллес и черепаха»
«Донни Дарко»
«Форрест Гамп»
«Лабиринт Фавна»
«Криминальное чтиво»
«Реквием по мечте»
«V» значит Вендетта»
«Последнее танго в Париже»

Я очень люблю литературу. Очень люблю читать, хотя сейчас со временем проблемы, но я всегда читаю перед сном. Потому что мне легче засыпать. Сейчас я читаю Салмана Рушди - «Прощальный вздох мавра» / The Moor's Last Sigh. Мне очень нравится. Это первая книжка Рушди, которую я читаю.

Я немного **занимаюсь спортом**, хожу в спортзал. Поскольку работа сидячая, нужно движение какое-то, чтобы совсем не окостенеть.

У меня множество друзей, знакомых, с которыми я тоже **встречаюсь** время от времени. Я стараюсь, по возможности, проводить время с друзьями. Они тоже все работают, мы все заняты. Мы если встречаемся, то вечером после работы, где-нибудь за ужином.

Из **клубов** мне в Бишкеке больше всего нравится Промзона. Из клубов танцевальной музыкой не скажу, что мне где-то нравится, но из тех, где я был, когда-то было неплохо в Платинуме, когда оно только начинали.

Дина Карабекова



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